

BEACON

BRISTOL

SUN 16 FEB

**WORKSHOP 9AM-5.30PM
CONCERT 7-8PM**

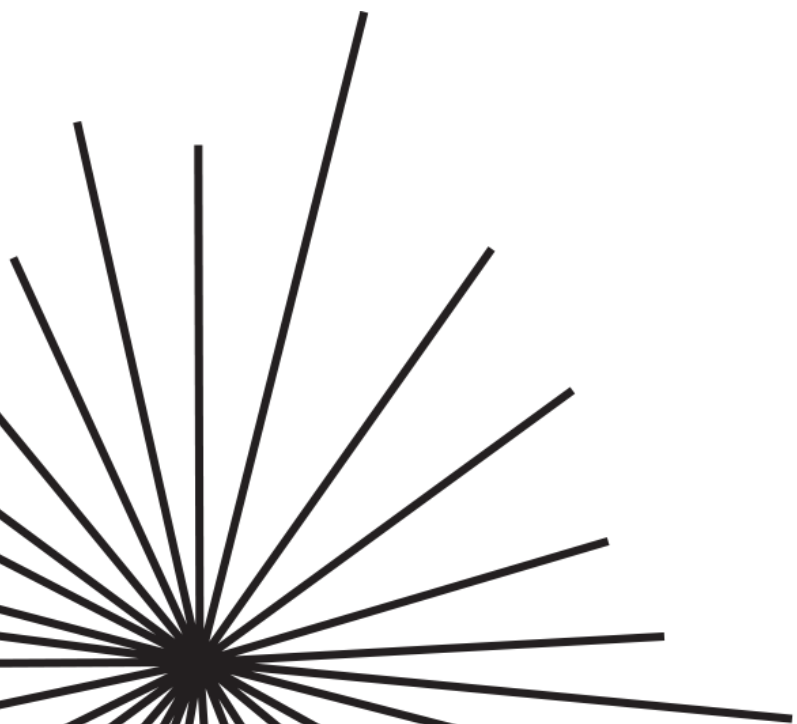
MASSIVE MUSICALS!

**Vocal parts:
Soprano**



Soprano score booklet contents

1. One Night Only from <i>Dreamgirls</i>	1
2. Six!.....	4
3. Skid Row from <i>Little Shop of Horrors</i>	10
4. Once We Were Kings.....	13
5. Mamma Mia Medley.....	14
6. I See Stars from <i>Mean Girls</i>	20
7. The People's Song from <i>Les Misérables</i>	23
8. Out of the Darkness.....	25
Musicals Medley (Audience Singalong).....	27
9. You will be Found from <i>Dear Evan Hansen</i>	33



One Night Only from 'Dreamgirls'

(1)

Henry Krieger
Arr. Claire Alsop

4 12 17 18

1-4 5-16 on - ly trou - ble is _____ you

19 20 21 *p* Soprano 22 23

rea - lly don't have the time _____ You've got Ah _____ Ah _____ Ah _____

24 25 26 27 28 29

_____ Ah _____ Ah _____

30 31 32 33 34

_____ Ah _____ Ah _____

35 36 37 38 39

_____ Ooh _____ Ooh _____

40 41 42 43

_____ Doo - wah _____ Doo - wah _____

Bright disco

44 45 46 47 48 49

♩ = 135
cresc.

Doo doo_ doo doo doo_ doo Ah_____ Ah_____

50 *f* 51 52 53

You want all my love_ and my_ de - vo - tion, You

54 55 56 57

want my lo-vin' soul_ right_ on the line_____

58 59 60 61

I have no doubt_ that_ I could love_ you for - ev - er, The

62 63 64 65

on - ly troub-le is_____ I real-ly real-ly don't have the time_____ I've got

66 67 68 69

one night on - ly, one night on - ly, That's all I have to spare.

70 71 72 73

One night on - ly, let's not pre-tend to care_ Ba da da da da

74 75 76 77

One night on - ly, one night on - ly, come on, big ba-by come on,

78 79 80 81 82

One night on - ly, we on-ly have till dawn.____ Ooh

83 aah_____ Ooh aah_____ Some-thing so right has got no chance to live,

88 So let's for - get a-bout chan-ces, It's one night I will give._____

93 One night on - ly, One night on - ly, come on big ba-by come on,

97 One night on - ly, we on-ly have till dawn._____ Ba da da da da

101 One night on - ly, one night on - ly, there's no - thing more to say,

105 One night on - ly, words get in_____ the way._____ Ba da da da da

109 One night on - ly, One night on - ly, That's all I have to spare,

113 One night on - ly, let's not pre - tend to care._____

116 Ba da da da da **3 times** da One night on - ly!

Six

(2)

Lucy Moss & Toby Marlow
Arr. Claire Alsop

♩=135

24 25 Sop 1 26

1-24 Since my first son_ my fam' - ly's_ grown,

27 28 29

_ We made a_ band and got quite well. known, You could, per-

30 31 32 33

haps call us the Tu-dor Von Trapps we're called the Roy-al-ling Stones_

34 35 36 37

We're one of a kind, no cat - e - go - ry, Too ma-ny years lost

38 39 40 41

in his-to - ry We're free to take our crow-ning glo - ry For five more mi - nutes

42 43 17 61

We're SIX 44-60 Heard all a - bout

62 63 64

_ these rock - in' - chicks, Loved ev - 'ry_ song_ and each re - mix

65 66 67

_ So I went out and found them, and we laid down an al - bum Now I don't need your

Scoring Express template for Sibelius
Available at www.scoringexpress.com

68 69 70 71

love, all I need is SIX. We're one of a kind, no

72 73 74 75

cat - e - go - ry, Too ma-ny years lost in his-to - ry We're free to take our

76 77 78 79

crow-ning glo - ry For five more mi - nutes We're SIX Woah_

80 81 82 83

— Woah_ We're SIX Woah_ oh oh_ We're SIX Woah_

84 85 86 87

— woah_ for four more mi - nutes It's the end of the show, of the

88 89 90

his - to - re - mix, We switched up the flow and we changed the pre - fix,

91 92 93 94 95

Ev-'ry-bo-dy knows that we used to be_ six wives_ Ah_

96 97 98 99 100

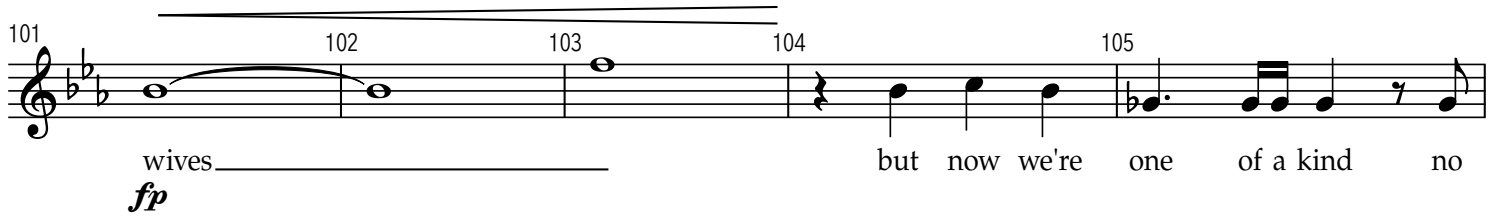
— Ah_ All that we know is that we used to be_ six

