

BEACON

BRISTOL



ORCHESTRAL SEASON 2026/27

The joy of live music
for everyone

September 2026 - June 2027



WELCOME TO THE 2026/27 ORCHESTRAL SEASON

Since Bristol Beacon re-opened in 2023 following its extensive refurbishment, we have established a reputation as one of the finest concert halls in the country. Beacon Hall has world-class acoustics, the mighty Britton Organ and a varied and developing programme of concerts. Many of our visiting conductors, soloists and orchestral musicians have commented on the quality of the Hall and shared how much they enjoy performing here.

In this season, our Orchestra in Residence, **Bournemouth Symphony Orchestra**, commence their complete cycle of the Beethoven Symphonies with Principal Conductor Mark Wigglesworth, to be continued into the following season. We are thrilled that **Víkingur Ólafsson** returns in recital in September, and **Olivier Latry** (Organist of Notre-Dame de Paris) makes his debut in a recital in January.

We welcome orchestras from France (**Orchestre Philharmonique de Strasbourg**) and Germany (**Düsseldorfer Symphoniker**) and some of the finest ensembles from around the UK, including **Scottish Ensemble**, **BBC National Orchestra of Wales**, **Paraorchestra**, **Sinfonia of London**, **Manchester Collective**, **London Symphony Orchestra** and a special Bach St Matthew Passion by **Ex Cathedra Choir & Baroque Orchestra**.

Thank you for your support and I look forward to welcoming you to Bristol Beacon soon.

Simon Wales

Simon Wales

Chief Executive, Bristol Beacon



Judging by the reactions of my fellow concertgoers, I think I can safely say that our Orchestral Seasons are going from strength to strength. When I go backstage to thank our conductors and soloists, they very often turn the tables. Through me, they want to thank you - our audience - for the warmth of your welcome and the intensity with which you listen to great music. In so doing, they say, you turn a performance into a shared event: which is the magic of music-making. It is this which, for them, makes the Beacon such a special place.

The trustees of Bristol Music Trust - the charity with overall responsibility for everything that happens here - are sharply aware that the Beacon is a cultural jewel in the city's crown. With a commitment to serving the entire community, our core purpose is to share the joy of live performance as widely as possible. Last year we put on no less than 500 concerts, the best music in all genres for all tastes.

In this context, we have a particular responsibility to those of you who love hearing and watching great orchestras in performance. I hardly need tell you that this commitment does not come cheap. To sustain a programme like this, requires substantial financial investment, especially in these challenging times. To help ensure that we can go on doing so, I hope you might join our new Orchestral Supporters Circle - find out more on the back cover of this guide.

We have another great season ahead. All of us at the Beacon look forward to giving you a warm welcome. Enjoy!

Jonathan Dumbleby

Jonathan Dumbleby

Chair of the Board of Trustees, Bristol Beacon



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IMAGE: VIKINGUR ÓLAFSSON

Tue 8 Sep 2026, 19:00

Vikíngur Ólafsson: Piano Recital

Pre-Concert Talk

J.S. Bach
Beethoven
J.S. Bach
Schubert
Beethoven

Prelude in E major BWV 854 (1722)
Sonata in E minor Op 90 (1814)
Partita No 6 in E minor BWV 830 (1726)
Sonata in E minor D 566 (1817): Moderato; Allegretto
Sonata in E major Op 109 (1820)

Celebrated pianist Víkingur Ólafsson returns to Bristol Beacon with his 'Opus 109' recital programme, which places Beethoven's Piano Sonata No. 30 Op. 109 at its heart. In an illuminating and thrilling musical dialogue with Schubert, J.S. Bach and another work by Beethoven, the programme traces the lineages that converge on this masterpiece of the piano repertoire.

