

BEACON

BRISTOL

SUN 16 FEB

**WORKSHOP 9AM-5.30PM
CONCERT 7-8PM**

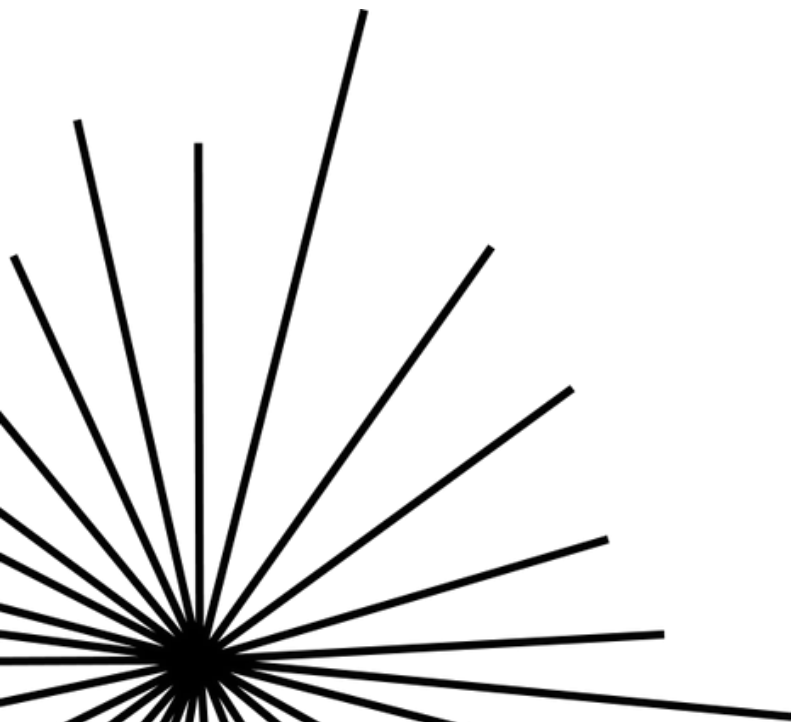
MASSIVE MUSICALS!

**Vocal parts:
Tenor**



Tenor score booklet contents

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One Night Only from 'Dreamgirls'

(1)

Henry Krieger
Arr. Claire Alsop

4 12 17 18

1-4 5-16 on - ly trou - ble is ____ you

19 20 21 22 23

19 20 21 22 23
p
Tenor/Bass
rea - lly don't have the time ____ You've got Ah ____ Ah ____

24 25 26 27 28 29

24 25 26 27 28 29
Ah ____ Ah ____

30 31 32 33 34 35

30 31 32 33 34 35
Ah ____ Ah ____

36 37 38 39 40

36 37 38 39 40
Doo doo_ doo ah Doo doo_ doo ah

41 42 43 44 45

41 42 43 44 45
Doo - wah_ Doo - wah_ Doo doo_ doo Doo doo_ doo

Bright disco

46 47 48 49 50

46 47 48 49 50
cresc. =135 *f*
You want all my love

51 and my de - vo - tion, You want my lo - vin' soul

55 right on the line I have no doubt

59 that I could love you for - ev - er, The on - ly troub - le is

63 I real - ly real - ly don't have the time I've got one night on - ly,

67 one night on - ly, That's all I have to spare. One night on - ly,

71 let's not pre - tend to care Ba da da da da One night on - ly,

75 one night on - ly, come on, big ba - by come on, One night on - ly,

79 we on - ly have till dawn. Ooh aah Ooh

85 aah_____ 86 *3* Some-thing so right has got 87 *3* no chance to live, 88 So let's for-

89 get a-bout chan - ces, 90 It's one_night I will 91 *2* give._____ 92 *2*

93 One night on - ly, 94 one night on - ly, 95 come on, big ba-by come on, 96

97 One night on - ly, 98 we on-ly have till 99 *2* dawn.____ 100 Ba da da da da

101 One night on - ly, 102 one night on - ly, 103 there's no - thing more to say, 104

105 One night on - ly, 106 words get in____ the 107 *2* way.____ 108 Ba da da da da

109 One night on - ly, 110 one night on - ly, 111 That's all I have to spare. 112

113 One night on - ly, 114 *3* let's not pre - tend to care.____ 115 *2*

116 Ba da da da da 117 *3 times* One night on - ly!

2. SIX!

TACET

Skid Row

from *Little Shop of Horrors*

(3)