Soprano

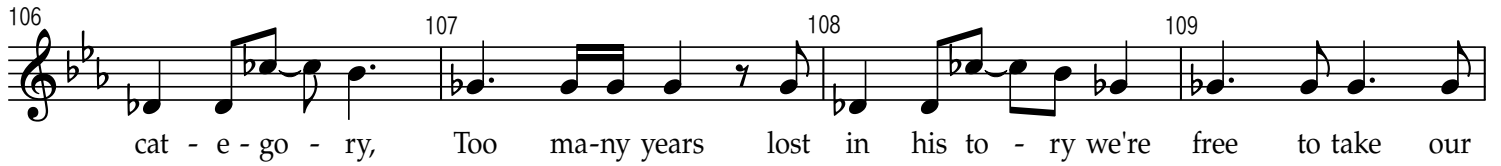
3

#(2) "Six"

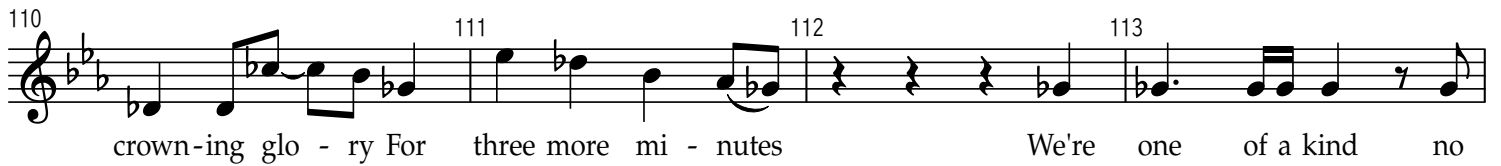
101 *fp* wives _____ but now we're one of a kind no



106 cat - e - go - ry, Too ma-ny years lost in his to - ry we're free to take our



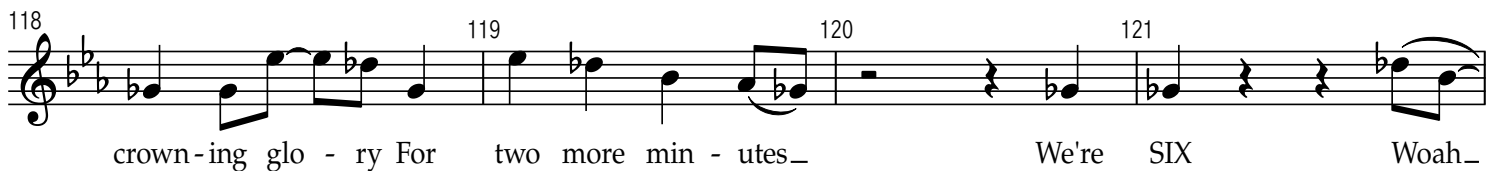
110 crown-ing glo - ry For three more mi - nutes We're one of a kind no



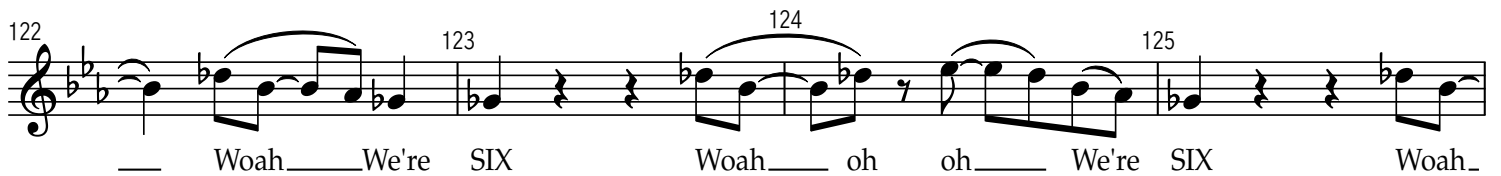
114 cat - e - go - ry, Too ma-ny years lost in his-to - ry We're free to take our



118 crown-ing glo - ry For two more min - utes_ We're SIX Woah_



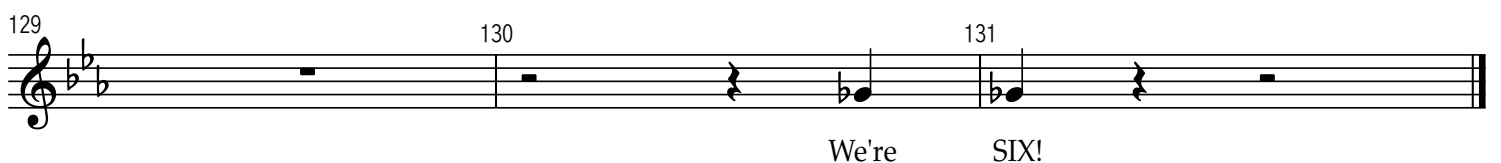
122 _____ Woah_____ We're SIX Woah_____ oh oh_____ We're SIX Woah_



126 _____ Woah_____ For five four three two one more min - ute_



129 _____ 130 _____ 131 _____ We're SIX!



