

**BEACON**

**BRISTOL**

**SUN 16 FEB**

**WORKSHOP 9AM-5.30PM  
CONCERT 7-8PM**

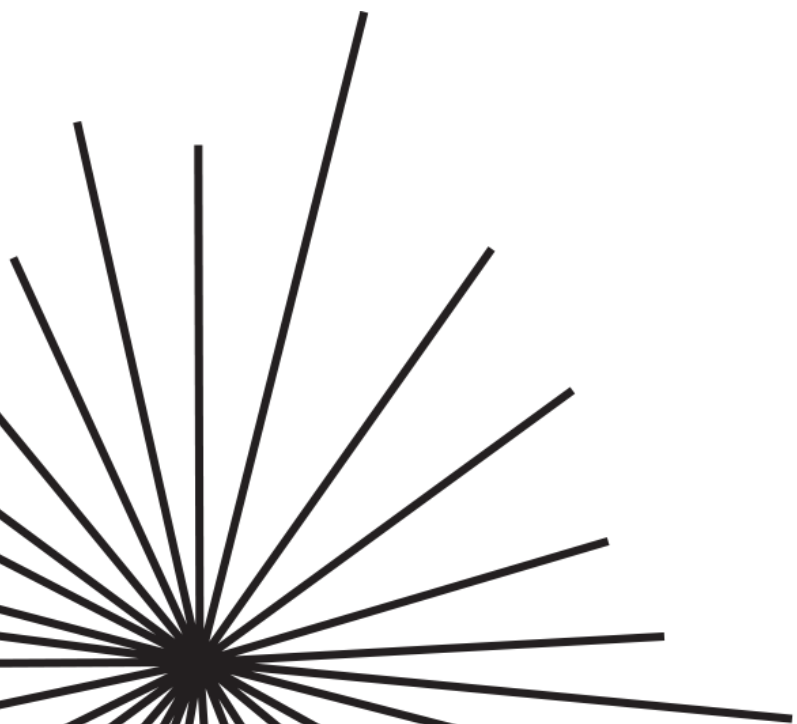
# **MASSIVE MUSICALS!**

**Vocal parts:  
Bass**



# Bass score booklet contents

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# One Night Only from 'Dreamgirls'

(1)

Henry Krieger  
Arr. Claire Alsop

4 12 17 18

1-4 5-16

on - ly trou- ble is\_\_\_\_\_ you

19 20 21 22 23

*p* Tenor/Bass

rea - lly don't have the time\_\_\_\_\_ You've got Ah\_\_\_\_\_ Ah\_\_\_\_\_

24 25 26 27 28 29

Ah\_\_\_\_\_ Ah\_\_\_\_\_

30 31 32 33 34 35

Ah\_\_\_\_\_ Ah\_\_\_\_\_

36 37 38 39 40

Doo doo\_ doo ah Doo doo\_ doo ah

41 42 43 44 45

Doo - wah\_ Doo - wah\_ Doo doo\_ doo Doo doo\_ doo

**Bright disco**

46 47 48 49 50

*cresc.* =135 *f*

51 and my de - vo - tion, You want my lo - vin' soul

55 right on the line I have no doubt

59 that I could love you for - ev - er, The on - ly troub - le is

63 I real - ly real - ly don't have the time I've got one night on - ly,

67 one night on - ly, That's all I have to spare. One night on - ly,

71 let's not pre - tend to care Ba da da da da One night on - ly,

75 one night on - ly, come on, big ba - by come on, One night on - ly,

79 we on - ly have till dawn. Ooh aah Ooh

85 aah\_\_\_\_\_ 86 <sup>3</sup> Some-thing so right has got 87 <sup>3</sup> no chance to live, 88 So let's for-

89 get a-bout chan - ces, 90 It's one\_night I will 91 give.\_\_\_\_\_ 92

93 One night on - ly, 94 one night on - ly, come on, big ba-by come on, 95 96

97 One night on - ly, 98 we on-ly have till dawn.\_\_\_\_ 99 Ba da da da da 100

101 One night on - ly, 102 one night on - ly, there's no - thing more to say, 103 104

105 One night on - ly, 106 words get in\_\_ the way.\_\_\_\_ 107 Ba da da da da 108

109 One night on - ly, 110 one night on - ly, That's all I have to spare. 111 112

113 One night on - ly, 114 <sup>3</sup> let's not pre - tend to care.\_\_\_\_ 115

116 **3 times** Ba da da da da 117 One night on - ly!