Alan Menken

Arr. Claire Alsop

8 9 =130 Bass 3 13

1-8 Then you go 10-12 You go

14 2 17 18 19

14 down-town, 15-16 home to Skid Row

20 21 22 23 24

20 Then you go 22 down-town 23 down-town

25 26 27 28

25 Down-town, 26 Where the hop-heads flop in the snow

29 30 31 32 *f*

29 Down on Skid Row 32 Up - town you cat-er to a

33 34 35

33 mil-lion jerks, 34 Up - town you're mess-en-gers and mail-room clerks,

36 37 38

36 Eat - in' all your lunch-es at the hot-dog carts. 37 The boss-es take your mon-ey and they

39 40 41

39 break your hearts. 40 Up - town you cat - er to a mil-lion bores, you

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42 43 44

dis - in - fect ter - raz - zo on their bath-room floors, Your morn-ing's trib - u - la - tion, af - ter -

45 46 47

noon's a curse, And five o'-clock is ev - en worse, — That's when you go

48 49 50 51 52

Down-town, Down-town, Down-town,

53-55 56 57 58 59

Down on Skid Row Down on Skid Row —

60 61 62 63 14

Down on Skid Row, Down on Skid Row —

78 79 80 81 82 83


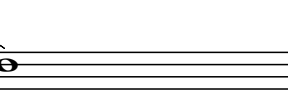

Ooh! Ah

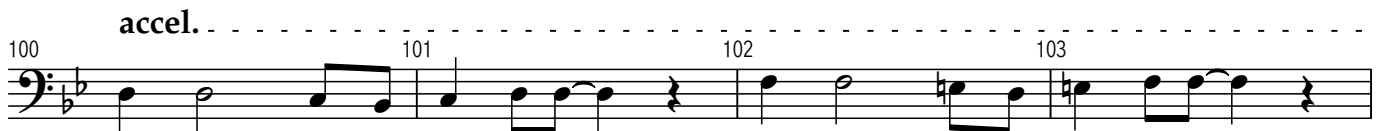
84 85 86 87

Down - town Down - town

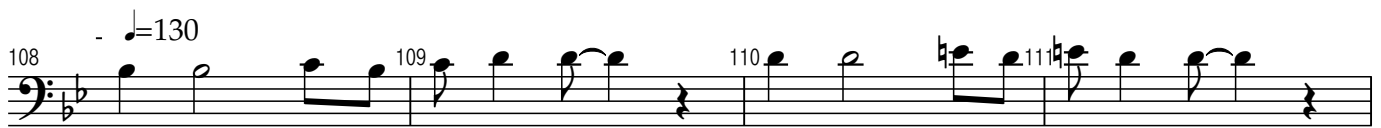
88 89 90 91


Down - town Ah woh Down on Skid

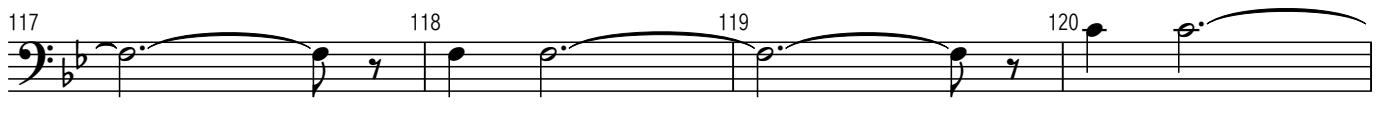
92  93  **6** 
 Row _____ 94-99


accel. 
 100 101 102 103
 Down-town, There's no rules for us, Down-town 'cause it's dan - ger - ous, -


 104 105 106 107
 Down-town, Where the rain-bow's just_ a no - show _____ When you live

$\text{♩} = 130$ 
 108 109 110 111
 Down-town Where the sun don't shine Down-town Past the bot-tom line_


