



Dear Massive Musicals Workshop Participant,

We look forward to welcoming you to Bristol Beacon on **Sunday 16 February 2025** for **Massive Musicals**; our big scratch singalong of songs from the shows.

Below you will find all the information you need to prepare yourself for the day, but if you have any further questions, please contact community@bristolbeacon.org

We can't wait to sing with you.

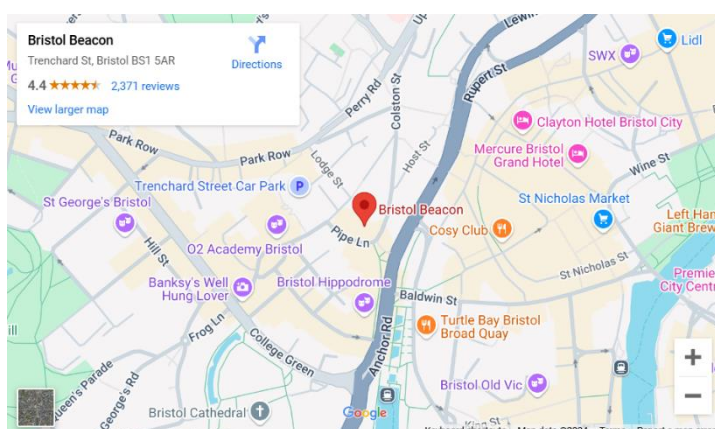
Bristol Beacon Team

Event info

When: Sunday 16 February 2025

Timing: 9am – 8pm (Concert at 7pm-8pm – see below for full schedule).

Where: Massive Musicals will take place at Bristol Beacon. Our full address is: Bristol Beacon, Trenchard St, Bristol BS1 5AR



Please arrive via the Bridgehouse entrance on Colston Street. This entrance looks like this:



Please visit our website for information about [how to get](#) to Bristol Beacon.

For those **driving**, [Trenchard Street multi-storey car park](#) is 50m away directly behind Bristol Beacon. For those on **bikes**, racks are available on Trenchard street, Colston Street, and on the city centre promenade. If you take the bus, there is a city centre bus stop is 250m from Bristol Beacon where most bus services stop.

Timings and how the day will run:

You are welcome to arrive at Bristol Beacon any time from **9am**.

The check-in desks can be found on the Lower Ground floor, next to Bristol Loaf café.

At check in we will let you know where to leave your bags and coats, make sure you are happy with the vocal part you have told us you'd like to sing and chat through any access or support needs you may have.

The planned schedule for the day is as follows (this is subject to change):

Registration	9.00 – 9.30
Welcome and warm up	9.30 – 9.45
Morning session (with breaks)	9.45 – 13.15
Lunch	13.15 – 14.00
Afternoon session (with breaks)	14.00 – 16.30
Dress rehearsal with band	16.45 – 18.00
Break for dinner/snacks/change	18.00 - 18.45
Concert	19.00 – 20.00

Concert:

The concert element of the day will start at 7pm. We expect to be finished by 8pm. There will be no interval. Any friends or family wishing to attend the concert will need to purchase a ticket via the Bristol Beacon [website](#) or at the Box Office on the night of the concert.

Who's who?

We're so thrilled to be able to work with the most incredible team on this event.



Claire Alsop – Musical Director and Arranger. Claire has arranged all the music, is our Musical Director and will be playing keyboard in the band.

Natalie Cooper- Vocal Leader. Natalie will be teaching us the music and leading the sectionals for **upper voices**. She will also be conducting you for the concert.





Nav Arles – Vocal Leader. Nav will be teaching us the music and leading the sectionals for **lower voices**. He will also be conducting you for the concert.

Alongside Claire, Natalie and Nav, we will be joined by our **pro- band of West End musicians**, and **three soloists** for the concert. You can find out more about our professional artists [here](#).

Looking after your wellbeing and helping you navigate the day will be members of Bristol Beacon's Community and stewarding team. These friendly people will be wearing **blue t-shirts**, so please do come and speak to us at any point of the day if you have a question.

Music:

We will be singing the following songs (in this order):

One Night Only – Dreamgirls
Six – Six (upper voices only)
Skid Row – Little Shop of Horrors
Once we were Kings – Billy Elliott (lower voices only)
Mamma Mia Medley – Mamma Mia
I see Stars – Mean Girls
The People's Song – Les Misérables
Out of the Darkness – Everybody's Talking about Jamie
Massive Musicals Medley Singalong
You will be Found – Dear Evan Hansen

In addition there will be three solos performed by our amazing singers.

Learning the music

We will be teaching the songs on the day using notated music. We will be splitting into separate groups throughout the day to go through each part, so please do not worry if you are not able to read music.

To help familiarise yourselves, we would like to encourage everyone to listen and have a singing along with the rehearsal tracks before the day. See below.

Accessing and printing/downloading the music.

All the songs are now available to view and download via our website [here](#). On our website you will find four music packs:

- Soprano
- Alto
- Tenor
- Bass

****We would request you to print your music at home or preferably download onto tablets**.**

We will have some printed copies available on the day, but we are trying to reduce printing as part of our positive climate action agenda. You can find out more about our journey to become Net Zero by 2030, [here](#).

Rehearsal tracks:

You will also find the rehearsal tracks to sing along with online. Again, these are split into soprano, alto, tenor and bass parts. Please note there is no rehearsal track for the Massive Musical medley, as this is a song we will learn and sing with our audience on the day.

Each rehearsal track has the sound of a piano, and a single vocal line which will match the part you're singing. Have fun!

Dress:

Please wear whatever you feel comfortable in, for the workshop. For the concert, we would like to encourage you all to wear a bright block colour top.

Refreshments and bars:

We will provide you with hot drinks and water throughout the day. There will be multiple water stations set up in Bridgehouse and across the venue, so please bring a water bottle. Please note you are not able to take hot drinks into Beacon Hall or Lantern Hall.

Bristol Loaf, our amazing café will be open all day. The bars will open at 6pm before the start of the concert.

Contacting us and cancellation:

If you still have any unanswered questions, please do not hesitate to contact us at community@bristolbeacon.org

If you are ill or unable to make it on the day, please also email this address. Whilst we do not offer returns as standard, we do have a waiting list for this event, so maybe able to provide you with a refund, however this will be at the discretion of Beacon Box Office. For more information about our ticket coverage scheme, Booking Protect, visit <https://bristolbeacon.org/event-ticket-coverage/> for more information.

A reminder of what to bring:

- Your music either downloaded on a tablet or printed
- A pencil or something to mark notes in your music
- A refillable water bottle.
- Packed lunch, snacks and something for tea before the concert.
- Any personal items left in rehearsal spaces during the event are left at your own risk, so we would encourage you to only bring what you absolutely need. There will be a shared cloakroom space for you to leave your bags in Bridgehouse.
- Your bright block colour top for the concert
- You will be with us all day, so don't forget to bring anything else you need to be comfortable.