2. SIX!

TACET

# Skid Row

from *Little Shop of Horrors*

(3)

Alan Menken

Arr. Claire Alsop

♩=130 Bass

1-8 Then you go 10-12 You go

14 down-town, 15-16 home to Skid Row

20 Then you go 21 down-town 22 down-town 23 down-town 24

25 Down-town, 26 Where the hop-heads flop\_ in the snow

29 Down on Skid Row 30 Row 31 Row 32 Up - town you cat-er to a

33 mil-lion jerks,- 34 Up - town you're mess-en- gers and mail-room clerks, 35

36 Eat - in' all your lunch-es at the hot-dog carts.\_ 37 The boss-es take your mon-ey and they 38

39 break your hearts\_- 40 Up - town you cat - er to a mil-lion bores by you 41

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42 43 44

dis - in - fect ter - raz - zo on their bath - room floors, Your morn - ing's trib - u - la - tion, af - ter -

45 46 47

noon's a curse, And five o'clock is ev - en worse, — That's when you go

48 49 50 51 52

Down - town, Down - town, Down - town,

53-55 56 57 58 59

Down on Skid Row Down on Skid Row —

60 61 62 63 64-77

Down on Skid Row, Down on Skid Row —

78 79 80 81 82 83

Ooh! Ah

84 85 86 87

Down - town Down - town

88 89 90 91

Down - town Ah woh Down on Skid



92 93 6 94-99

Row \_\_\_\_\_

**accel.** 100 101 102 103

Down-town, There's no rules for us, Down-town 'cause it's dan - ger - ous, -

104 105 106 107

Down-town, Where the rain-bow's just\_ a no - show \_\_\_\_\_ When you live

$\text{♩} = 130$  108 109 110 111

Down-town Where the sun don't shine Down-town Past the bot-tom line\_

112 113 114 115 116

Down-town, Go ask an-y wi - no he'll know \_\_\_\_\_ Down - town \_\_\_\_\_

117 118 119 120

\_\_\_\_\_ Down - town \_\_\_\_\_ Down - town \_\_\_\_\_

121 122 123 124 125

\_\_\_\_\_ Skid Row \_\_\_\_\_ ***ff***

# Once We Were Kings from Billy Elliot

(4)

Elton John

$\text{♩} = 80$

8  
1-8

9 *mf* Unison

10

11

Once we built vi-sions on ground we hewed, We dreamed of jus-tice and of

12

13

14

15

men re - newed. All peo-ple e-qual, in all things. We once were her-oes,

16

17

18

19

once were kings, But all great things must come to pass, We know the first will

20

21

22

23

soon be last. And in the ground we may be lain, But a seed is sown— to

24

25 *mf*

26

27

rise a - gain, So we walk proud-ly,— And we walk strong. All to - geth-er We will

28

29

30

go as one, The ground is emp - ty, and cold as hell But we

31

32

all go to-geth-er when we go.

(Copyright ©)

4

37 38 39 40

We saw a land where wealth was shared, Each pain re-lieved, each hun - ger fed.

41 42 43 44

Each man re-ver-ed, each ty - rant killed. Each soul re-deemed, each life ful - filled From

45 46 47 48

each man's means to each his need, We saw a time man would be freed.

*subito mp*

49 50 51 52

We fought for all the things we saw, The bat - tles lost but not the war. So

*cresc.*

53 54 55 56

we walk proudly — and we walk strong, All to - geth-er we will go as one, The

*f*

57 58 59 60

ground is emp-ty And cold as hell But we all go to-geth-er when we go.

61 62 63 64 65 66

Ooh — Ooh — Ooh — And we

*mp* *mf* *f*

67 68 69 70 71

all go to-geth-er when we go. Ah — Ah —

*mp*

Bass 1

#(4) "Once We Were Kings"

3

72 *mf* 73 74 *f* 75 76

Ah \_\_\_\_\_ And we all go to-gether when we go.

77 *ff* 78 79 80

we walk proud-ly \_\_\_\_\_ and we walk strong, All to - geth-er we will go as one, The

81 82 83 84 *rall.*

ground is emp-ty And cold as hell But we all go to-gether when we go

85 *A tempo* 86 87 88 *fff*

We walk proudly \_\_\_\_\_ and we walk strong. All to - gether we will go as one, The

89 90 91 92

ground is empty and cold as hell but we all go to-gether when we go. \_\_\_\_\_

93 *dim. to fade* 94 95 96

We walk proud-ly \_\_\_\_\_ and we walk strong. All to - ge-ther we will go as one, The

97 98 99 100

ground is emp-ty and cold as hell but we all go to-gether when we go. \_\_\_\_\_

# Once We Were Kings

## from Billy Elliot

(4)

Elton John

$\text{♩} = 80$

8  
1-8

9 *mf* Unison

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25 *mf*

26

27

28

29

30

31

32

4

Once we built vi-sions on ground we hewed, We dreamed of jus-tice and of  
men re - newed. All peo-ple e-qual, in all things. We once were her-oes,  
once were kings, But all great things must come to pass, We know the first will  
soon be last. And in the ground we may be lain, But a seed is sown\_\_\_ to  
rise a - gain, So we walk proud-ly,\_\_\_ And we walk strong. All to - geth-er We will  
go as one, The ground is emp - ty, and cold as hell But we  
all go to-geth-er when we go.