 112 113 114 115 116
 Down-town, Go ask an-y wi - no he'll know _____ Down - town _____


 117 118 119 120
 _____ Down - town _____ Down - town _____


 121 122 123 124 125
 _____ **Skid** Row _____
ff

Once We Were Kings

from Billy Elliot

(4)

Elton John

$\text{♩} = 80$ **Unison** *mf*

1-8

9 10 11

Once we built vi-sions on ground we hewed, We dreamed of jus-tice and of

12 13 14 15

men re - newed. All peo-ple e - qual, in all things. We once were her - oes,

16 17 18 19

once were kings, But all great things must come to pass, We know the first will

20 21 22 23

soon be last. And in the ground we may be lain, But a seed is sown___ to

24 *mf* 25 26 27

rise a - gain, So we walk proud-ly,___ And we walk strong. All to - geth-er We will

28 29 30

go as one, The ground is emp - ty, and cold as hell But we

31 32

all go to-gether when we go.

33-36

Tenor 1

2

#(4) "Once We Were Kings"

37 38 39 40

We saw a land where wealth was shared, Each pain re-lieved, each hun - ger fed.

41 42 43 44

Each man re-ver-ed, each ty - rant killed. Each soul re-deemed, each life ful - filled From

45 46 47 48

each man's means to each his need, We saw a time man would be freed.

subito mp

49 50 51 52

We fought for all the things we saw— The bat - tles lost but not the war. So

cresc.

53 54 55 56

we walk proud-ly— and we walk strong, All to - geth-er we will go as one, The

f

57 58 59 60

ground is emp-ty And cold as hell But we all go to-geth-er when we go.

61 62 63 64

We will go down but our heads are proud, We will go down, with our voic - es loud.

mp

65 66 67 68

We will go down but come a - gain, And we all go to-geth-er when we go.

mf *f*

69 70 71 72

Ah Ah

mp

Tenor 1

3

#(4) "Once We Were Kings"

73 *mf* *f* 74 75 76

Ah _____ And we all go to-gether when we go. _____

77 *ff* 78 79 80

we walk proud-ly _____ and we walk strong, All to - geth-er we will go as one, The

81 82 83 84 *rall.*

ground is emp-ty And cold as hell But we all go to-gether when we go _____

85 *A tempo* 86 87 88 *fff*

We walk proud-ly _____ and we walk strong. All to - ge-ther we will go as one, The

89 90 91 92

ground is emp-ty and cold as hell but we all go to-gether when we go. _____

93 *dim. to fade* 94 95 96

We walk proud-ly _____ and we walk strong. All to - ge-ther we will go as one, The

97 98 99 100

ground is emp-ty and cold as hell but we all go to-gether when we go. _____

Once We Were Kings

from Billy Elliot

(4)

Elton John

$\text{♩} = 80$ **Unison** *mf*

8 1-8 9 *mf* 10 11
 Once we built vi-sions on ground we hewed, We dreamed of jus-tice and of

12 13 14 15
 men re - newed. All peo-ple e - qual, in all things. We once were her - oes,

16 17 18 19
 once were kings, But all great things must come to pass, We know the first will

20 21 22 23
 soon be last. And in the ground we may be lain, But a seed is sown — to

24 *mf* 25 26 27
 rise a - gain, So we walk proud-ly, — And we walk strong. All to - geth - er We will

28 29 30
 go as one, The ground is emp - ty, and cold as hell But we

31 32 **4**
 all go to-gether when we go.

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37 38 39 40

We saw a land where wealth was shared, Each pain re-lieved, each hun-ger fed.

41 42 43 44

Each man re-ver-ed, each ty-rant killed. Each soul re-deemed, each life ful-filled From

45 46 47 48

each man's means to each his need, We saw a time man would be freed.

subito mp

49 50 51 52

We fought for all the things we saw— The bat-tles lost but not the war. So

cresc.

53 54 55 56

we walk proudly— and we walk strong, All to-geth-er we will go as one, The

f

57 58 59 60

ground is emp-ty And cold as hell But we all go to-geth-er when we go.