Six

(2)

Lucy Moss & Toby Marlow
Arr. Claire Alsop

♩=135

16 17 Sop 2 18

1-16 Hen-ry sent me a po-em all a-bout my green

19 20 21

sleeves, I changed a cou-ple words, put it on a sick beat, The song blew their

22 23 24

minds, next min-ute I was signed, and now I'm wri-ting let-ters for Shake-sy P

9 34 35 36

25-33 We're one of a kind, no cat - e - go - ry,

37 38 39 40

Too ma-ny years lost in his-to - ry We're free to take our crow-ning glo - ry For

41 42 43 9

five more mi - nutes We're SIX 44-52

53 54 55 56

Mu-sic man tried it on and I___ was like 'Bye' So I thought "Who needs him? I can give it a

57 58 59

try!"_ I learned ev'-ry thing now all I do is sing_____

60 61 8

and I'll do that un - til I die. 62-69

Soprano

2

#(2) "Six"

70 71 72 73
We're one of a kind, no cat - e - go - ry, Too ma - ny years lost

74 75 76 77
in his - to - ry We're free to take our crow - ning glo - ry For five more mi - nutes

78 79 80 81
We're SIX Woah_____ Woah_____ We're SIX Woah_

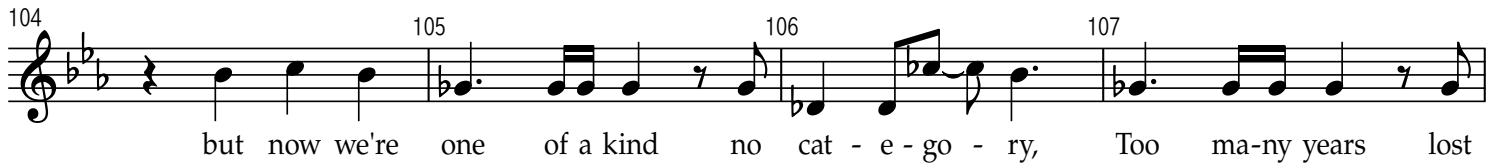
82 83 84 85
_ oh oh_____ We're SIX Woah_____ woah_____ for four more mi - nutes

86 87 88 89 90 91 92
Ah_____ Ah_____ Ah_____

93 94 95 96 97 98
_ Ah_____ Ah_____

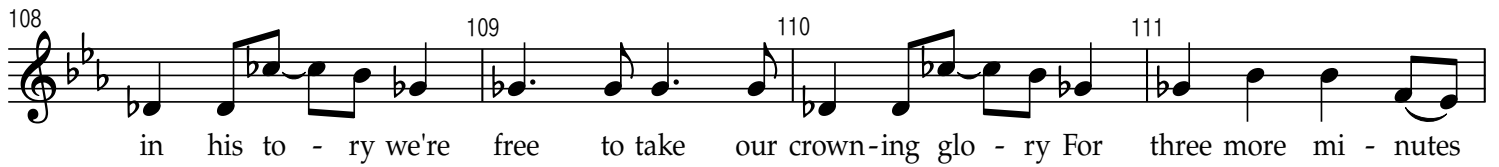
99 100 101 102 103
All that we know is that we used to be_ six wives_____ *fp*

104 105 106 107



but now we're one of a kind no cat - e - go - ry, Too ma-ny years lost

108 109 110 111



in his to - ry we're free to take our crown-ing glo - ry For three more mi - nutes

112 113 114 115




We're one of a kind no cat - e - go - ry, Too ma-ny years lost

116 117 118 119



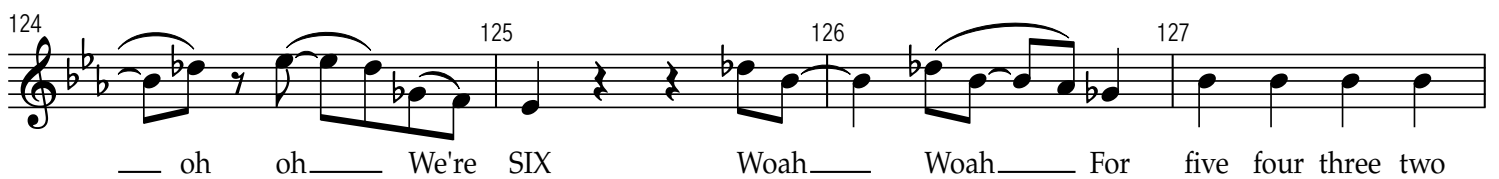
in his-to - ry We're free to take our crown-ing glo - ry For two more min - utes_

120 121 122 123



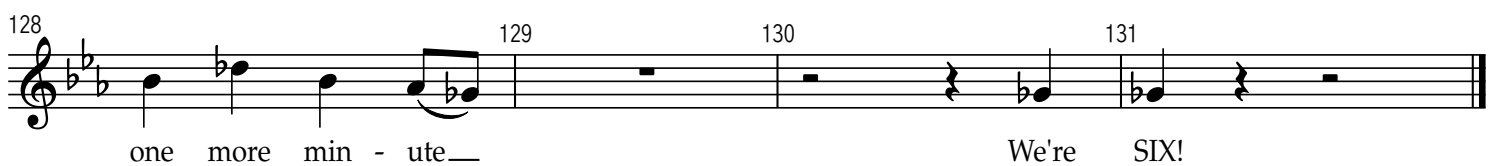
We're SIX Woah_____ Woah_____ We're SIX Woah_

124 125 126 127



_ oh oh_____ We're SIX Woah_____ Woah_____ For five four three two

128 129 130 131



one more min - ute_ We're SIX!

Skid Row

from *Little Shop of Horrors*

(3)

Alan Menken
Arr. Claire Alsop

♩=130

8 9 10 Soprano 11

1-8 down-town, where the folks are broke.

12 13 14 15

down-town, where your life's a joke, down-town, When you buy your to - ken, you

16 17-18 19 20 21

go _____ home to Skid Row _____

22 23 24 25 26

down-town down-town Down-town, Where the

27 28 29 30

hop-heads flop_ in the snow _____ Down on Skid Row _____

31 32 *f* 33 34

— Up-town you cat-er to a mil-lion jerks, Up-town you're mess-en-gers and

35 36 37

mail-room clerks, Eat - in' all your lunch-es at the hot-dog carts_ The

38 39 40

boss-es take your mon-ey and they break your hearts_ Up - town you cat - er to a

41 mil-lion bores, 42 You dis-in-fect ter-raz-zo on their bath-room floors, 43 Your

44 morn-ing's trib-u-la-tion, af-ter-noon's a curse, 45 And five o'clock is ev-en worse, 46

47 — 48 *mp* Down-town, 49 Down-town, 50 51

52 Down-town, 53-55 **3** 56 Down on Skid Row 57 58 *mf* Down on Skid

59 Row — 60 *f* Down on Skid Row, Down on Skid Row 61 62 63

64-77 **14** 78 *rit.* Ooh! 79 80 81 82 Ah

83 — 84 =99 Down - town 85 86 87 Down - town

88 Down - town 89 Ah woh 90 91 Down on Skid

92 93

Row _____ 94-99

accel. -----

100 101 102 103

Down-town, There's no rules for us, Down-town 'cause it's dan - ger - ous, -

104 105 106 107

Down-town, Where the rain-bow's just_ a no - show_____ When you live

108 109 110 111

♩ = 130

Down-town Where the sun don't shine Down-town Past the bot-tom line_

112 113 114 115 116

Down-town, Go ask an-y wi - no he'll know_____ Down - town_____

117 118 119 120

_____ Down - town_____ Down - town_____

121 122 123 124 125

_____ Skid Row_____ *ff*

4. ONCE WE WERE KINGS

TACET

Mamma Mia Medley

(5)