Thu 1 Oct 2026, 19:00

Bournemouth Symphony Orchestra

Pre-Concert Talk

Mark Wigglesworth

Conductor

Beethoven
Wagner

Symphony No. 1
The Ring: An Orchestral Adventure

This season sees the BSO and Mark Wigglesworth begin a chronological journey through Beethoven's symphonies. See page 13 for more info and our website: bristolbeacon.org/bsb-beethoven-now

Beethoven composed his First Symphony at the dawn of a new century. Despite its homages to the older generation, it is a forward-looking work that foreshadows Beethoven's innovation to come. Henk de Vlieger's orchestral arrangement of Wagner's Ring Cycle ingeniously boils down this monumental music drama to create a unified symphonic work.

irwinmitchell This concert is supported by legal experts Irwin Mitchell

Thu 15 Oct 2026, 19:00
BBC Young Musician Grand Final 2026

We look to the future of classical music with the Grand Final of BBC Young Musician 2026, the much-loved biennial talent competition. Three finalists will each perform a full concerto with the BBC National Orchestra of Wales and at the end of the evening one will be named BBC Young Musician 2026.

Find full details and ticketing information on our website:
bristolbeacon.org/bbc-young-musician-2026

This concert has its own ticketing arrangements and is not included in the Season Multibuy offer.

Sun 18 Oct 2026, 19:00
Scottish Ensemble & Brighde Chaimbeul
Venue: Lantern Hall

Programme to be confirmed

Scottish Ensemble joins forces with world-renowned Celtic musician Brighde Chaimbeul for a spellbinding new collaboration. Encounter an unforgettable cross-genre performance, where the familiar sounds of a string orchestra are pulled in unfamiliar directions, creating a sound world shaped by the distinctive power of the Scottish smallpipes. Music emerges from a deep, earthy soundscape blending live and electronic sound and is paired with bewitching visuals created by filmmaker Jonny Ashworth for an experience that is both deeply rooted in Scottish heritage and boldly contemporary.



IMAGE: BRIGHDE CHAIMBEUL



IMAGE: SIR ANTONIO PAPPANO

Sat 24 Oct 2026, 17:00
London Symphony Orchestra **Pre-Concert Talk**

Sir Antonio Pappano	Conductor
Sheku Kanneh-Mason	Cello
Edmund Finnis	Cello Concerto
Bruckner	Symphony No. 9

Bruckner may have left his Symphony No. 9 incomplete, but it still serves as a summation of his life. The overwhelming Adagio is the work's emotional, even religious, heart, while the pounding Scherzo is among the most bombastic and inspiring of anything Bruckner conceived. Sheku Kanneh-Mason performed the world premiere of Edmund Finnis' Cello Concerto in 2025. The composer describes the work as 'the most lyrical, intense and emotionally direct music that I have written so far' and it runs the musical gamut of introspective beauty to outward, unrelenting energy.

Thu 5 Nov 2026, 19:00
Bournemouth Symphony Orchestra **Pre-Concert Talk**

Mark Wigglesworth	Conductor
Boris Giltburg	Piano
Prokofiev	Symphony No.1, 'Classical'
Schumann	Piano Concerto
Beethoven	Symphony No. 2

Prokofiev's First Symphony is wonderfully light-hearted and whimsical, with some impertinence for the classical form, meshing the tradition of clarity and formality with the renegade spirit of his early works. In Schumann's concerto, the piano and orchestra form an integrated whole, weaving subtle textures together with delightful lyricism. It was whilst working through his period of crisis with the onset of deafness that Beethoven completed the Second Symphony. It bears marks of his emotional turmoil but above all is a testament to his ability to transcend his own troubles in order to create beauty.

 irwinmitchell This concert is supported by legal experts Irwin Mitchell

Sun 3 Jan 2027, 15:00
2027 New Year's Viennese Gala
Bournemouth Symphony Orchestra

Tom Fetherstonhaugh Conductor
Claudia Boyle Soprano

Join the BSO for an afternoon of swirling majesty and joyous music to spin you into 2027! Waltzes, polkas and marches from Johann Strauss II, his family and contemporaries fill this sparkling matinee, transporting you from your seat in the concert hall to the traditional gala halls of Vienna. The programme will include Strauss greats the *Fledermaus Overture*, *Radetzky March* and, of course, *The Blue Danube*.