61 62 63 64 65

Ooh— Ooh— Ooh—

mp *mf*

66 67 68

— And we all go to-geth-er when we go.

f

Tenor 2

3

#(4) "Once We Were Kings"

69 *mp* 70 71 72 *mf* 73 74 *f*

75 76 *ff* 77 78

79 80 81

82 83 84 *rall.*

A tempo
 85 86 87 88 *fff*

89 90 91 92

dim. to fade
 93 94 95 96

97 98 99 100

Mamma Mia Medley

(5)

I have a Dream

Dancing Queen

Benny Andersson & Björn Ulvaeus
Tenor/Bass
Arr. Claire Alsop

♩=100

18 10 29 *mp*

1-18 19-28 Fri-day night and the lights are low, -

30 31 32 33

— Look-ing out for a place to go, — Where they play the right mu-sic,

34 35 36

get-ting in the swing, you've come to look for a king. -

37 38 39 40

An-y-bo-dy could be that guy — Night is young and the mus-ic's high

41 42 43

With a bit_ of rock mu-sic, Eve-ry-thing is fine_ you're in the mood for a dance. -

2 46 *f* 47 48

44-45 You are_ the dan-cing_ queen, Young and_ sweet on - ly

Bass

2

#(5) "Mamma Mia Medley" - [2025]

49 50 51 52

se - ven - teen. Dan - cing_ queen, Feel the_ beat_ of_ the

53 54 55-56 57

tam - bour - ine_ Oh yeah. Ha - ving the time of_ your

58 59 60

life See that_ girl, Watch that_ scene, dig - gin' the

Thank you for the Music

mp ♩ = 100

61 62 63-64 65

Dan - cing Queen. Thank you for the mus - ic, the

66 67 68

songs I'm sing - ing, Thanks for all the joy they're bring - ing.

69 70 71

Who can live with - out_ it, I ask in all hon - es - ty, What would life be_

72 73 74

with - out a song, or a dance, what are we? So I say

75 76 77

Thank you for the mus - ic, for giv - ing it to_ me_

78-86

Bass

3

#(5) "Mamma Mia Medley" - [2025]

87 *mf* 88 89 90

Thank you for the mus - ic, the songs I'm sing-ing, - Ooh _____

91 92 93 94 95

Who can live with-out_ it, Ooh _____ Ooh _____

96 97 98 99

— So I say Thank you for the mus - ic, for giv - ing it to_ me_

Waterloo

♩.=147

100 101 102 103-104

So I say Thank you for the mus - ic

105 106 107

My my, At Wa-

108 109 110

- ter - loo_ Na - po - leon did_ sur - ren - der Oh yeah,

111 112 113


And I_ have met_ my_ des - ti - ny_ in quite


114 115 116

— a_ sim - ilar_ way_ The his - to-ry book on the shelf,

117

 is al - ways re - peat - ing it - self. _____

120

 _____ Wa - ter-loo, I _____ was de - feat - ed you won

123

 _____ the war. _____ Wa - ter-loo, Pro

126

 - mise to love_ you for ev - er-more _____ Wa

129

 - ter-loo _____ coul - dn't es - cape if I wan_____ ted to.

132

 _____ Wa - ter-loo, Know - ing my fate_ is to be.


135


 _____ with you. _____ Woh - o Woh Woh Woh Wa - ter-loo, Fin


138

 - a - lly fa - cing my Wa - ter-loo. _____ **4**

140-143

144

 Wa - ter-loo, I _____ was de - feat - ed you won

147

 _____ the war.

149

 Wa - ter-loo, Pro-

150

 - mise to love_ you for ev - er-more

152


 Wa-

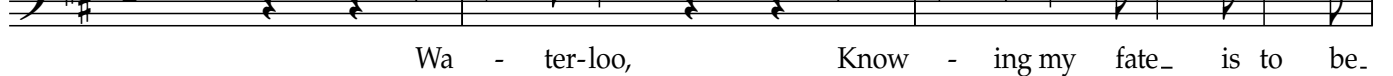
153

 - ter-loo

154

 coul - dn't es - cape if I wan_____ ted to.

156

 Wa - ter-loo,

158

 Know - ing my fate_ is to be.