I have a Dream

$\text{♩} = 100$

Dancing Queen

Benny Andersson & Björn Ulvaeus

Arr. Claire Alsop

18 19 *f* Soprano 20

1-18 You can dance, You can jive

21 22 23

Ha - ving the time of your life Ooh See that girl,

24 25 3

Watch that scene, dig-gin' the Dan - cing - Queen. 26-28

29 *mp* 30 31 32

mp Fri-day night and the lights are low, Look-ing out for a place to go,

33 34 35

Where they play the right mu-sic, get-ting in the swing, you've come to look for a king.

36 37 38 39

An-y-bo - dy could be that guy Night is young and the mus-ic's

40 41 42

high With a bit of rock mu-sic, Eve-ry-thing is fine you're in the

43 44 45 46 *f*

mood for a dance. And if you get the chance You are the

47 dan - cing queen, 48 Young and. sweet on - ly 49 se - ven - teen. 50

51 Dan - cing queen, 52 Feel the_ beat of_ the tam-bour-ine_ 53 Oh 54 yeah_

55 *f* You can dance, 56 You can jive_ 57 Ha - ving the time of_ your 58 life_ Ooh_

59 See that girl, 60 Watch that scene, dig-gin' the Dan - cing Queen. 61 62

Thank you for the Music

♩=100 2 14 *mp* 79 3 80

63-64 65-78 I've_ been so lu - cky,_ I am the girl

81 _ with gold - en hair_ 82 I want to sing_ 83 it out_ 84 to ev - 'ry - bo - dy

85 *mf* What a joy,_ 86 What a life,_ 87 What a chance_ Thank you for the mus - ic, the

88 songs I'm sing - ing,_ 89 Thanks for all the joy 90 they're bring - ing._

91
 Who can live with-out_ it, 92 I ask in all hon-es - ty, 93 _____ What would life be_

94 _____ with-out a song, 95 _____ or a dance, what are we? 96 So I say

97 Thank you for the mus - ic, 98 for giv - ing it to_ me_ 99 _____ So I say 100

Waterloo

♩.=147

101 Thank you for the mus - ic 102 _____ 103-104

105 _____ 106 _____ *f* 107 My my, _____ At Wa-

108 - ter - loo_ Na - po - leon_ did_ sur - ren - der 109 _____ 110 _____ Oh yeah,

111 _____ 112 _____ 113 _____ And I_ have_ met_ my_ des - ti - ny_ in quite

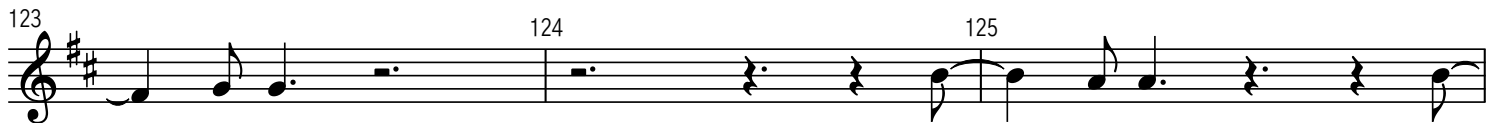
114 _____ 115 _____ 116 _____ a_ sim - ilar_ way_ The his - to-ry book_ on the shelf,

117

 118 119
 is al - ways re - peat - ing it - self.

120

 121 122
 Wa - ter-loo, I was de - feat - ed you won

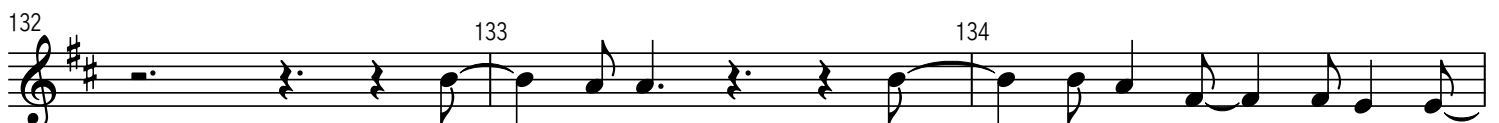
123

 124 125
 the war. Wa - ter-loo, Pro-

126

 127 128
 - mise to love_ you for ev - er-more Wa


129

 130 131
 - ter-loo coul - dn't es - cape_ if I wan - ted to.

132

 133 134
 Wa - ter-loo, Know - ing my fate_ is to be_

135

 136 137
 _ with you. Woh - o Woh Woh Woh Wa - ter-loo, Fin

138

 139 140
 - a - lly fa - cing my Wa - ter-loo. So how

141 142 143

— could I ev - er re - fuse I feel — like I win — when I lose.

144 145 146

Wa - ter-loo, I — was de - feat - ed you won

147 148 149

— the war. Wa - ter-loo, Pro-

150 151 152

- mise to love — you for ev - er-more Wa-

153 154 155

- ter-loo coul - dn't es - cape — if I wan — ted to.

156 157 158

Wa - ter-loo, Know - ing my fate — is to be —

159 160 161

— with you. Woh - o Woh Woh Woh Wa - ter-loo, Fin-

162 163 164

- a - lly fa - cing my Wa - ter-loo.

165 $\text{♩} = 136$ 166 167 168

I was cheat-ed by you— and I think you know when,—

169 170 171 172-179

So I made up my mind,— it must come to an end.—

180 181 182 183 184

Just one look One more look Woh Woh—

185 186 187 188

Ma-mma Mi-a, Here I go a - gain My my, How can I re-sist ya?