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*subito mp*

49 50 51 52

We fought for all the things we saw, The bat - tles lost but not the war. So

*cresc.*

53 54 55 56

we walk proudly — and we walk strong, All to - geth-er we will go as one, The

*f*

57 58 59 60

ground is emp-ty And cold as hell But we all go to-geth-er when we go.

61 62 63 64

We will go down but our heads are proud, We will go down, with our voic - es loud.

*mp*

65 66 67 68

We will go down but come a - gain, And we all go to-geth-er when we go.

*mf* *f*

69 *mp* 70 71 72



Ah Ah

73 *mf* 74 *f* 75 76



Ah And we all go to-gether when we go.

77 *ff* 78 79 80



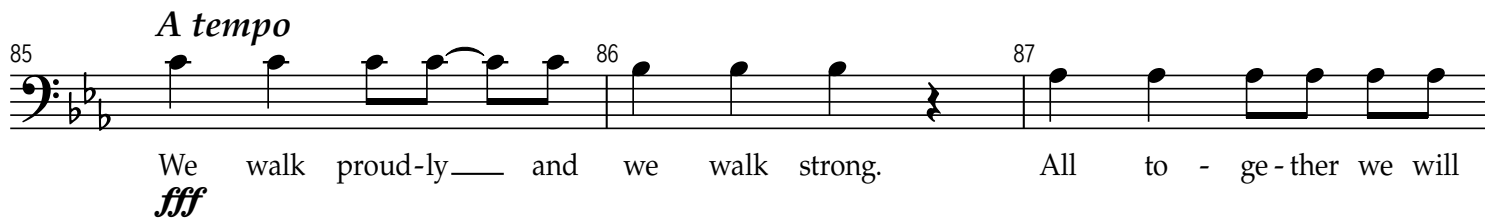
we walk proud-ly and we walk strong, All to - geth-er we will go as one, The

81 82 83 84 *rall.*



ground is emp-ty And cold as hell But we all go to-gether when we go

85 *A tempo* 86 87 *fff*



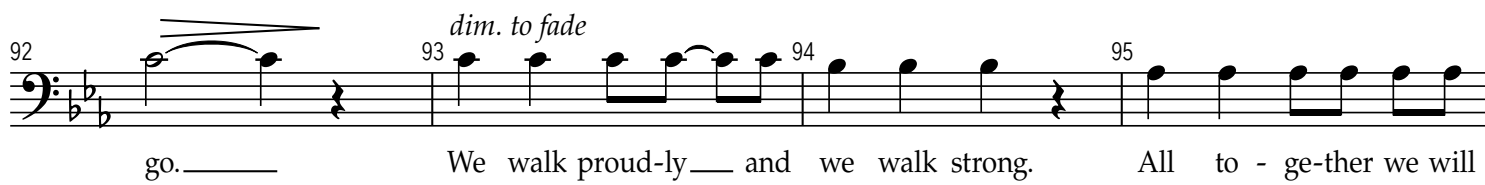
We walk proud-ly and we walk strong. All to - ge - ther we will

88 89 90 91



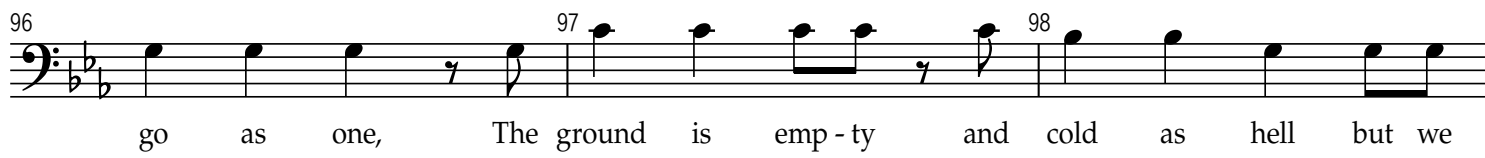
go as one, The ground is emp-ty and cold as hell but we all go to-gether when we

92 93 *dim. to fade* 94 95



go. We walk proud-ly and we walk strong. All to - ge - ther we will

96 97 98



go as one, The ground is emp - ty and cold as hell but we

99 100



all go to - geth - er when we go.