159

 _____ with you.

160

 Woh - o Woh Woh Woh Wa - ter-loo, Fin-

162


 - a - lly fa - cing my

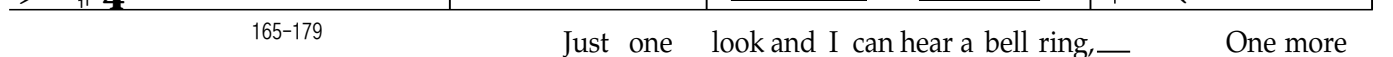
163


 Wa - ter-loo.

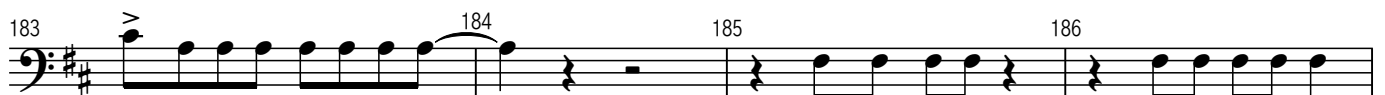
Mamma Mia


♩=136


15

 165-179

180

 Just one look and I can hear a bell ring, _____


181

 One more

183 
 look and I for-get ev-'ry - thing — Ma-mma Mi - a, Here I go a - gain

187 
 My my, How can I re-sist ya? Ma-mma Mi - a, Does it show a - gain?

191 
 My my, Just how much I've missed ya. 193-196 Why, why did

198 
 — I ev - er let you go — Ma-mma Mi - a, Now I real - ly know

201 
 My my, I — should not have let you go

I See Stars

from 'Mean Girls'

(6)

Jeff Richmond
Arr. Claire Alsop

♩ = 135

1-2 30 33 34

oth - er's way, *f* You're all

35 36 12 49 50

Tenor/Bass

stars. You are on fire, You can rise high'r,

51 52 53 54 55

Up in the sky, en - joy a view, you stars, *f*

56 57 58 59

So man - y stars to - night, You could make dia - monds dull,

60 61 62 63 64

You are so beau - ti - ful, I see stars.

17 82 83 84 85

65-81 Stars! We're Stars! We're all

86 87 88 89 90

stars, *f* So ma - ny stars to - night, You could make dia - monds dull,

Bass

2

#(6) "I See Stars"

91 92 93 94 95

You are so beau - ti - ful, I see stars, We shine as

96 97 98 99

bright as day, I will look out for you, We'll light each

100 101 102 103 104

oth - er's way, I see stars.

105 106 107 108 109

I see stars, So ma - ny stars to - night, We could make

110 111 112 113 114

dia - monds dull, We are so beau - ti - ful, I see stars,

115 116 117 118

We shine as bright as day, I will look out for you,

119 120 121 122 123

We'll light each oth - er's way. We are so real. We are so rare.

124 125 126 127 128

We see you there. We see you. We're all stars,

129 130 131 132

We're all stars! So man - y stars!

133 134 135 136

Stars!

The People's Song from Les Misérables

(7)

Alain Boublil and Claude-Michel Schönberg

Arr. Claire Alsop

♩.=80

1-8 9-10 poco accel..

♩.=84

11-13 14 15
Then join in the fight that will give you the right to be

16 17 18 **Tenor**

free! It is the

19 20 21

mus - ic of a peo - ple who will not be slaves a - gain!

22 23 24

There is a life a - bout to start when to - mor - row comes.

mp *mf* *mp*

Ah Ah

mf

Ah Do you

Tenor

2

#(7) "The People's Song"

31
8
hear the peo - ple sing, sing-ing the song of an - gry men? It is the

33
8
mus - ic of a peo - ple who will not be slaves a - gain! When the

35
8
beat - ing of your heart ec - hoes the beat - ing of the drums, There is a

37
8
life a - bout to start when to - mor - row comes.

38 *rit.* 39

Out of the Darkness

(8)

Dan Gillespie Sells & Tom MacRae
Arr. Claire Alsop

♩=113

1-24

Out of the dark - ness, in-to the spot-

light, There is a new star Shin-ing so bright, Out of the dark-

ness, in-to the spot - light, There is a new star Shin-ing so

(claps - all parts)

bright, There's a place where we be - long, There's a place where we be - long.