Sun 10 Jan 2027, 16:00
Olivier Latry: Organ Recital

Pre-Concert Talk

Programme to include:

Rachmaninov	Prelude in G minor
J.S.Bach	Chorale: Sanctify us by thy goodness (from Cantata No. 22)
James Mobberley	Critical Mass (for organ and tape)
Widor	Allegro from Symphony No. 6 in G minor
Vierne	Légende & Scherzetto (from 24 Pièces en style libre)
Olivier Latry	Improvisation

Olivier Latry, titular organist of Notre Dame de Paris, is one of the leading ambassadors for his instrument and a direct descendant in the line of French organ virtuosi. His programme includes great Romantic transcriptions and music by some of his famous predecessors in that tradition, including Charles-Marie Widor and Louis Vierne (who actually died at the keyboard of Notre Dame). Latry is an extraordinary improviser, and the concert will end with an improvisation on a theme submitted by the audience, sure to be dazzling.



Fri 22 Jan 2027, 19:00
BBC Concert Orchestra: Friday Night is Music Night

Pre-Concert Talk

Bernstein	Overture <i>Candide</i>
Ellington	<i>Solitude</i>
Jennifer Higdon	Dance Card
Anderson	Blue Tango & Clarinet Candy
John Adams	The Chairman Dances
Anderson	The Sandpaper Ballet
Piazzolla arr John Adams	La Mufa
Gould	Second American Symphonette

Friday Night Is Music Night comes to Bristol Beacon, with a road trip across American music in all its stars and stripes. The charismatic Leonard Bernstein is represented by the fizzing overture from his second musical, *Candide*, and the African roots of jazz and the scintillating rhythms of Latin America are reflected in Duke Ellington's *Solitude* and John Adams' arrangement of Astor Piazzolla's darkly swirling tango 'La Mufa' (*Misfortune*). Jennifer Higdon invites us to mark our *Dance Card*, while the dance hall meets the concert hall in Morton Gould's colourful *Second American Symphonette*.

This concert will be broadcast live on BBC Radio 3.

Sat 30 Jan 2027, 19:00
Manchester Collective: Glass Reframed I
Venue: Lantern Hall

Manchester Collective	String quartet
Rylan Gleave	Vocals
Rylan Gleave	Kyrie Eleison
Philip Glass	String Quartet No. 1, Part I
Edmund Finnis	'Devotions' String Quartet No. 3
Rylan Gleave	New commission
Philip Glass	String Quartet No. 5

Enter a hall of mirrors, where past and present forever recur. For Philip Glass's 90th anniversary, Manchester Collective give their unconventional take on the musical icon – by pairing him with an artist unafraid of big metal and classical sounds. Encounter the end and beginning of Reich's 20th-century quartets, flanked by music from Rylan Gleave. Working across doom metal, experimental and orchestral music, he's established himself as a fearless performer and composer.

See page 13 for our Manchester Collective multibuy offer with St George's Bristol.

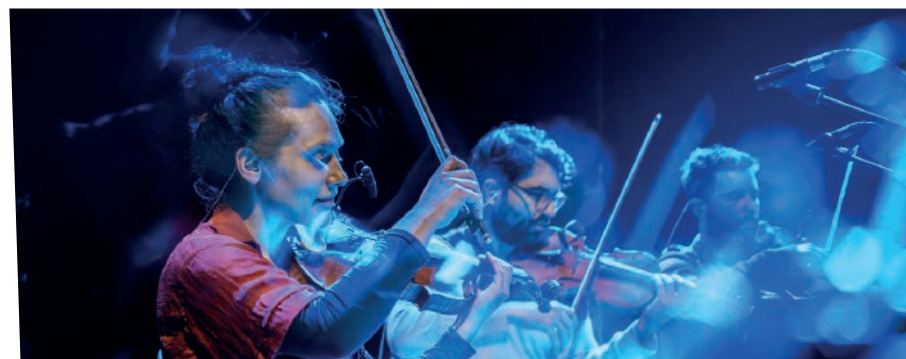


IMAGE: MANCHESTER COLLECTIVE



Wed 10 Feb 2027, 19:00 Orchestre Philharmonique de Strasbourg

Pre-Concert Talk

Aziz Shokhakimov Conductor
Maria Ioudenitch Violin

Saint-Saëns Danse Macabre
Prokofiev Violin Concerto No. 1
Rachmaninov Symphony No. 2