189 190 191

Ma-mma Mi - a, Does it show a - gain? My my, Just

192 193 194

how much I've missed ya. Yes— I've been bro - ken heart - ed,—

195 196 197 *f*

Blue— since the day— we part - ed Why, why did—

198 199 200

— I ev - er let you go— Ma-mma Mi - a, Now I real-ly know

201 *ff* 202 *senza rall - in tempo to end*

My my, I— should not have let you go—

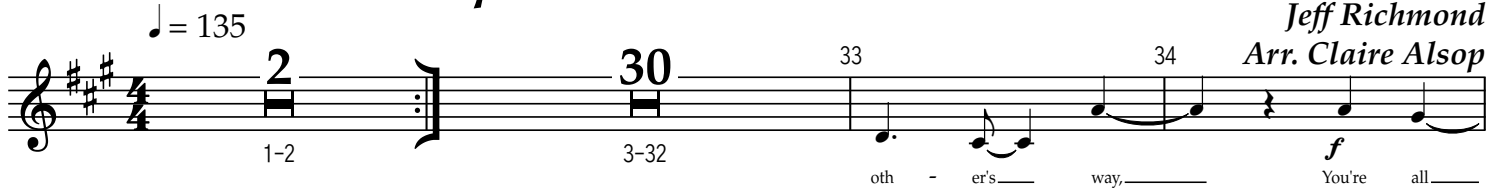
I See Stars

from 'Mean Girls'

(6)

Jeff Richmond
Arr. Claire Alsop

♩ = 135



1-2 30 33 34

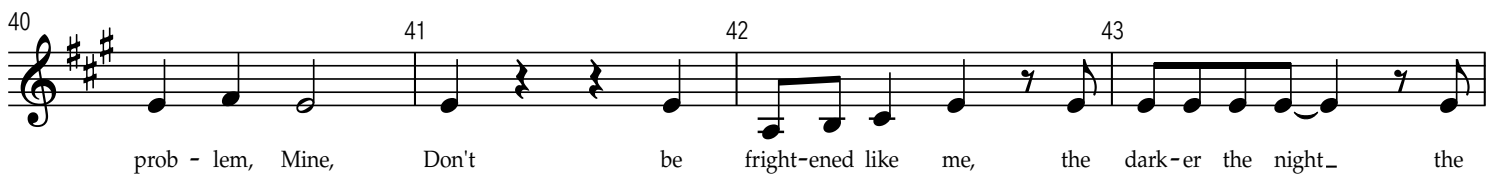
oth - er's way, You're all

35 36 37 **Soprano** 38 39



stars. See, I, went low not high, That was my

40 41 42 43



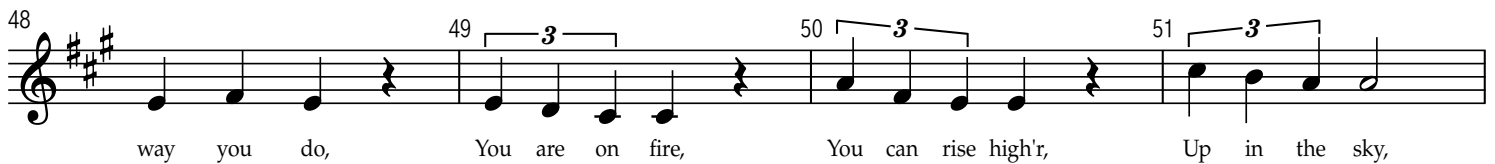
prob - lem, Mine, Don't be fright-ened like me, the dark-er the night_ the

44 45 46 47



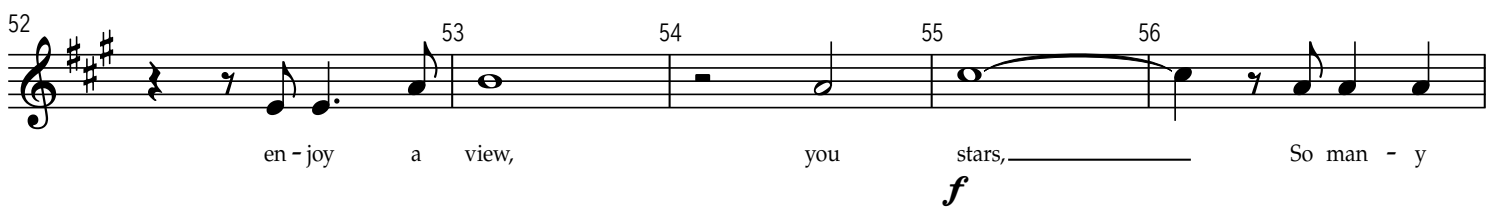
bright-er you shine, Plas-tic don't shine, glit-ter don't shine, rhine-stones don't shine the

48 49 50 51



way you do, You are on fire, You can rise high'r, Up in the sky,

52 53 54 55 56



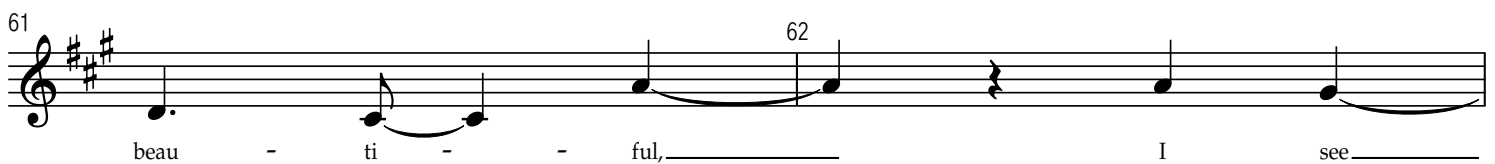
en - joy a view, you stars, So man - y

57 58 59 60



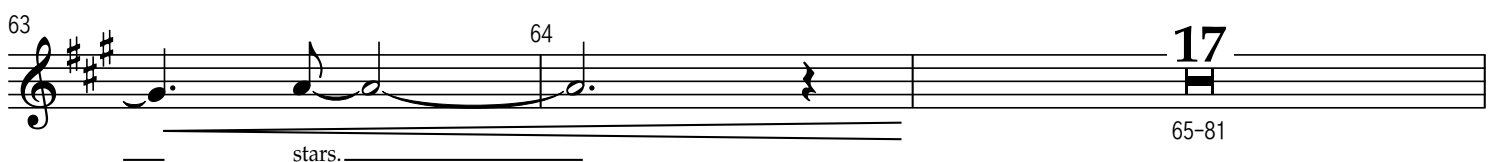
stars to - night, You could make dia - monds dull, You are so

61 62



beau - ti - ful, I see

63 64 17



stars.

Soprano

2

#(6) "I See Stars"

82 83 84 85 86

Stars! We're Stars! We're all stars, *f*

Detailed description: This block contains the first line of musical notation for the soprano part, measures 82 through 86. The music is in treble clef with a key signature of two sharps (F# and C#). Measure 82 has a whole rest. Measure 83 has a quarter rest followed by a quarter note with a cross symbol. Measure 84 has a whole rest. Measure 85 has a quarter rest followed by a quarter note with a cross symbol. Measure 86 has a quarter note, a quarter note, and a half note. The lyrics are "Stars! We're Stars! We're all stars," with a dynamic marking of *f* at the end.