And you'll hear us sing our song In this place where we be - long

42-43

46-47 48 49-51 52 53-56

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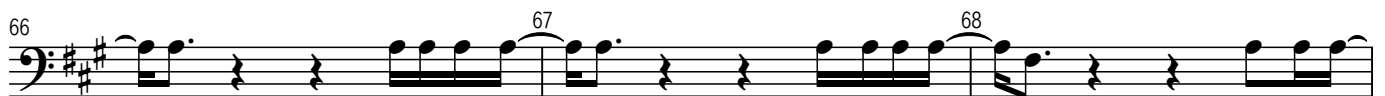
Out of the dark - ness, in-to the spot - light, There is a new



star Shin-ing so bright, Out of the dark - ness, in-to the spot-



light, There is a new star Shin-ing so bright, Out of the dark-



ness, in-to the spot - light, There is a new star Shin-ing so



bright, Out of the dark - ness, in-to the spot - light, There is a new



star Shin-ing so bright, out of the dark - ness, in-to the spot-



light, there is a new star shin-ing so bright, out of the dark-



ness, in-to the spot - light, Hmm_____

Massive Musicals Medley

Various
Arr. Claire Alsop

$\text{♩} = 100$ rit. A tempo

1-3 4 5 6

When all the world is a hope-less jum-ble, and the

7 8 9 10 11 12

rain-drops tum-ble all a-round, Heav-en op-ens a mag-ic lane.

13 14 15 16

When all the clouds dark-en up the sky-way, there's a rain-bow high-way to be found,

17 18 19 20 21

Lead-ing from your win-dow pane, To a place be-hind the sun,

22 23 24 25 26

Just a step be-yond the rain. Some-where o-ver the rain-bow,

27 28 29 30 31 32

way up high, There's a land that I heard of once in a lull-a-by,

33 34 35 36

Some-where o-ver the rain-bow, skies are blue,

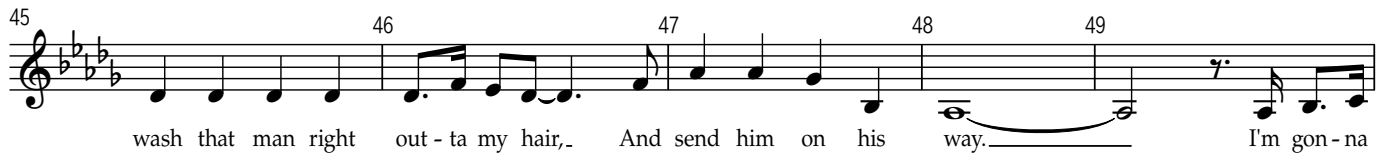
37 38 39 40

And the dreams that you dare to dream real-ly do come true. I'm gon-na

41 42 43 44

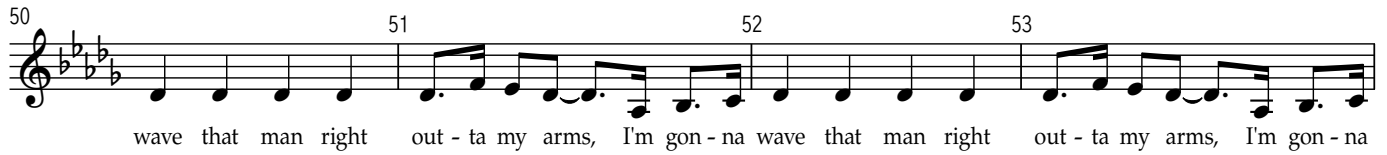
wash that man right out-ta my hair, wash that man right out-ta my hair, I'm gon-na