Saint-Saëns' dramatic *Danse Macabre* is followed by one of the greatest 20th century violin concertos - Prokofiev's ethereal Violin Concerto No. 1 performed by the brilliant American violinist Maria Ioudenitch. Rachmaninov's symphonic masterpiece, his Symphony No. 2, is beloved for the harmonic beauty of its orchestration and its deep lyricism and melodic richness.

Thu 18 Mar 2027, 19:00 Bournemouth Symphony Orchestra & Chorus

Pre-Concert Talk

Mark Wigglesworth Conductor
Nardus Williams Soprano
Kitty Whately Mezzo Soprano
Anthony Gregory Tenor
Andrew Foster Williams Bass

Beethoven Cantata on the Death of Emperor Josef II
Beethoven Symphony No. 3, 'Eroica'

Beethoven was only nineteen when he was commissioned to mark the death of Josef II in 1790, but the work shows the embryonic marks of his greatness and a deep knowledge of opera and dramatic oratorio. Although his earlier works had shown flashes of what was to come, the opening of the Third Symphony announces the arrival of a new talent and a forceful personality. From that point on Beethoven was no mere composer – he was a creator of monuments.

Cantata sung in German with printed English translation.

 This concert is supported by legal experts Irwin Mitchell

Thu 25 Mar 2027, 18:30 Ex Cathedra Choir & Baroque Orchestra

Jeffrey Skidmore Conductor
Sebastian Hill Evangelist
William Swinnerton Jesus
Lawrence White Pilate

Bach St Matthew Passion

Leipzig. Good Friday, 1727. We can only imagine the impact as Johann Sebastian Bach's St Matthew Passion resounded through St Thomas' Church for the first time. 300 years later, it remains fresh and profound. A timeless exploration of hopes and sorrows, it portrays the full spectrum of human emotion: the clamour of the crowd, the drama of betrayal, and the poignancy of grief, brought vividly to life in stirring choruses, heartfelt arias, and richly coloured orchestral writing.

Sung in German with English surtitles.

Tue 6 Apr 2027, 20:00 Paraorchestra

Charles Hazlewood Conductor
Victoria Oruwari Soprano

Ives The Unanswered Question
Górecki Symphony of Sorrowful Songs

Experience Henryk Górecki's hauntingly beautiful *Symphony of Sorrowful Songs* in Paraorchestra's signature immersive format, bringing the emotional charge of this masterpiece breathtakingly close. An astonishing meditation on loss and transcendence, in this unique presentation, musicians and acclaimed soprano Victoria Oruwari are arrayed across the floor of Beacon Hall, with audiences invited to move or sit amongst them as they perform.

Symphony sung in Polish with printed English translation.





Thu 15 Apr 2027, 19:00

Düsseldorfer Symphoniker

Pre-Concert Talk

Alpesh Chauhan Conductor
Johannes Moser Cello

Beethoven Coriolan Overture
Dvořák Cello Concerto
Tchaikovsky Symphony No. 4

Distinguished British conductor Alpesh Chauhan begins with Beethoven's dramatic Coriolan Overture - a masterpiece of musical invention. Alongside Elgar's, Dvořák's Cello Concerto is the most popular concerto for cello and orchestra in the entire repertoire and it's performed here by world-class cellist Johannes Moser. The orchestra also treats us to Tchaikovsky's dramatic and much loved Fourth Symphony with its famous fate motif and explosive finale.

