

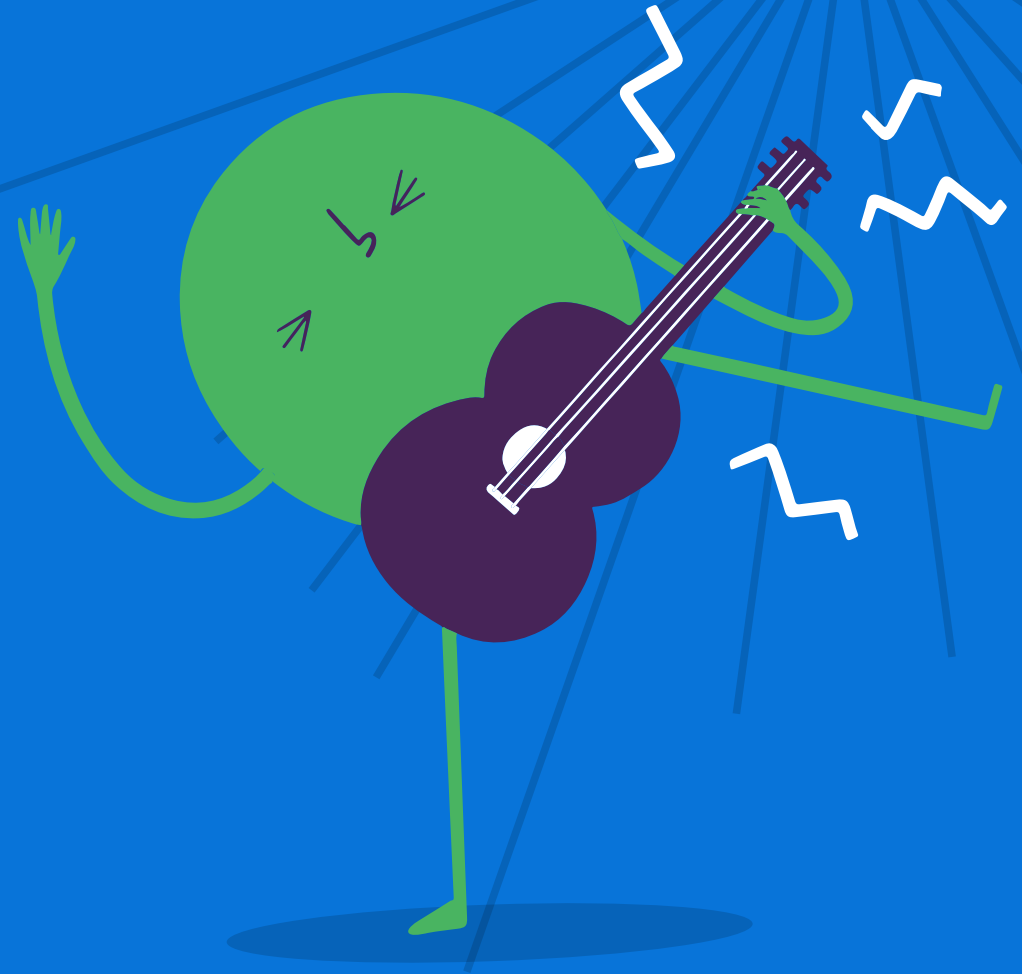
**BRISTOL
BEACON**

**BUILD A CREATIVE COMMUNITY
AND BECOME A**

BRISTOL BEACON MUSICAL SCHOOL

**Bristol Beacon Musical Schools
Infant Membership 2024/25**

**NURTURE A COMMUNITY
OF CREATIVE LEARNERS**



BECOME A BRISTOL BEACON MUSICAL SCHOOL

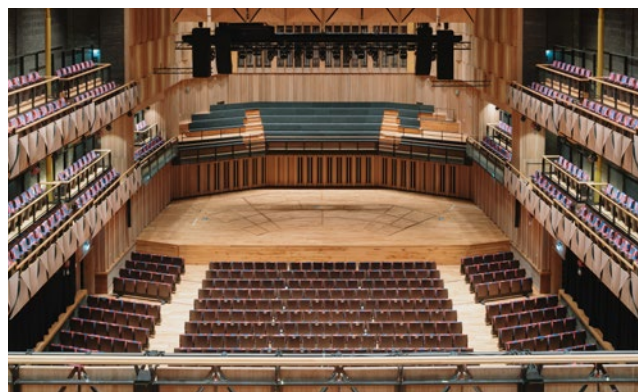
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Become a Bristol Beacon Musical School