# Mamma Mia Medley

(5)

*I have a Dream*

*Dancing Queen*

*Benny Andersson & Björn Ulvaeus*  
Tenor/Bass  
*Arr. Claire Alsop*

♩=100

18 10 29 *mp*

1-18 19-28 Fri-day night and the lights are low, -

30 31 32 33

Look-ing out for a place to go, - Where they play the right mu-sic,

34 35 36

get-ting in the swing, you've come to look for a king. -

37 38 39 40

An-y-bo-dy could be that guy - Night is young and the mus-ic's high

41 42 43

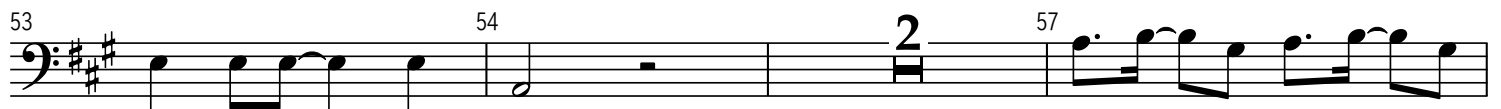
With a bit\_ of rock mu-sic, Eve-ry-thing is fine\_ you're in the mood for a dance. -

2 46 47 48 *f*

44-45 You are\_ the dan - cing\_ queen, Young and\_ sweet on - ly




49  50 51 52  
se - ven - teen. \_\_\_\_\_ Dan - cing\_ queen, Feel the\_ beat\_ of\_ the


53  54 55-56 57  
tam - bour - ine\_ Oh yeah. Ha - ving the time of\_ your


58  59 60  
life \_\_\_\_\_ See that\_ girl, Watch that\_ scene, dig - gin' the

*Thank you for the Music**mp* ♩=100

61  62 63-64 65  
Dan - cing Queen. Thank you for the mus - ic, the

66  67 68  
songs I'm sing - ing, \_\_\_\_\_ Thanks for all the joy they're bring - ing. \_\_\_\_\_

69  70 71  
Who can live with - out\_ it, I ask in all hon - es - ty, \_\_\_\_\_ What would life be\_

72  73 74  
\_\_\_\_\_ with - out a song, \_\_\_\_\_ or a dance, what are we? So I say

75  76 77 9  
Thank you for the mus - ic, for giv - ing it to\_ me\_ 78-86

87 *mf* 88 89 90

Thank you for the mus - ic, the songs I'm sing - ing, - Ooh\_\_\_\_\_

91 92 93 94 95

Who can live with-out\_ it, Ooh\_\_\_\_\_ Ooh\_\_\_\_\_

96 97 98 99

— So I say Thank you for the mus - ic, for giv - ing it to\_ me\_

### Waterloo

♩.=147

100 101 102 103-104

So I say Thank you for the mus - ic

105 106 107

My my, At Wa-

108 109 110

- ter - loo\_ Na - po - leon did\_ sur - ren - der Oh yeah,

111 112 113


And I\_ have met\_ my\_ des - ti - ny\_ in quite


114 115 116

\_ a\_ sim - ilar\_ way\_ The his - to - ry book on the shelf,

117  

 118 119  
 is al - ways re - peat - ing it - self. \_\_\_\_\_

120  

 121 122  
 \_\_\_\_\_ Wa - ter-loo, I \_\_\_\_\_ was de - feat - ed you won

123  

 124 125  
 \_\_\_\_\_ the war. Wa - ter-loo, Pro-

126  

 127 128  
 - mise to love\_ you for ev - er-more Wa-

129  

 130 131  
 - ter-loo coul - dn't es - cape if I wan\_ ted to.

132  

 133 134  
 Wa - ter-loo, Know - ing my fate\_ is to be.

135  

 136 137  
 \_\_\_\_\_ with you. Woh - o Woh Woh Woh Wa - ter-loo, Fin-

138  

 139  
 - a - lly fa - cing my Wa - ter-loo. 4

140-143

144

Wa - ter-loo, I was de - feat - ed you won

147

the war. Wa - ter-loo, Pro

150

- mise to love\_ you for ev - er-more Wa

153

- ter-loo coul - dn't es - cape if I wan\_ ted to.

156

Wa - ter-loo, Know - ing my fate\_ is to be.

159

\_ with you. Woh - o Woh Woh Woh Wa - ter-loo, Fin

162

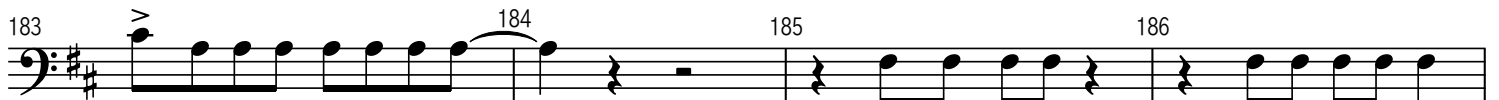
- a - lly fa - cing my Wa - ter-loo.


