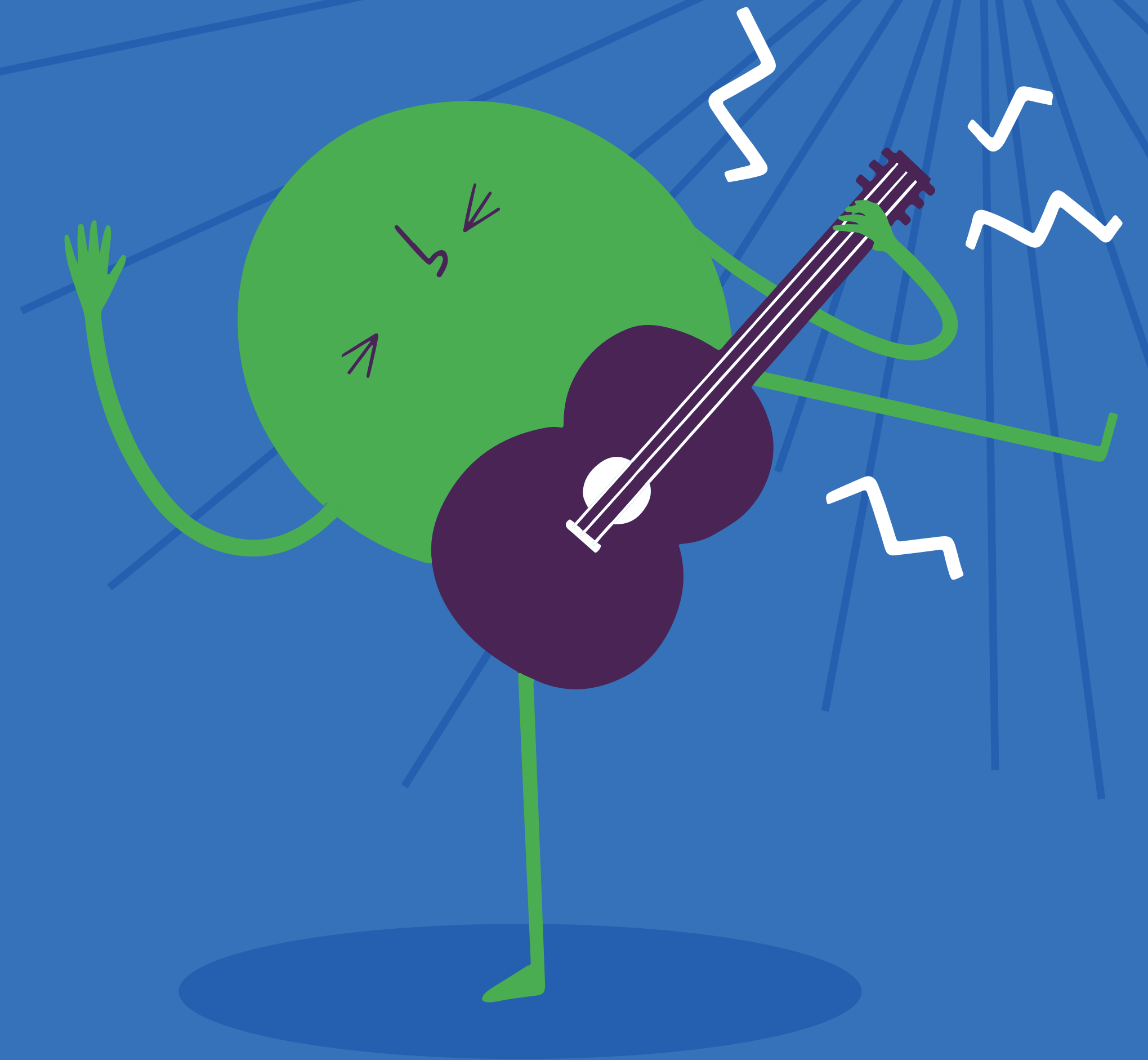


**BRISTOL
BEACON**

Build a creative community
and become a

BRISTOL BEACON MUSICAL SCHOOL



Bristol Beacon Musical Schools Infant Membership 2025/26

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Become a Bristol Beacon Musical School