87 88 89 90

So ma - ny stars to - night, You could make dia - monds dull,

Detailed description: This block contains the second line of musical notation, measures 87 through 90. The music continues in the same key signature. Measure 87 has a quarter note, a quarter note, and a quarter note. Measure 88 has a quarter note, a quarter note, and a quarter note. Measure 89 has a quarter note, a quarter note, and a quarter note. Measure 90 has a quarter note, a quarter note, and a quarter note. The lyrics are "So ma - ny stars to - night, You could make dia - monds dull,".

91 92 93 94 95

You are so beau - ti - ful, I see stars, We shine as

Detailed description: This block contains the third line of musical notation, measures 91 through 95. Measure 91 has a quarter note, a quarter note, and a quarter note. Measure 92 has a quarter note, a quarter note, and a quarter note. Measure 93 has a quarter note, a quarter note, and a quarter note. Measure 94 has a quarter note, a quarter note, and a quarter note. Measure 95 has a quarter note, a quarter note, and a quarter note. The lyrics are "You are so beau - ti - ful, I see stars, We shine as".

96 97 98 99

bright as day, I will look out for you, We'll light each

Detailed description: This block contains the fourth line of musical notation, measures 96 through 99. Measure 96 has a quarter note, a quarter note, and a quarter note. Measure 97 has a quarter note, a quarter note, and a quarter note. Measure 98 has a quarter note, a quarter note, and a quarter note. Measure 99 has a quarter note, a quarter note, and a quarter note. The lyrics are "bright as day, I will look out for you, We'll light each".

100 101 102 103 104

oth - er's way, I see stars.

Detailed description: This block contains the fifth line of musical notation, measures 100 through 104. Measure 100 has a quarter note, a quarter note, and a quarter note. Measure 101 has a quarter rest, a quarter note, and a quarter note. Measure 102 has a quarter note, a quarter note, and a quarter note. Measure 103 has a quarter note, a quarter note, and a quarter note. Measure 104 has a whole rest. The lyrics are "oth - er's way, I see stars.".

105 106 107 108 109

I see stars, So ma - ny stars to - night, We could make

Detailed description: This block contains the sixth line of musical notation, measures 105 through 109. Measure 105 has a whole rest. Measure 106 has a quarter note, a quarter note, and a quarter note. Measure 107 has a quarter note, a quarter note, and a quarter note. Measure 108 has a quarter note, a quarter note, and a quarter note. Measure 109 has a quarter note, a quarter note, and a quarter note. The lyrics are "I see stars, So ma - ny stars to - night, We could make".

110 111 112 113

dia - monds dull, We are so beau - ti - ful, I see

Detailed description: This block contains the seventh line of musical notation, measures 110 through 113. Measure 110 has a quarter note, a quarter note, and a quarter note. Measure 111 has a quarter note, a quarter note, and a quarter note. Measure 112 has a quarter note, a quarter note, and a quarter note. Measure 113 has a quarter note, a quarter note, and a quarter note. The lyrics are "dia - monds dull, We are so beau - ti - ful, I see".

114 115 116 117 118

stars, We shine as bright as day, I will look out for you,

Detailed description: This block contains the eighth line of musical notation, measures 114 through 118. Measure 114 has a quarter note, a quarter note, and a quarter note. Measure 115 has a quarter note, a quarter note, and a quarter note. Measure 116 has a quarter note, a quarter note, and a quarter note. Measure 117 has a quarter note, a quarter note, and a quarter note. Measure 118 has a quarter note, a quarter note, and a quarter note. The lyrics are "stars, We shine as bright as day, I will look out for you,".

Soprano

3

#(6) "I See Stars"

119 120 121 122 123

We'll light each oth - er's way. We are so real. We are so rare.

Detailed description: This block contains the first line of musical notation for the soprano part, covering measures 119 to 123. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measure 119 starts with a quarter rest, followed by quarter notes G4, A4, and Bb4. Measure 120 has a quarter note Bb4, a quarter note G4, and a quarter note F4. Measure 121 has a quarter rest, followed by a quarter note E4, and a quarter note D4. Measure 122 features a triplet of eighth notes: G4, A4, and Bb4. Measure 123 features a triplet of eighth notes: Bb4, A4, and G4.

124 125 126 127 128

We see you there. We see you. We're all stars,

Detailed description: This block contains the second line of musical notation, covering measures 124 to 128. Measure 124 has a triplet of eighth notes: G4, A4, and Bb4. Measure 125 has a quarter note Bb4, a quarter note G4, and a quarter note F4. Measure 126 has a quarter note E4, a quarter note D4, and a quarter note C4. Measure 127 has a quarter note Bb4, a quarter note A4, and a quarter note G4. Measure 128 has a quarter note F4, a quarter note E4, and a quarter note D4.

129 130 131 132

We're all stars! So man - y stars!

Detailed description: This block contains the third line of musical notation, covering measures 129 to 132. Measure 129 has a quarter rest, followed by a quarter note Bb4, a quarter note A4, and a quarter note G4. Measure 130 has a quarter note F4, a quarter note E4, and a quarter note D4. Measure 131 has a quarter note C4, a quarter note Bb4, and a quarter note A4. Measure 132 has a quarter note G4, a quarter note F4, and a quarter note E4.

133 134 135 136

Stars! _____

Detailed description: This block contains the fourth line of musical notation, covering measures 133 to 136. Measure 133 has a quarter note D4, a quarter note C4, and a quarter note Bb4. Measure 134 has a quarter note A4, a quarter note G4, and a quarter note F4. Measure 135 has a quarter note E4, a quarter note D4, and a quarter note C4. Measure 136 has a quarter note Bb4, a quarter note A4, and a quarter note G4.

The People's Song from Les Misérables

(7)

Alain Boublil and Claude-Michel Schönberg

Arr. Claire Alsop

poco accel..

♩.=80

1-8 9-10

♩.=84

11-13 14 15

Then join in the fight that will give you the right to be

16 17 18

free! It is the

19 20 21

mus - ic of a peo - ple who will not be slaves a - gain!

22 23 24

There is a life a - bout to start when to - mor - row comes.