*Mamma Mia*


♩=136

15


165-179 Just one look and I can hear a bell ring, \_ One more

183    
 look and I for-get ev-'ry - thing — Ma-mma Mi- a, Here I go a - gain

187    
 My my, How can I re-sist ya? Ma-mma Mi- a, Does it show a- gain?

191    
 My my, Just how much I've missed ya. 193-196 Why, why did

198    
 — I ev - er let you go — Ma-mma Mi - a, Now I real - ly know

201    
 My my, I ——— should not have let you go

# *I See Stars* from 'Mean Girls'

(6)

Jeff Richmond  
Arr. Claire Alsop

♩ = 135

1-2 30 33 34  
oth - er's way, You're all

35 36 37-48 49 50 51 52  
stars, You are on fire, You can rise high'r,

51 52 53 54 55  
Up in the sky, en - joy a view, you stars,

56 57 58 59  
So man - y stars to - night, You could make dia - monds dull,

60 61 62 63 64  
You are so beau - ti - ful, I see stars.

65-81 82 83 84 85 86 87  
Stars! We're Stars! We're all

86 87 88 89 90  
stars, So ma - ny stars to - night, You could make dia - monds dull,

**f**

91 92 93 94 95

You are so beau - ti - ful, I see stars, We shine as

96 97 98 99

bright as day, I will look out for you, We'll light each

100 101 102 103 104

oth - er's way, I see stars.

105 106 107 108 109

I see stars, So ma - ny stars to - night, We could make

110 111 112 113 114

dia - monds dull, We are so beau - ti - ful, I see stars,

115 116 117 118

We shine as bright as day, I will look out for you,

119 120 121 122 123

We'll light each oth - er's way. We are so real. We are so rare.

124 125 126 127 128

We see you there. We see you. We're all stars,

129 130 131 132

We're all stars! So man - y stars!

133 134 135 136

Stars!

# The People's Song from Les Misérables

(7)

Alain Boublil and Claude-Michel Schönberg  
Arr. Claire Alsop

♩ = 80

1-8 9-10 *poco accel..*

♩ = 84

11-13 14 15  
Then join in the fight that will give you the right to be

16 Bass 17 18

free! *f* Do you hear the peo - ple sing, sing-ing the song of an - gry men?

19 20 21

When the beat - ing of your heart ec-hoes the

22 23-24 25 26

beat - ing of the drums, Ah\_\_\_\_\_

27 28 29 30

Ah\_\_\_\_\_ Ah\_\_\_\_\_ Do you



31  
hear the peo - ple sing, 32 sing-ing the song of an - gry men? It is the

33 mus - ic of a peo - ple who will not be slaves a - gain! When the

35 beat - ing of your heart ec - hoes the 36 beat - ing of the drums, There is a

37 life a - bout to start when to - mor - row comes. 38 *rit.* 39

# Out of the Darkness

(8)

Dan Gillespie Sells & Tom MacRae

Arr. Claire Alsop

♩=113

1-24

Out of the dark - ness, in-to the spot-

light, There is a new star Shin-ing so bright, Out of the dark-

ness, in-to the spot - light, There is a new star Shin-ing so

(claps - all parts)

bright, There's a place where we be - long, There's a place where we be - long.

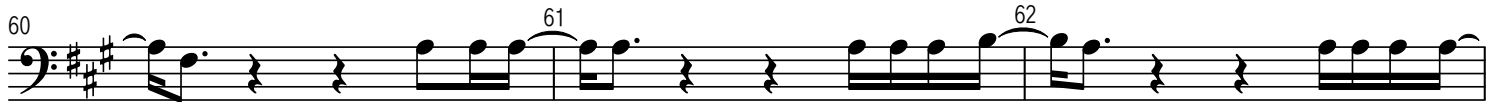
And you'll hear us sing our song In this place where we be - long

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57  58 59

Out of the dark - ness, in-to the spot - light, There is a new

60  61 62

star Shin-ing so bright, Out of the dark - ness, in-to the spot-

63  64 65

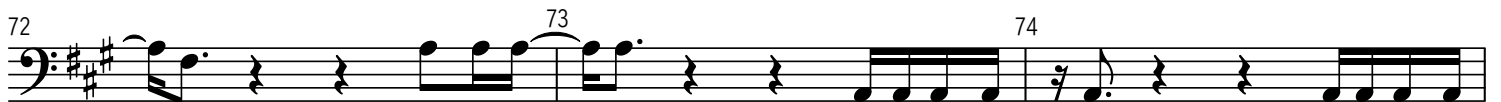
light, There is a new star Shin-ing so bright, Out of the dark-