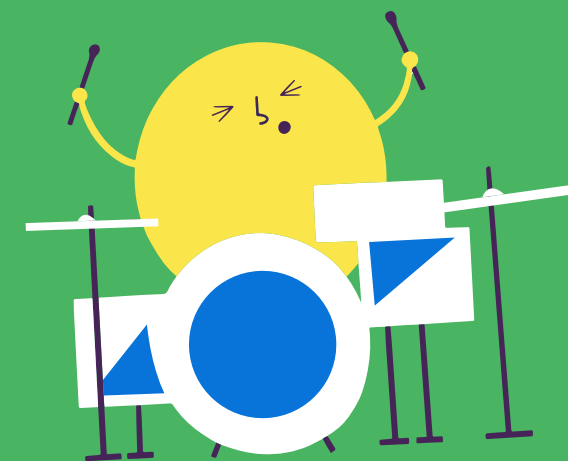
What is the Bristol Beacon Musical Schools membership?

Whether you are already a musical school or just starting out on the journey, the Bristol Beacon Musical Schools membership aims to support all schools in the city to fully integrate music education into their curriculum. Our award-winning programme supports schools through a range of high-quality curriculum resources, enrichment activities and teacher training opportunities. We work closely with the Department for Education, Ofsted, Arts Council England and industry organisations across the music education sector to make sure we are at the cutting-edge of inclusive practice in musical teaching and learning.



A programme specifically for Infant Provisions

Our Infant Schools membership programme has been specifically designed to support infant schools to create a thriving musical community. This program includes a curriculum and a KS1 Music Making programme that is designed specifically for your school. If you are looking to purchase this membership scheme alongside another membership type, please see our bursaries, discounts and fees policy.



We believe that music can support everyone to thrive musically, socially and personally. Our experienced and knowledgeable team is here to support you to create and maintain a thriving inclusive musical community that fosters a lifelong love of music. Being a Bristol Beacon Musical School means you will have access to the resources and tools needed to build cultural capital and bring music to life in your school in line with the National Curriculum.



Adam Kent Director of Creative Learning and Engagement

At a glance: Bristol Beacon Musical Schools Infant Membership

Included in membership

- Full access to the Bristol Beacon's Annual Schools' CPD Programme
- Free places at KS1 massed singing events held at Bristol Beacon performance spaces and across the city
- Support with your school's Music Development Plan
- 1 Staff Meeting run by a member of the Bristol Beacon Hub team
- Full access to the Bristol Beacon curriculum including all digital resources, Musical Moment and Rhythm Notation cards
- 1 x 30 min bespoke singing assembly run by a member of the Bristol Beacon Hub team with follow-up CPD
- Support with your school's singing strategy
- Free access for music leads to use the Bristol Beacon sheet music library

Please note: If you are a combined infant/primary school please apply for a Primary Membership. For separate infant schools please apply for an Infant Membership.



At a glance: Membership pricing and add-ons

Membership type

School size of 1-50 children

Price

£150 annual membership fee

School size of 50-100 children

£200 annual membership fee

School size of 100+ children

£250 annual membership fee

Add-on

10 weeks of Music Making sessions with a Bristol Beacon tutor and instruments

Price

Price available upon request

Music Making Continuation

Price available upon request

Bespoke workshops

£44 per hour

Lunchtime or afterschool choirs/ensembles

£44 per hour

Bespoke workshops

£44 per hour

Inset day (up to 5 hours)

£180

Additional staff meetings

£78 per meeting

1-day consultancy

£227

Bespoke CPD sessions

£44 per hour

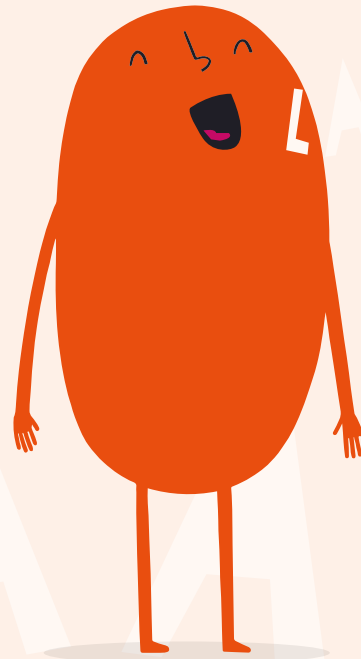
What's included

Continued Professional Development (CPD) for non-specialist and specialist teachers

Bristol Beacon runs a varied CPD programme throughout the school year. Developing expertise in your team is essential to supporting an ongoing musical culture, and our training is always in response to what schools tell us they'd like support with. Training is led by our primary specialist team to support and further develop teachers' confidence to lead music well in your schools. There is training for Deep Dives, Music Development Plans, Singing Strategies, Curriculum Development; as well as collaborations with our national partners including Royal Opera House, ABRSM, Bournemouth Symphony Orchestra, and Sound & Music enabling Bristol schools to be part of national initiatives.