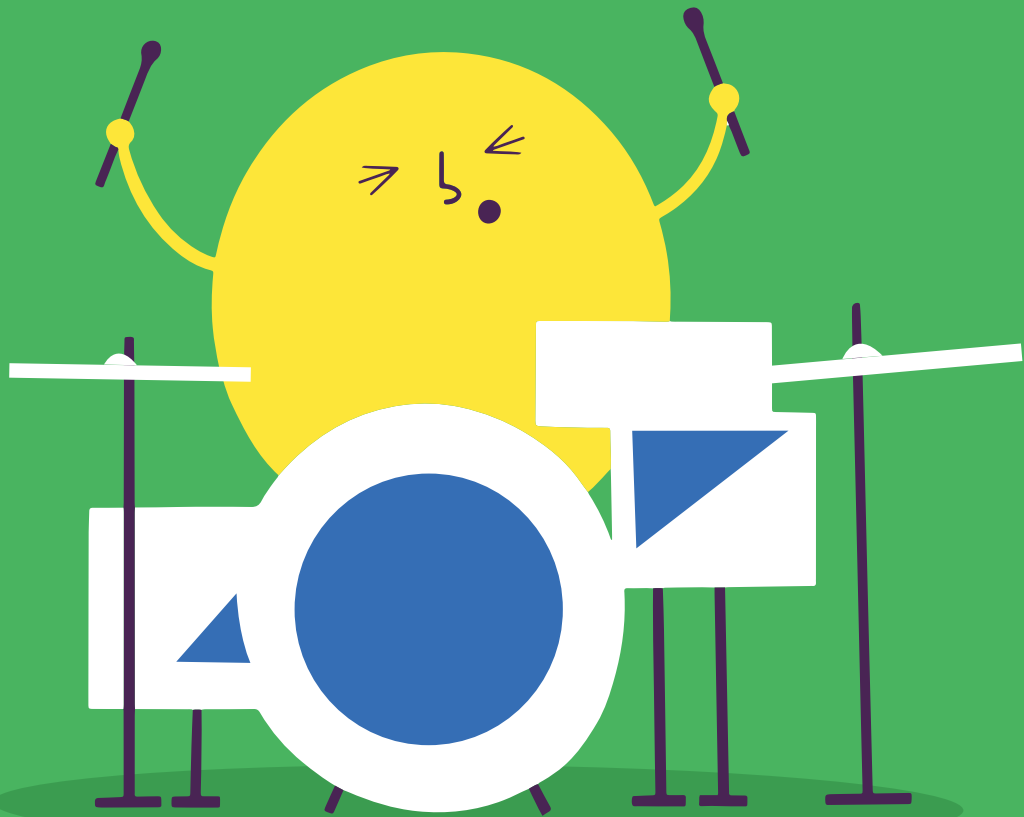
What is the Bristol Beacon Musical Schools membership?

Whether you are already a musical school or just starting out on the journey, the Bristol Beacon Musical Schools membership aims to support all schools in the city to fully integrate music education into their curriculum. Our award-winning programme supports schools through a range of high-quality curriculum resources, enrichment activities and teacher training opportunities. We work closely with the Department for Education, Ofsted, Arts Council England and industry organisations across the music education sector to make sure we are at the cutting-edge of inclusive practice in musical teaching and learning.



A programme specifically for Infant Provisions

Our Infant Schools membership programme has been specifically designed to support infant schools to create a thriving musical community. This programme includes a curriculum and a KS1 Music Making programme that is designed specifically for your school. If you are looking to purchase this membership scheme alongside another membership type, please see our bursaries, discounts and fees policy.



