



Bristol Beacon Freelance Music Practitioner: DJ

Delivery of Activity - Ensembles Tuition: £33.50 per hour

Bristol Beacon is the award-winning music education hub for the city of Bristol. We work with inspiring and experienced Freelance Music Practitioners from different musical disciplines who teach in a range of settings including in primary and secondary schools and at our busy music centres in Bristol.

We are currently looking for a freelance tutor capable of teaching DJing in a 1:1 and small group setting, both to beginner and intermediate students, to join our Bristol Youth Studios project. We are interested in candidates who have DJing and teaching expertise, are familiar with CDJs, XDJ's, and DJ software such as Serato & Rekordbox, and can instruct on Drum and Bass and related genres. Sessions take place Tuesdays 4:30pm-7:30pm.

We are an inclusive practice organisation and as such welcome applications from musicians experienced in working with children whose personal circumstances present certain barriers, including children in care and children with SEND.

Applications are invited from creative musicians from all sections of the community with proven teaching excellence, good communication skills and a passion and commitment for teaching music to children and young people from all backgrounds. We particularly encourage applications from disabled and ethnically diverse backgrounds as these groups are currently underrepresented within the arts and culture sectors. All of our Freelance Practitioners receive comprehensive and high quality CPD throughout the year, including training, networking, and mentoring.

Please apply online at <https://bristolbeacon.org/about-us/jobs-and-opportunities/> at the moment we have work that is immediately available, so we are keen to hear from experienced Music Practitioners.

Please note the closing date for this role is 9.00am 6th October 2025.

Bristol Beacon recognise, respect and value individual difference. We are committed to the wellbeing of our staff and to being an Equal Opportunities employer and attracting diverse talent from sections of the community currently underrepresented in the culture sector to help us to develop a more diverse workforce. We hold gold status for the Charter of Best Practice from Attitude is Everything, and we are Disability Confident Committed.