Beacon Music Centre Sheet Music Library

You will also receive access to our extensive sheet music library at Beacon Music Centre. We have a large collection of classical music and singing scores (including musical theatre) which can be accessed through our Exams and Library Coordinator.



“ Your enthusiasm and subject knowledge is just magnificent and I have been utterly inspired working with you over the past couple of years ”
Teacher in a Bristol Beacon Musical School

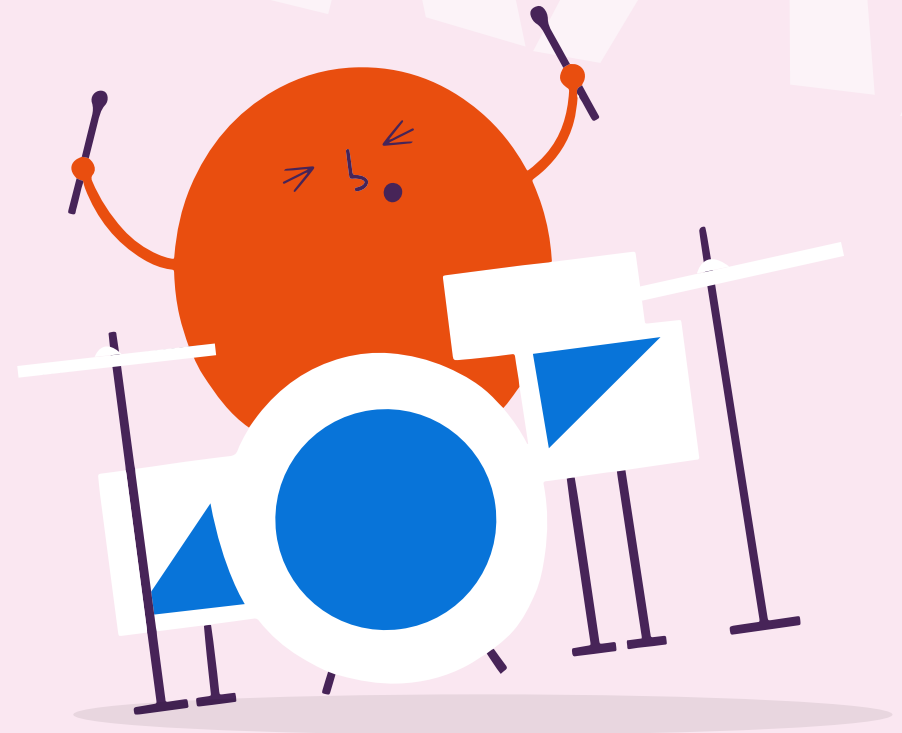


KS1 Music Making Programme

Our KS1 Music Making programme is not only a fun way for children to learn about playing an instrument, but it also helps your school to meet the requirements of the National Music Curriculum. Schools have a wide choice of instruments including:

- Ukulele
- Djembe drumming
- DooDs and TooTs
- Violin
- Recorder

Use the suggested programmes on the following pages to explore benefits of each of our Music Making offers. Please use the following page as a guide when choosing an instrument that works for your school.



KS1 Music Making Programme

Instrument

Ukulele

Learning the ukulele is a fun and engaging way that children can explore chord progressions, develop rhythmic skills and play as an ensemble. In this programme, children will be taught to play a variety of chords, use different common strumming patterns and master popular songs that they will be able to perform at the end of the programme. Students will develop their ability to follow written notation while also becoming more confident performers.

Recorder

Recorder playing allows children to explore the world of music staff notation while also learning the subtle art of playing a wind instrument. Our tutors make learning the recorder fun, with rhythm games, notation games and a fun selection of repertoire. Students will play together, but also develop the confidence to play on their own.

DooDs and TooTs

If your aim is to introduce your students to the world of wind playing, DooDs and TooTs are fun, accessible instruments designed for young learners. Students will explore the world of music staff notation while developing their performance skills. Full of fun repertoire, this is a wonderful programme!

Violin

Violin Music Making programmes can be very rewarding for young people, especially those completely new to instrumental playing. Starting by exploring beginner techniques such as plucking (pizzicato), students will explore fun and engaging repertoire while developing techniques that apply to all string instruments.

Djembe

A West African percussion staple, the Djembe is a fantastic instrument for developing students' rhythm skills. Students will not only learn many different rhythms by call and response, or layering them together in ensemble pieces, they will also learn different playing techniques to explore the different sounds (timbres) of the Djembe drums.

To find out more about becoming
a Bristol Beacon Musical School, contact
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