“ We believe that music can support everyone to thrive musically, socially and personally. Our experienced and knowledgeable team is here to support you to create and maintain a thriving inclusive musical community that fosters a lifelong love of music. Being a Bristol Beacon Musical School means you will have access to the resources and tools needed to build cultural capital and bring music to life in your school in line with the National Curriculum. ”

Adam Kent Director of Creative Learning and Engagement

At a glance:

Bristol Beacon Musical Schools Infant Membership

Included in membership

- Full access to the Bristol Beacon's Annual Schools' CPD Programme
- Free places at KS1 massed singing events held at Bristol Beacon performance spaces and across the city
- Support with your school's Musical Development Plan
- 1 Staff Meeting run by a member of the Bristol Beacon Hub team
- Full access to the Bristol Beacon curriculum including all digital resources, Musical Moment and Rhythm Notation cards
- 1 x 30 min bespoke singing assembly run by a member of the Bristol Beacon Hub team with follow-up CPD
- Support with your school's singing strategy
- Free access for music leads to use the Bristol Beacon sheet music library



Please note: If you are a combined infant/primary school please apply for a Primary Membership, For separate infant schools please apply for an Infant Membership.

At a glance:

Membership pricing & add-ons

Membership type

School size of 1-50 children
School size of 50-100 children
School size of 100+ children

Add-on

10 weeks of Music Making sessions with a Bristol Beacon tutor and instruments
Bespoke workshops
Lunchtime or afterschool choirs/ensembles
Inset day (up to 5 hours)
Additional staff meetings
1-day consultancy
Bespoke CPD session