25 26 27

Ah Ah

28 29 30

Ah Do you

Soprano

2

#(7) "The People's Song"

31
hear the peo - ple sing, 32 sing - ing the song of an - gry men? It is the

33 mus - ic of a peo - ple who will not be slaves a - gain! 34 When the

35 beat - ing of your heart ec - hoes the 36 beat - ing of the drums, There is a

37 life a - bout to start when to - mor - row comes. 38 *rit.* 39

Out of the Darkness

(8)

$\text{♩} = 113$ **24** 25 *mf* 26 *Arr. Claire Alsop*

1-24 Out of the dark - ness, in-to the spot-

27 28 29

light, There is a new star Shin-ing so bright, Out of the dark-

30 31 32

ness, in-to the spot - light, There is a new star Shin-ing so

33 *f* 34 (claps - all parts) 35 36

bright, There's a place where we be - long, There's a place where we bel - ong

37 38 39 40

And you'll hear us sing our song In this place where we be - long

41 42-43 44 45

And you'll hear us sing our song In this place where we be - long

2 48 **3** 52 **4**

And you'll hear us sing our song In this place where we be - long

57 58 59

Out of the dark - ness, in-to the spot - light, There is a new

60 61 62

star Shin-ing so bright, Out of the dark - ness, in-to the spot-

63 64 65

light, There is a new star Shin-ing so bright, Out of the dark-

66 67 68

ness, in-to the spot - light, There is a new star Shin-ing so

69 70 71

bright, Out of the dark - ness, in-to the spot - light, There is a new

72 73 74 75

star Shin-ing so bright, In this place where we bel - ong in this

76 77 78

place where we be - long in this place where we be - long

79 80 81 82

Hmm

Massive Musicals Medley

Various
Arr. Claire Alsop

$\text{♩} = 100$ rit. A tempo

1-3 4 5 6

When all the world is a hope - less jum - ble, and the

7 8 9 10 11 12

rain-drops tum-ble all a- round, Heav - en op - ens a mag - ic lane.

13 14 15 16

When all the clouds dark-en up the sky-way, there's a rain - bow high-way to be found,

17 18 19 20 21

Lead - ing from your win - dow pane, To a place be-hind the sun,

22 23 24 25 26

Just a step be-yond the rain. _____ Some - where o - ver the rain - bow,

27 28 29 30 31 32

way up high, There's a land that I heard of once in a lull - a - by,

33 34 35 36

Some - where o - ver the rain - bow, skies are blue,

37 38 39 40

And the dreams that you dare to dream real-ly do come true. I'm gon - na

41 42 43 44

wash that man right out - ta my hair, - (Copy right) wash that man right out - ta my hair, - I'm gon - na

45 46 47 48 49

wash that man right out - ta my hair, And send him on his way. I'm gon - na

50 51 52 53

wave that man right out - ta my arms, I'm gon - na wave that man right out - ta my arms, I'm gon - na

54 55 56 57 58

wave that man right out - ta my arms, And send him on his way. There's a

59 60 61 62 63 64

bright, gold - en haze on the mead - ow, There's a bright gold - en haze on the

65 66 67 68 69 70 71

mead - ow, The corn is as high as an el - e - phant's eye, An' it looks like it's

72 73 74 75 76 77 78

climb - ing clear up to the sky Oh what a beau - ti - ful mor - ning,

79 80 81 82 83 84 85

Oh, what a beau - ti - ful day, I got a beau - ti - ful feel -

86 87 88 89 90 91 92

ing, Ev - 'ry - thing's go - in' my way. way.

93 94 95 96 97

There's a place for us, A time and place for us, Hold my hand and we're

98 *f* 99 100 101 102

half - way there, Hold my hand and I'll take you there Some-how, Some-day,

103 *accel.* ♩=120 *rit.* ♩=100 *p* 104 105-110 111-112 113 114

Some-where! Feed the birds,

115 116 117 118 119 120 121 *mp*

Tup-pence a bag, Tup-pence, tup-pence, tup-pence a bag, Feed the

122 123 124 125 126 127 128 *f*

birds, That's what she cries, While o-ver-head her birds fill the skies, All a-

Più mosso 129 130 131 132 133 134 135

round the ca-the-dral the saints and a-pos-tles Look down as she sells her wares

136 137 138 139 140 141

Al-though you can't see them You know they are smi-ling each time some-one

rit. ♩=100 *p* 142 143 144 145 146 147 148

shows that he cares Though her words are sim-ple and few,

149 150 151 152 153 154 155

Lis-ten, lis-ten, she's call-ing to you, Feed the birds, Tup-pence a

156 157 158 159 160 161

bag, Tup-pence, Tup-pence, Tup-pence a bag

♩=120 162-164

165 *mp* 166 167 168 169

I closed my eyes, drew back the cur - tains, to see for

170 171 172 173 174

cer - tain, what I thought I knew, Far far a - way,

175 176 177 178 179

some-one was weep - ing, but the world was sleep - ing, an - y dream will

180 181 *mf* 182 183 184

do. I wore my coat (I wore my coat with gold - en lin - ing, Ah___

185 186 187 188 189

bright col - ours shin - ing, Ah)___ won - der - ful and new, And in the

190 191 192 193 194

east (And in the east the dawn was break - ing, Ah___ and the world was wak - ing, Ah)_

195 $\text{♩} = 130$ **Swing** 196 197 *mf* 198 199

an - y dream will do. Ha - ku - na ma - ta - ta, what a won - der - ful

200 201 202 203 204

phrase, Ha - ku - na ma - ta - ta, ain't no pass - ing craze,

205 206 207 208 209

It means no wor - ries, for the rest_ of your days.____ It's our

210 211 212 213 214 *rit.*

prob - lem free _____ phil - o - so - phy, _____ Ha - ku - na ma - ta - ta. _____

215 *p* $\text{♩} = 80$ $\text{♩} = 80$ 216 217 218

When you walk _____ through a storm, _____ Hold your head _____ up

219 220 221 222

high, _____ And don't _____ be a - fraid _____ of the dark. _____

223 224 225 226

_____ At the end _____ of a storm, _____ There's a gold - - en

227 228 229 230

sky _____ And the sweet sil - ver song _____ of a lark. _____

231 232 233 234

_____ Walk on _____ through the wind, _____ Walk on _____ through the

mf cresc.