Thu 29 Apr 2026, 19:00

Bournemouth Symphony Orchestra

Pre-Concert Talk

Mark Wigglesworth Conductor
Sunwook Kim Piano

Brahms Piano Concerto No. 2
Thomas Adès Three-piece Suite from *Powder Her Face*
Beethoven Symphony No. 4

In four movements rather than the usual three, and the final andante almost a concerto in itself, Brahms' mature piano concerto is a formidable work. In a melange of foxtrots and waltzes, Adès elegantly combines his own personal style with characteristic features from cabaret, tango, and popular music. Schumann poetically captured Beethoven's Fourth Symphony's relationship to its neighbours when he called it "a slender Grecian maiden between two Nordic giants". It is certainly lighter in tone, but it is far from lightweight.

 **irwinmitchell** This concert is supported by legal experts Irwin Mitchell

Thu 6 May 2027, 19:00
Sinfonia of London

Pre-Concert Talk

John Wilson Conductor
Peter Moore Trombone
Sinfonia of London Chorus

Strauss Music of the Spheres
Jonathan Dove Stargazer
Holst The Planets

Holst's brilliantly inventive *Planets* Suite is one of the cornerstones of British orchestral music. Sounding at times like a forerunner of some well-known space-themed soundtracks, it's a dazzling musical depiction of the solar system in all of its majesty, power and mystery. Continuing the celestial theme is a Waltz from Josef Strauss and Jonathan Dove's incredible showcase for the trombone, inspired by *Twinkle Twinkle Little Star*.

Fri 14 May 2027, 19:00

BBC National Orchestra of Wales

Otto Tausk Conductor
Sir Stephen Hough Piano

Anna Clyne Masquerade
Rachmaninov Piano Concerto No. 3
Janáček Taras Bulba
Strauss Don Juan

A concert which celebrates music's power to tell stories. Anna Clyne's *Masquerade* is inspired by 18th century promenade music and the spectacle of masked celebration, entwining dance and disguise. Sir Stephen Hough performs Rachmaninov's Piano Concerto No. 3, renowned for its extraordinary virtuosity and sweeping lyricism and Strauss' *Don Juan* is the work that launched his international reputation. It transforms the legendary seducer's exploits into a sequence of vivid musical episodes.





IMAGE: 12 ENSEMBLE

Fri 4 Jun 2027, 19:00
12 Ensemble

Pre-Concert Talk

Max Richter
Max Richter

Recomposed: Vivaldi - The Four Seasons
On the Nature of Daylight

Fresh, direct and dazzlingly virtuosic, 12 Ensemble is an orchestra with a radical difference – a collective of fiercely committed young artists, determined that every note they play should speak to audiences right here and right now. And even though Max Richter's visionary reboot of Vivaldi's *Four Seasons* has been a worldwide phenomenon, make no mistake: 12 Ensemble has something of their own to say, creating sounds that are both instantly familiar and unforgettably new.

Wed 16 Jun 2027, 19:00
Bournemouth Symphony Orchestra

Pre-Concert Talk

Kirill Karabits
Hugo Svedberg

Conductor
Cello

Khachaturian
Tchaikovsky
Respighi

Spartacus Suite
Variations on a Rococo Theme
Pines of Rome

Respighi's most popular works are his triptych of wonderfully orchestrated musical impressions of the Eternal City. Vividly sumptuous and dazzling, *Pines of Rome* depicts the centuries old trees that dominate the Roman landscape. Khachaturian's acclaimed 1956 ballet depicts the turbulent life of a slave, turned gladiator, turned revolutionary who almost brought the Roman Empire to its knees. With its graceful main theme and resourceful invention, the Rococo Variations remains one of Tchaikovsky's most popular pieces.

Pre-Concert Talks

Hosted by conductor, music educator, writer and presenter Jonathan James, pre-concert talks are a great way to take a deep dive into the season's concerts. Jonathan introduces the works being performed, interviews members of the orchestras and demystifies the creative process.

Look out for **Pre-Concert Talk** on individual concerts.

Pre-concert talks last for 30 minutes and are free with a concert ticket. You will be asked to display your ticket to gain admission to the talk. Please check each concert event page on our website for start times and location.

Beethoven Now

This season the Bournemouth Symphony Orchestra and Mark Wigglesworth begin a chronological journey through Beethoven's symphonies, which will continue into our 2027/28 Season.