Price

£155 annual membership fee
£206 annual membership fee
£258 annual membership fee

Price

£45 per hour
£45 per hour
£45 per hour
£185
£80 per meeting
£233
£45 per hour



What's included

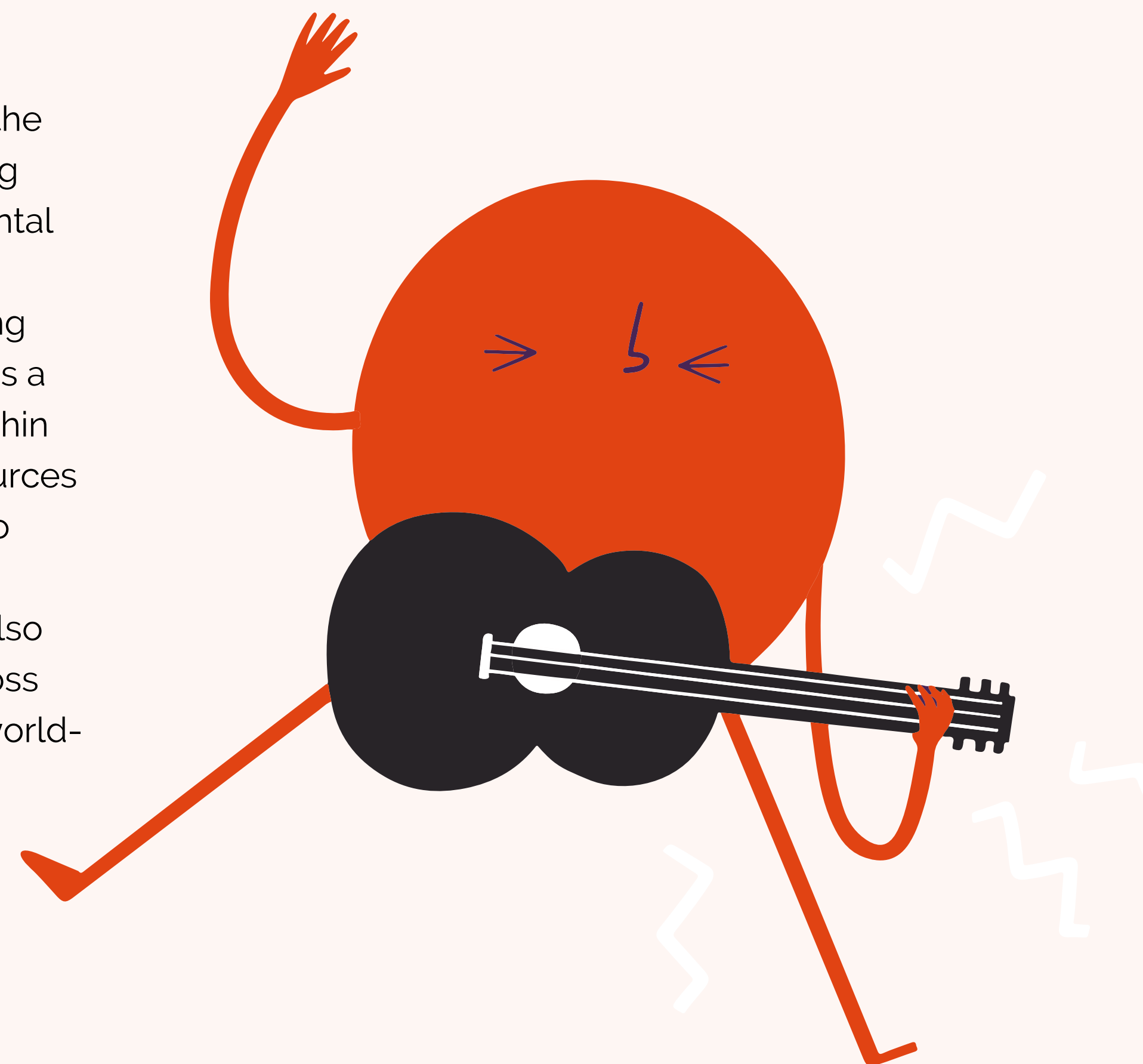
Bristol Music Curriculum

Bring music to life in your school using our award-winning Bristol Music Curriculum. Support confident use of musical language throughout your school with our short-burst Musical Moments cards – complete with full digital resource pack and complimentary in-school staff training. Develop reading and ways into composition using our Rhythm Notation Cards. As our new updated curriculum begins to roll out, you will have access to fully planned lessons including slide decks, resources, and full progression documents to ensure you are providing a curriculum that is broad, ambitious and rigorously planned for clear progression. Curriculum content is now designed with links to continuous provision in EYFS and Year 1.

**HIGH QUALITY
MUSIC LESSONS**

Singing Schools Programme

Singing in schools is hugely joyful and vital for the personal and social development and wellbeing of all pupils. We know that singing benefits mental health by supporting emotional regulation and serving as a positive release mechanism. Singing together in assemblies, choirs and classrooms is a powerful tool for bonding as well as for endorphin release. Bristol Beacon offers training and resources for assemblies, choirs, and classroom singing to help you develop and maintain a joyful, robust and positive singing ethos in your school. We also support you to be able to join with schools across the city in massed singing celebrations in our world-class performance space.