66  67 68

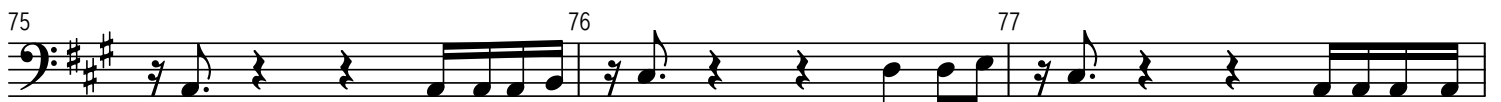
ness, in-to the spot - light, There is a new star Shin-ing so

69  70 71

bright, Out of the dark - ness, in-to the spot - light, There is a new

72  73 74

star Shin-ing so bright, out of the dark - ness, in-to the spot-

75  76 77

light, there is a new star shin-ing so bright, out of the dark-

78  79 80 81 82

ness, in-to the spot - light, Hmm\_\_\_\_\_

# Massive Musicals Medley

Various

Arr. Claire Alsop

$\text{♩} = 100$  *rit.* ..... **A tempo**

1-3 When all the world is a hope - less jum - ble, and the

7 8 9 10 11 12

rain-drops tum-ble all a- round, Heav - en op - ens a mag - ic lane.

13 14 15 16

When all the clouds dark-en up the sky-way, there's a rain - bow high-way to be found,

17 18 19 20 21

Lead - ing from your win - dow pane, To a place be-hind the sun,

22 23 24 25 26

Just a step be-yond the rain. Some - where o - ver the rain - bow,

27 28 29 30 31 32

way up high, There's a land that I heard of once in a lull - a - by,

33 34 35 36

Some - where o - ver the rain - bow, skies are blue,

*rit.* .....  $\text{♩} = 120$  **f**

37 38 39 40

And the dreams that you dare to dream real-ly do come true. I'm gon - na

41 42 43 44

wash that man right out - ta my hair, - (Copy right) wash that man right out - ta my hair, - I'm gon - na

45 46 47 48 49

wash that man right out - ta my hair, And send him on his way. I'm gon - na

50 51 52 53

wave that man right out - ta my arms, I'm gon - na wave that man right out - ta my arms, I'm gon - na

54 55 56 57 58

wave that man right out - ta my arms, And send him on his way. There's a

59 60 61 62 63 64

bright, gold - en haze on the mead - ow, There's a bright gold - en haze on the

65 66 67 68 69 70 71

mead - ow, The corn is as high as an el - e - phant's eye, An' it looks like it's

72 73 74 75 76 77 78

climb - ing clear up to the sky Oh what a beau - ti - ful mor - ning,

79 80 81 82 83 84 85

Oh, what a beau - ti - ful day, I got a beau - ti - ful feel -

86 87 88 89 90 91 92

ing, Ev - 'ry - thing's go - in' my way. way.

93 94 95 96 97

There's a place for us, A time and place for us, Hold my hand and we're

98 *f* 99 100 101 102

half - way there, Hold my hand and I'll take you there Some-how, Some-day,

103 *accel.*  $\text{♩} = 120$  *rit.*  $\text{♩} = 100$  *p* 104 105-110 111-112 113 114

Some-where! Feed the birds,

115 116 117 118 119 120 121 *mp*

Tup-pence a bag, Tup-pence, tup-pence, tup-pence a bag, Feed the

122 123 124 125 126 127 128 *f*

birds, That's what she cries, While o-ver-head her birds fill the skies, All a-

**Più mosso** 129 130 131 132 133 134 135

round the ca-the-dral the saints and a-pos-tles Look down as she sells her wares

136 137 138 139 140 141

Al-though you can't see them You know they are smi-ling each time some-one

*rit.*  $\text{♩} = 100$  *p* 142 143 144 145 146 147 148

shows that he cares Though her words are sim-ple and few,

149 150 151 152 153 154 155

Lis-ten, lis-ten, she's call-ing to you, Feed the birds, Tup-pence a

156 157 158 159 160 161

bag, Tup-pence, Tup-pence, Tup-pence a bag

$\text{♩} = 120$  3 162-164

165 *mp* 166 167 168 169

I closed my eyes, drew back the cur - tains, to see for

170 171 172 173 174

cer - tain, what I thought I knew, Far far a - way,

175 176 177 178 179

some-one was weep - ing, but the world was sleep - ing, an - y dream will

180 181 *mf* 182 183 184

do. I wore my coat (I wore my coat with gold - en lin - ing, Ah\_\_\_

185 186 187 188 189

bright col - ours shin - ing, won - der - ful and new, And in the  
Ah)\_\_\_

190 191 192 193 194

east (And in the east the dawn was break - ing, Ah\_\_\_ and the world was wak - ing, Ah)\_