45 46 47 48 49



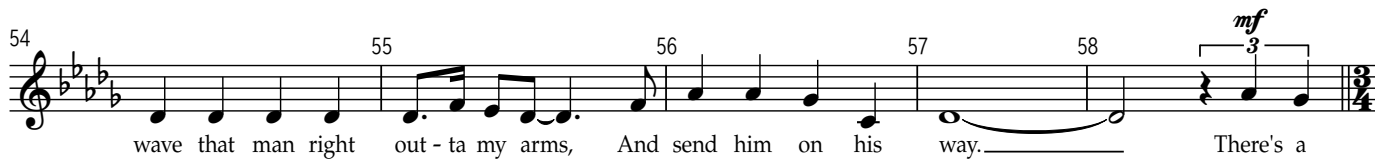
wash that man right out - ta my hair, And send him on his way. I'm gon - na

50 51 52 53




wave that man right out - ta my arms, I'm gon - na wave that man right out - ta my arms, I'm gon - na

54 55 56 57 58



wave that man right out - ta my arms, And send him on his way. There's a

59 60 61 62 63 64



bright, gold - en haze on the mead - ow, There's a bright gold - en haze on the

65 66 67 68 69 70 71



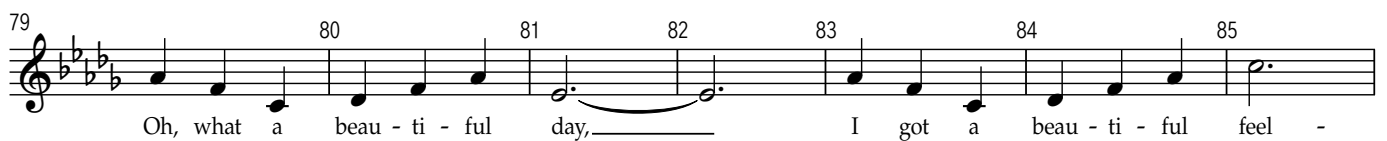
mead - ow, The corn is as high as an el - e - phant's eye, An' it looks like it's

72 73 74 75 76 77 78



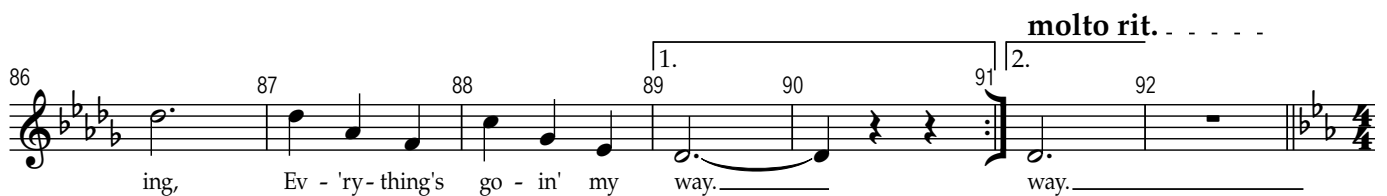
climb - ing clear up to the sky Oh what a beau - ti - ful mor - ning,

79 80 81 82 83 84 85




Oh, what a beau - ti - ful day, I got a beau - ti - ful feel -

86 87 88 89 90 91 92



ing, Ev - 'ry - thing's go - in' my way. way.

93 94 95 96 97



There's a place for us, A time and place for us, Hold my hand and we're

98 99 100 101 *f* 102
 half - way there, Hold my hand and I'll take you there Some-how, _____ Some-day, _____

accel. $\text{♩} = 120$ *rit.* $\text{♩} = 100$
 103 104 105-110 111-112 113 *p* 114
 Some-where! _____ Feed the birds,

115 116 117 118 119 120 121
 Tup-pence _____ a bag, Tup-pence, tup-pence, tup-pence _____ a bag, Feed _____ the *mp*

122 123 124 125 126 127 128 *f*
 birds, That's what she cries, While o - ver-head her birds fill the skies, All a -

Più mosso
 129 130 131 132 133 134 135
 round the ca - the - dral the saints and a - pos - tles Look down as she sells her wares _____

136 137 138 139 140 141
 _____ Al - though you can't see them You know they are smi - ling each time some-one

rit. $\text{♩} = 100$
 142 143 144 145 146 147 148
 shows that he cares _____ Though _____ her words are sim-ple _____ and few,