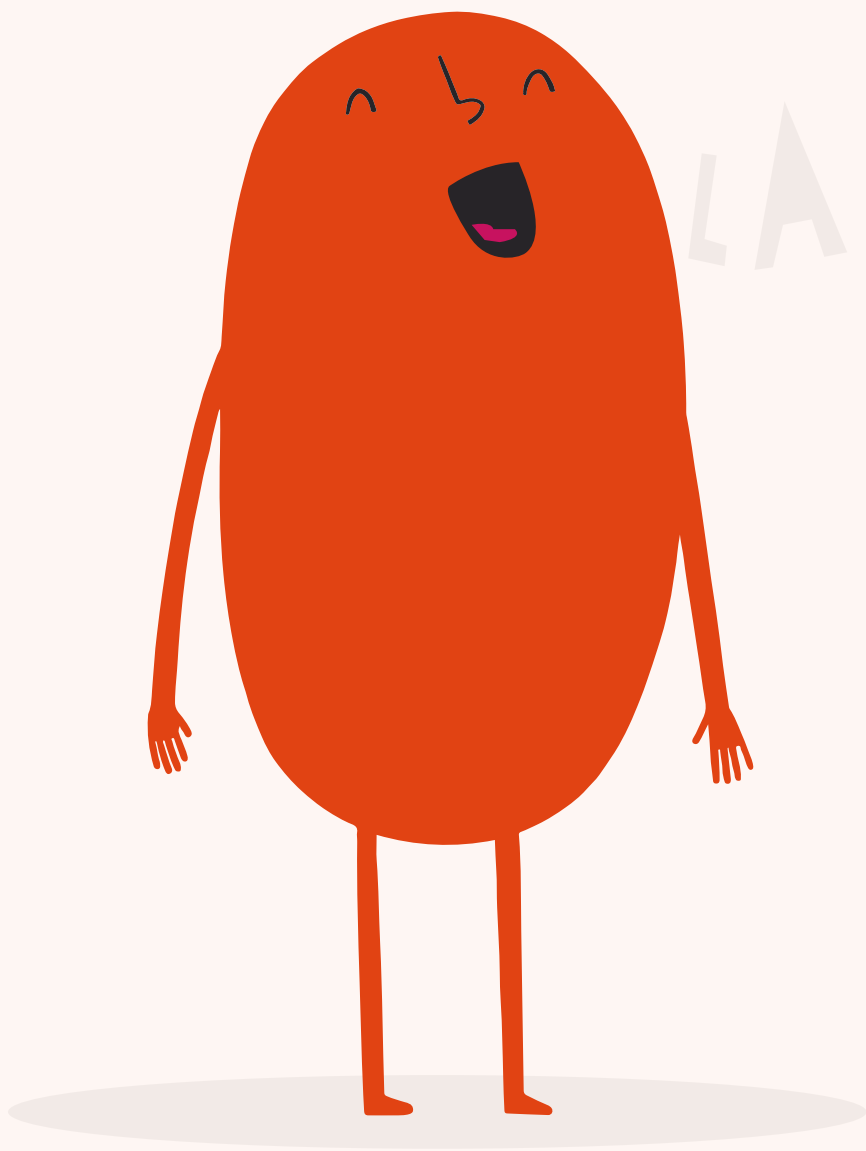
What's included

Continued Professional Development (CPD) for non-specialist and specialist teachers

Bristol Beacon runs a varied CPD programme throughout the school year. Developing expertise in your team is essential to supporting an ongoing musical culture, and our training is always in response to what schools tell us they'd like support with. Training is led by our primary specialist team to support and further develop teachers' confidence to lead music well in your schools. There is training for Deep Dives, Music Development Plans, Singing Strategies, Curriculum Development; as well as collaborations with our national partners including Royal Opera House, ABRSM, Bournemouth Symphony Orchestra, and Sound & Music enabling Bristol schools to be part of national initiatives.

Beacon Music Centre Sheet Music Library

You will also receive access to our extensive sheet music library at Beacon Music Centre. We have a large collection of classical music and singing scores (including musical theatre) which can be accessed through our Exams and Library Coordinator.



“Your enthusiasm and subject knowledge is just magnificent and I have been utterly inspired working with you over the past couple of years”

Teacher in a Bristol Beacon Music School

“Really great interactive sessions with a clear way of setting up singing as a strand to show progression.”