195 *mf* 196 197 198 199

an - y dream will do. Ha - ku - na ma - ta - ta, what a won - der - ful

200 201 202 203 204

phrase, Ha - ku - na ma - ta - ta, ain't no pass - ing craze,

205 206 207 208 209

It means no wor - ries, for the rest\_ of your days. It's our

210 211 212 213 214 *rit.* . . . . .

prob - lem free \_\_\_\_\_ phil - o - so - phy, \_\_\_\_\_ Ha - ku - na ma - ta - ta. \_\_\_\_\_

215 *p*  $\text{♩} = 80$  216  $\text{♩} = 80$  217 218

When you walk \_\_\_\_\_ through a storm, \_\_\_\_\_ Hold your head \_\_\_\_\_ up

219 220 221 222

high, \_\_\_\_\_ And don't \_\_\_\_\_ be a - fraid \_\_\_\_\_ of the dark. \_\_\_\_\_

223 224 225 226

\_\_\_\_\_ At the end \_\_\_\_\_ of a storm, \_\_\_\_\_ There's a gold - - en

227 228 229 230

sky \_\_\_\_\_ And the sweet sil - ver song \_\_\_\_\_ of a lark. \_\_\_\_\_

231 232 233 234

\_\_\_\_\_ Walk on \_\_\_\_\_ through the wind, \_\_\_\_\_ Walk on \_\_\_\_\_ through the

*mf cresc.*

235 236 237 238

rain, \_\_\_\_\_ For your dreams \_\_\_\_\_ be tossed \_\_\_\_\_ and blown, \_\_\_\_\_

239 *cresc.* 240 241

\_\_\_\_\_ Walk on, \_\_\_\_\_ Walk on, \_\_\_\_\_ With

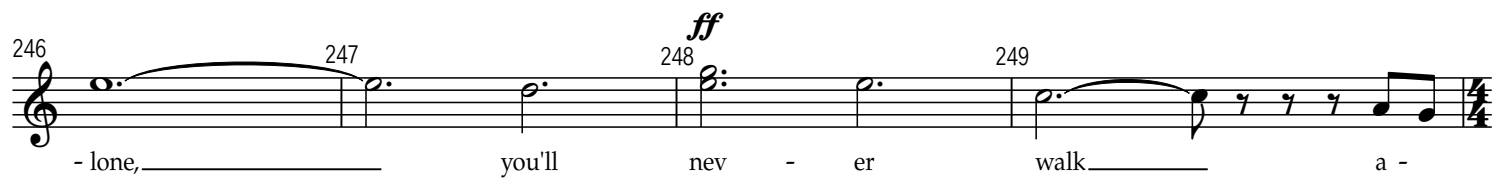
242 243 244 245

hope \_\_\_\_\_ in your heart \_\_\_\_\_ and you'll ne - ver \_\_\_\_\_ walk \_\_\_\_\_ a -