149 150 151 152 153 154 155
 Lis-ten, _ lis-ten, _ she's call - ing to you, Feed the birds, Tup-pence _____ a

156 157 158 159 160 161
 bag, Tup-pence, Tup-pence, Tup-pence a bag _____

$\text{♩} = 120$
 3
 162-164

165 *mp* 166 167 168 169

I closed my eyes, drew back the cur - tains, to see for

170 171 172 173 174

cer - tain, what I thought I knew, Far far a - way,

175 176 177 178 179

some-one was weep - ing, but the world was sleep - ing, an - y dream will

180 181 *mf* 182 183 184

do. I wore my coat (I wore my coat with gold - en lin - ing, Ah___

185 186 187 188 189

bright col - ours shin - ing, Ah)___ won - der - ful and new, And in the

190 191 192 193 194

east (And in the east the dawn was break - ing, Ah___ and the world was wak - ing, Ah)_

195 196 197 198 199

$\text{♩} = 130$
Swing *mf*

an - y dream will do. Ha - ku - na ma - ta - ta, what a won - der - ful

200 201 202 203 204

phrase, Ha - ku - na ma - ta - ta, ain't no pass - ing craze,

205 206 207 208 209

It means no wor - ries, for the rest_ of your days. ___ It's our

210 211 212 213 214 *rit.*

prob - lem free _____ phil - o - so - phy, _____ Ha - ku - na ma - ta - ta. _____

215 216 217 218

When you walk _____ through a storm, _____ Hold your head _____ up

219 220 221 222

high, _____ And don't _____ be a - fraid _____ of the dark. _____

223 224 225 226

_____ At the end _____ of a storm, _____ There's a gold - - en

227 228 229 230

sky _____ And the sweet sil - ver song _____ of a lark. _____

231 232 233 234

_____ Walk on _____ through the wind, _____ Walk on _____ through the

mf *cresc.*

235 236 237 238

rain, _____ For your dreams _____ be tossed _____ and blown, _____

239 240 241

_____ Walk on, _____ Walk on, _____ With

cresc.

242 243 244 245

hope _____ in your heart _____ and you'll ne - ver _____ walk _____ a -

f *cresc.*

246 *ff* 247 248 249

- lone, _____ you'll nev - er walk _____ a -

Straight quavers

$\text{♩} = 120$

250 $\text{♩} = 125$ 251 252-253 254 255

lone. _____ Tell them how _____ I _____ am de - fy -

256 257 258 259 260

- ing gra - vi - ty, I'm fly - ing high, _____ de - fy - ing

261 262 263 264

gra - vi - ty, and soon I'll match them in _____ re - nown _____ And

265 266 267 268 269

no - bo - dy in all of Oz, no wiz - ard that there is or was is ev - er gon - na

270 271 272 273

bring me down. _____ Ah _____

274 275 276

You Will be Found

from 'Dear Evan Hansen'

(9)

Benj Pasek & Justin Paul
Arr. Claire Alsop

♩=76 ♩=81

14 12

1-14 15-26

20 17 64 65

27-46 47-63 Oh

Tenor

66 67 68 69

Oh some-one will_ come run-nin'

70 71 72 73

some-one will_ come run-nin' *f* To take you home

74 75 76

To take you home E-ven when the dark comes crash-ing through,

77 78

When you need a friend to car - ry you, When you're bro-ken on_ the ground,

79 80

you will_ be found_ So let the sun come stream - ing in,-

81 82

'Cause you'll reach up_ and you'll rise_ a - gain, If you on-ly look a - round,

83 84 85 86

you will be found. you will be found. *cresc.*

87 88 89

ff Out of the shad - ows_ the mor-ning is break - ing_ and all_ V.S.

90 91 92
 is new, All is new It's fill-in' up the emp - ty and

93 94 95 4
 sud-den-ly I see that all is new, All is new 96-99

100 *f* 101 102 103
 You are not a-lone You are not a-lone You are not a-lone

3 107 108 109
 104-106 You will be found 'Cause you'll reach up and you'll rise a-gain.

110 111 112
 If you on - ly look a-round You will be found

113 114 115
 You will be found You will be found

116 117 118 7
 You will be found 119-125