Teacher in a Bristol Beacon Music School

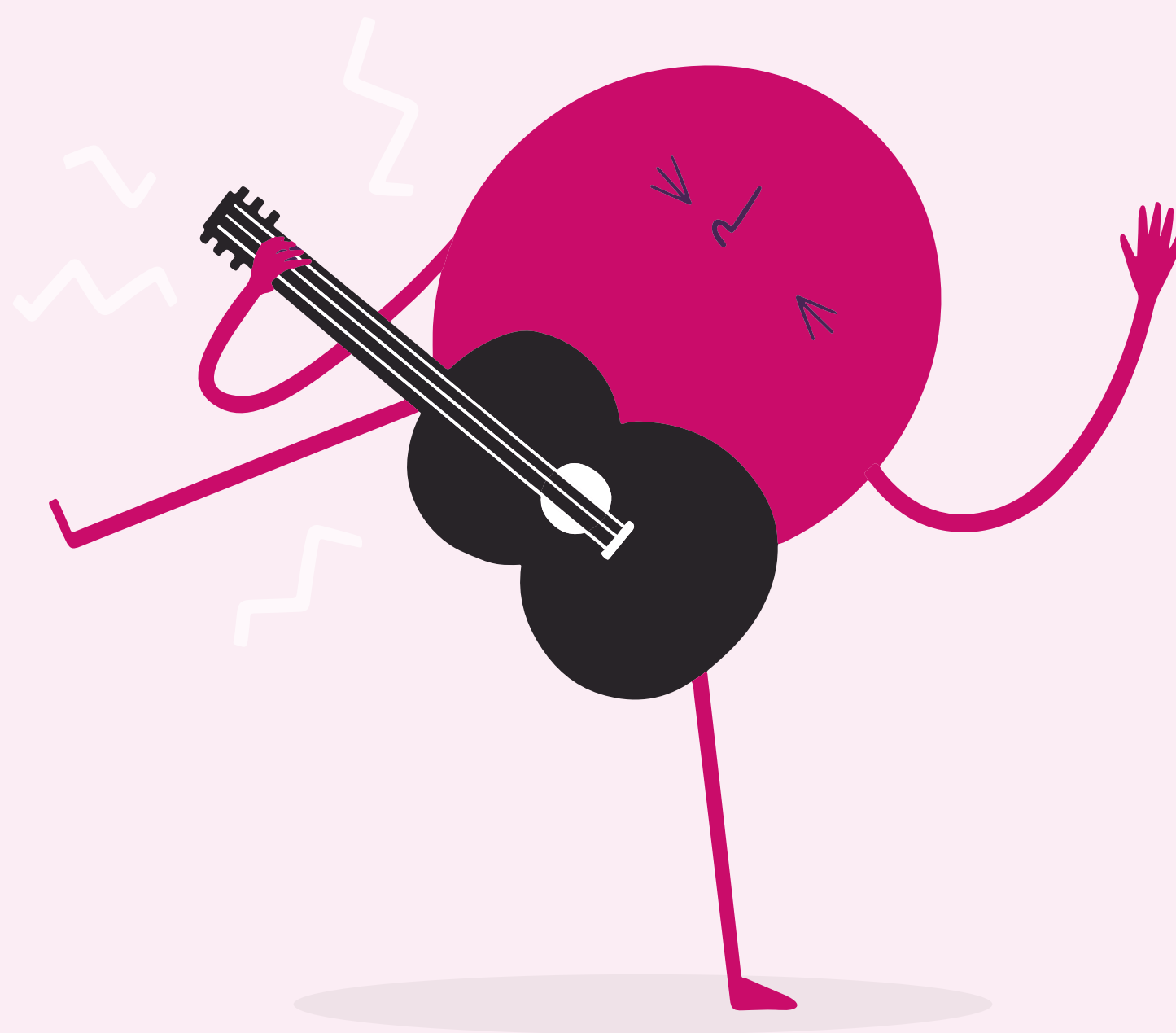


KS1 Music Making Programme

Access to workshops/events delivered by partners

Schools have a choice of age-appropriate instruments to reflect the emerging musical skills being developed in KS1, such as listening to and controlling sounds. Percussion, such as djembe drumming, and the recorder are highly recommended for developing basic musical skills from Year 1, with more musically experienced Year 2 classes being able to access violin and ukulele.

Membership schools can access a subsidised rate for Music Making continuation to keep the music going following your first term. Use the suggested programmes on the following pages to explore the benefits of each of our Music Making offers. Please use this as a guide when choosing an instrument that works for your school.



KS1 Music Making Programme

Instrument

Djembe	A West African percussion staple, the djembe is a fantastic instrument for developing students rhythm skills. Students will not only learn many different rhythms by call and response, they will also learn different playing techniques to explore the different sounds (timbres) of the djembe drum.
Recorder	Recorder playing allows children to explore the world of simple music notation while also learning the subtle art of playing a wind instrument. Our tutors make learning the recorder fun, with rhythm games, notation games and a fun selection of repertoire. Students will play together but also develop the confidence to play on their own.
Violin (Year 2)	Violin Music Making programmes can be very rewarding for young people, especially those completely new to instrumental playing. Starting by exploring beginner techniques such as plucking (pizzicato), students will explore fun and engaging repertoire while developing techniques that apply to all string instruments.
Ukulele (Year 2)	Learning the ukulele is a fun and engaging way that children can explore chord progressions, develop rhythmic skills and play as an ensemble. In this programme, children will be taught to play a variety of chords, use different common strumming patterns and master popular songs that they will be able to perform at the end of the programme. Students will develop their ability to follow written notation while also becoming more confident performers.

Find out more about becoming a
Bristol Beacon Musical School:

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