*f cresc.*



246 *ff* 247 248 249

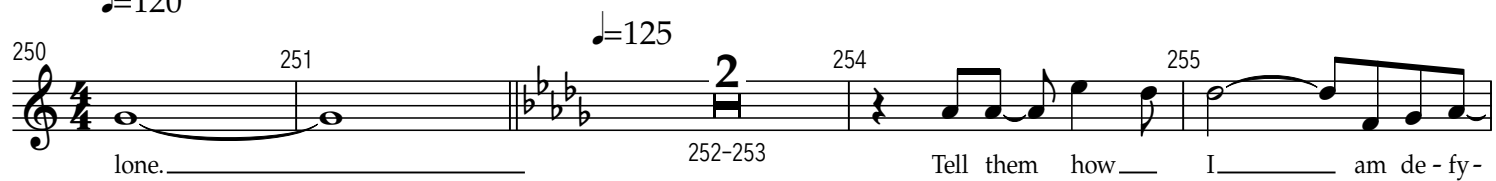


- lone, you'll nev - er walk a -

**Straight quavers**

♩=120

250 251 252-253 254 255



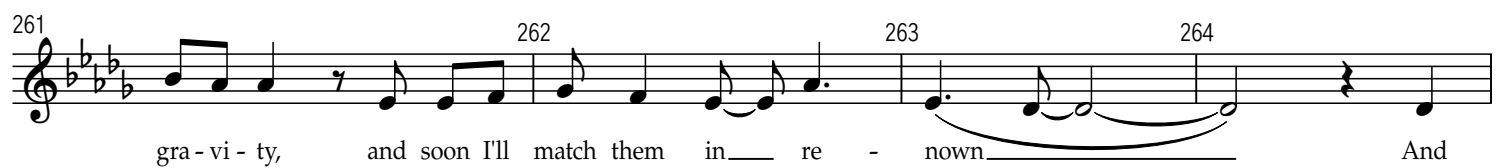
lone. Tell them how I am de - fy -

256 257 258 259 260



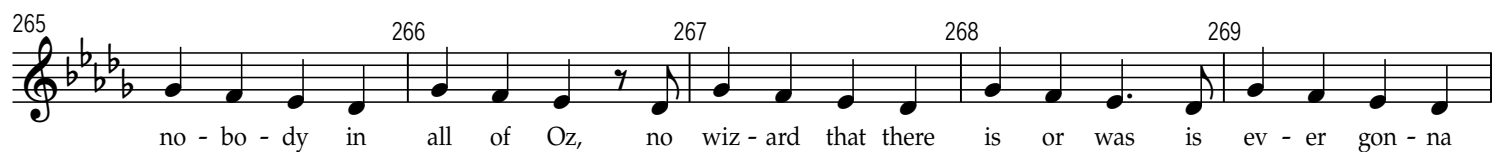
- ing gra - vi - ty, I'm fly - ing high, de - fy - ing

261 262 263 264



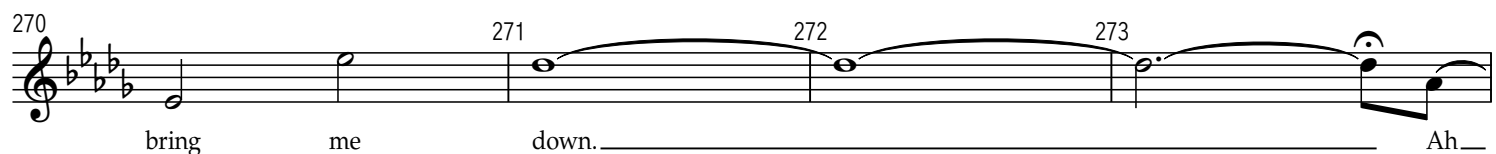
gra - vi - ty, and soon I'll match them in re - nown. And

265 266 267 268 269



no - bo - dy in all of Oz, no wiz - ard that there is or was is ev - er gon - na

270 271 272 273



bring me down. Ah

274 275 276



"

# You Will be Found

from 'Dear Evan Hansen'

(9)

Benj Pasek & Justin Paul  
Arr. Claire Alsop

*♩=76* *♩=81*

14 12

1-14 15-26

20 17 64 Bass 65

27-46 47-63 Oh\_\_\_\_\_

66 Oh\_\_\_\_\_ 67 68 69 some-one will\_ come run-nin'

70 some-one will\_ come run-nin' 71 72 To take you home\_\_\_\_\_ 73

74 To take you home\_\_\_\_\_ 75 *f* 76 E-ven when the dark comes crash-ing through,

77 \_\_\_\_\_ 78 When you need a friend to car - ry you, \_\_\_\_\_ When you're bro-ken on\_ the ground,

79 \_\_\_\_\_ 80 you will\_ be found\_\_\_\_\_ So let the sun come stream - ing in, -

81 \_\_\_\_\_ 82 'Cause you'll reach up\_ and you'll rise\_ a - gain, \_\_\_\_\_ If you on-ly look a - round,

83 \_\_\_\_\_ 84 you will be found.\_\_\_\_\_ 85 \_\_\_\_\_ 86 87 you will be found. *cresc.*

88 89 90

Out of the shad - ows\_\_\_ the mor-ning is break - ing\_and all\_\_\_ is\_ new,\_\_\_ All\_

*ff*

91 92 93

\_\_\_ is\_ new\_\_\_ It's fill-in' up\_\_\_ the emp - ty\_\_\_ and sud-den-ly\_\_\_ I\_\_\_ see\_\_\_ that all\_

94 95 100

\_\_\_ is\_ new, All\_\_\_ is\_ new\_\_\_ 96-99 You are not\_ a-lone

101 102 103

\_\_\_ You are not\_ a - lone\_\_\_ You are not\_ a - lone\_\_\_

104-106 107 108

104-106 You will\_ be found\_

109 110

'Cause you'll reach up\_\_\_ and you'll rise a - gain.\_\_\_ If you on - ly look\_ a - round\_

111 112 113 114

\_\_\_ You will be found\_ You will be found\_

115 116

\_\_\_ You will\_ be found\_

117 118 7

\_\_\_ You will\_ be found\_ 119-125