**Trip The Light Fantastic - Access and experience information**

**Strobe warning**

The performance contains dramatic lighting changes and periods of intense flashing lights.

**About the performance**

The run time of the piece is approximately 75 minutes.

The performance takes place in Beacon Hall at Bristol Beacon. It is a large space, several stories high.

The show is performed end-on, which means that the audience are seated facing the stage.

The performance will begin in near-total darkness, with the visual elements of show becoming brighter and more intense as it gets underway.

The performance begins with a small number of musicians moving around the audience for approximately 10 minutes.

The performance contains both orchestral parts as well as electronic parts, including sections of intense repetitive beats at a high volume. Earplugs will be available throughout the foyer.

The visual element of the performance utilises the full height and width of the space, with projections mapped onto the walls and ceiling surrounding the orchestra.

**BSL interpretation\***

The performance will be BSL interpreted. While the performance features minimal spoken text, we are working with interpreter Kyra Pollitt who will provide signed interpretation of the music, and its journey from darkness to light.

There are specific access seats reserved for those that want to use the BSL service which have a good view of the BSL interpreter. Please see below for booking details.

**Audio Description\***

Audio description is used to describe the visual elements of the performance for blind and partially sighted audience members and is available at this event. This facility can be accessed via the Sennheiser MobileConnect assistive listening system installed in Beacon Hall.

Audience members can download the free App and use their own mobile device and headphones to listen to the performance and/or audio described content.

We have some devices and headphones available on request. Any headsets not booked will be available at box office before both performances.

**Touch Tour\***

We are offering a touch tour at 5.45pm before the 7pm performance.

The touch tour will last appropriately 30 minutes.

A Touch Tour is for blind and partially-sighted customers to familiarise themselves with the show ahead of the performance.

**\*We advise audience members to book these services in advance. To do this please call our Ticket Office on 0117 203 4040 or email** [**access@bristolbeacon.org**](mailto:access@bristolbeacon.org)

**Quiet Room**

There will be a quiet room available for use throughout the performance for anyone who needs it. This will be signposted on the night.

**Reserved Seating**

While everyone is free to enter and leave the space at all times as they wish, we realise this can be more challenging if you are in the middle of a row. If you would benefit from a seat closer to the exit to enable you to access the quiet room or for other access requirements we have reserved a limited number of seats closer to the auditorium doors. Please contact us if you feel this would be useful for you.

**Wheelchair access**

There is level access to all levels of Beacon Hall. Spaces for wheelchair users are in:

* row S in the centre of the rear Stalls (10 spaces)
* row Z in the left and right wings at the back of Lower Tier (4 spaces, 2 on each side),
* rows G/H on the left only at the back of Upper Tier (2 spaces)

**Assistance Dogs**

Assistance dogs and emotional support animals are allowed in the performance space. Seats in row F are most suitable. If you prefer, you can leave your animal with a member of staff during the performance.

**This document aims to provide an outline of information about the audience experience of Trip The Light Fantastic.**

**We have endeavoured to anticipate peoples’ needs we know that everyone is different, so if you require any further information or wish to ask a question, please email** [**access@bristolbeacon.org**](mailto:access@bristolbeacon.org)

**Access Register**

Bristol Beacon holds an Access Register. We encourage Deaf, disabled and neurodivergent people to join our register so we can help you buy tickets and attend events.

Once registered, you will enjoy priority booking and a free ticket for your Personal Assistant to support you during your visit.

To join the access register, please visit [bristolbeacon.org/access-register](https://bristolbeacon.org/access-register/)