235 236 237 238

rain, _____ For your dreams _____ be tossed _____ and blown, _____

239 *cresc.* 240 241

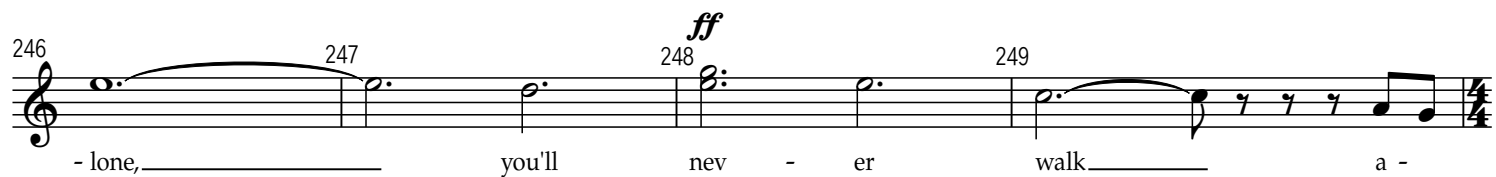
_____ Walk on, _____ Walk on, _____ With

242 243 244 245

hope _____ in your heart _____ and you'll ne - ver walk _____ a -

f cresc.

246 *ff* 247 248 249

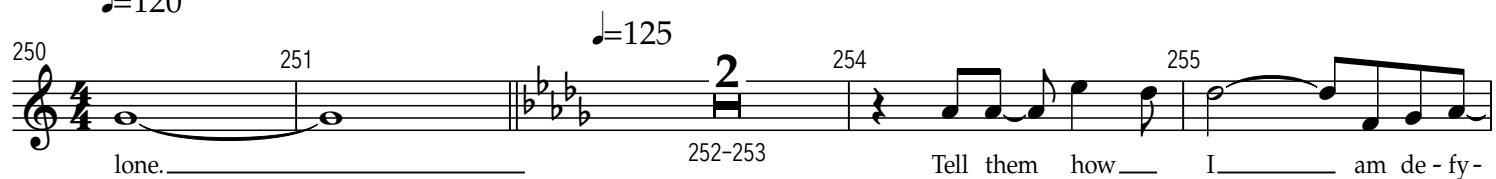


- lone, you'll nev - er walk a -

Straight quavers

♩=120

250 251 252-253 254 255



lone. Tell them how I am de - fy -

256 257 258 259 260



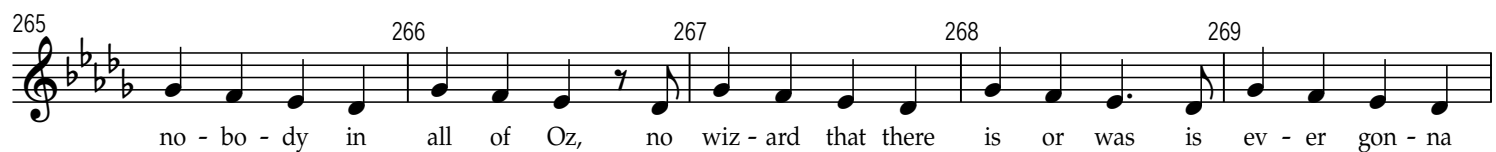
- ing gra - vi - ty, I'm fly - ing high, de - fy - ing

261 262 263 264



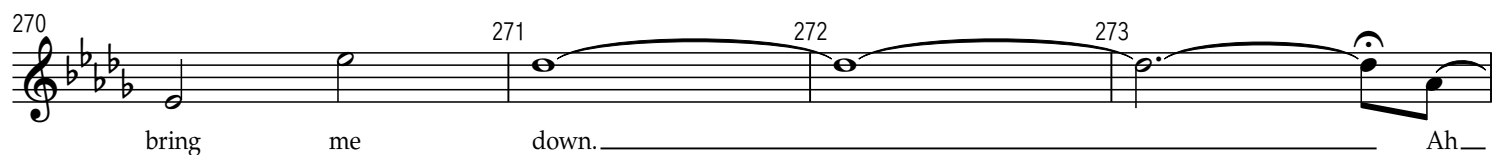
gra - vi - ty, and soon I'll match them in re - nown. And

265 266 267 268 269



no - bo - dy in all of Oz, no wiz - ard that there is or was is ev - er gon - na

270 271 272 273



bring me down. Ah

274 275 276



"

You Will be Found

from 'Dear Evan Hansen'

(9)

Benj Pasek & Justin Paul
Arr. Claire Alsop

♩=76 ♩=81

14 12

1-14 15-26

20 13 60 Soprano 61

27-46 47-59

Oh_____

62 63 64 65

Oh_____ Oh_____ some-one will_ come run-nin'

66 67 68 69 70 71

Oh_____ Oh_____ Oh_____

72 73 74 75

Some-one will_ come run-nin' to take you home_ Home_

76 77

f E-ven when the dark comes crash-ing through,_ When you need a friend to car - ry you,

78 79

When you're bro-ken on_ the ground,_ you will_ be found

80 81


So let the sun come stream-ing in,_ 'Cause you'll reach up_ and you'll rise_ a - gain,


82 83


If you on - ly look_ a - round,_ you will_ be found.

84 85 86 87

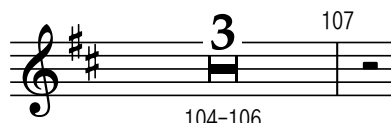
You will_ be_ found_ You will_ be_ found_ cresc. V.S.

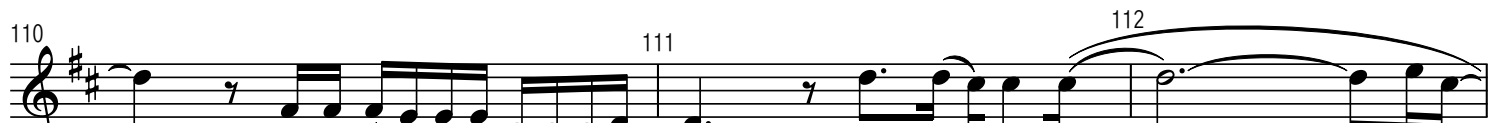
88  89 90
 Out of the shad - ows___ the mor - ning is break - ing_ and all___ is_ new,___ All_
ff

91  92 93
 ___ is_ new___ It's fill - in' up___ the emp - ty___ and sud - den - ly___ I___ see___ that all_

94  95 100
 ___ is_ new, All___ is_ new___ 96-99 *f* You are not_ a - lone,___

101  102 103
 You are not_ a - lone,___ You are not,___ You are not_ a - lone___

 104-106 107 108 109
 You will be found___ 'Cause you'll reach up___ and you'll rise a - gain.

110  111 112
 ___ If you on - ly look a - round___ You will_ be found___

113  114 115
 ___ You will_ be found___ You will_ be found

116  117 118 7
 ___ You will_ be found___ 119-125