Alongside their performances, the BSO will host three sessions across this and next season featuring themed discussions exploring Beethoven's life and demonstrating how he is as relevant now as when he first composed his symphonies. With special guest speakers and contributions from well-known figures, the series will draw parallels with the society we live in today and add new levels of insight to the appreciation of Beethoven's music.

Save the date!

The Beethoven Now sessions will take place in Lantern Hall on the following dates:

- **Sun 1 Nov 2026**
- **Sun 3 Oct 2027**
- **Sun 20 Feb 2028**

The sessions are ticketed separately to the BSO's concerts this season. Find full details, ticketing information and how to book on our website: bristolbeacon.org/bso-beethoven-now

Manchester Collective series: Multibuy offer

Manchester Collective return to Bristol on two occasions this season with their new programme exploring the music of Philip Glass and celebrating his 90th anniversary.

- **Sat 30 Jan 2027** – Glass Reframed I at Bristol Beacon (see page 7)
- **Fri 12 Mar 2027** – Glass Reframed II at St George's Bristol

We've teamed up with St George's to offer a discount if you attend both concerts in the Glass Reframed series.

Buy both Manchester Collective concerts and save 10% off your order.



Fri 7 – Sun 9 Aug 2026 BBC Proms Across the UK: Proms Bristol

At Bristol Beacon, five concerts include **Paraorchestra and Charles Hazlewood** with Steve Reich's Music for 18 Musicians and **Bournemouth Symphony Orchestra with conductor Adam Hickox** performing Shostakovich's Cello Concerto No. 1 and Rachmaninov's Symphonic Dances.

BBC Radio 3's **'Round Midnight** brings a live jazz special celebrating legendary saxophonist John Coltrane and there's the Proms debut of the **National Open Youth Orchestra** in a Relaxed Prom featuring the world's first clarion concerto and Charlotte Harding's The Orchestra: A Young Person's Guide.

Soprano Anu Komsi and violinist Sakari Oramo mark György Kurtág's 100th year with Kafka Fragments, while at **St George's Bristol**, **Tenebrae** performs the Proms premiere of Joby Talbot's Path of Miracles with conductor **Nigel Short**.

Find full details and ticketing information on our website: bristolbeacon.org/bbc-proms-2026

Fri 4 Dec 2026, 19:00 Christmas at the Movies: Bournemouth Symphony Orchestra

Pete Harrison Conductor

Classic Christmas movie scores and magical soundtracks are packed into this concert of holiday cheer, as exciting as the smell of a pine tree, overstuffed stockings and seeing Santa's sooty footprints by the chimney. With music from *It's a Wonderful Life*, *Home Alone*, *Elf*, *The Polar Express* and more, there's something from all the family's favourite festive films!

Find full details and ticketing information on our website:
bristolbeacon.org/bsc-christmas-at-the-movies

This concert is not part of the 2026/27 Orchestral Season. It has its own ticketing arrangements and is not included in the Season Multibuy offer.

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Classical music fans might also enjoy...

Outside of our 2026/27 Orchestral Season, we have even more concerts where you can enjoy the power of classical music. The programme includes our tremendously talented youth groups and some much-loved ensembles that have been visiting Bristol Beacon for years.

- **Sat 20 Jun 2026** City of Bristol Choir, Exultate Singers & Bristol Metropolitan Orchestra - Verdi's Requiem
- **Sat 19 Dec 2026** Bristol Choral Society - Handel's Messiah
- **Fri 29 Jan 2027** Rotary Club Young Musician of The Year
- **Sat 13 Mar 2027** Bristol Choral Society - Haydn's Missa in angustiis & Mozart's Requiem
- **Sun 4 Apr 2027** Feast Orchestra & Choir - Belshazzar's Feast
- **Sun 11 Apr 2027** National Children's Orchestras - Spring Concert
- **Sat 24 Apr 2027** New Bristol Sinfonia with City of Bristol Choir - Anniversary Gala Concert
- **Sun 8 Aug 2027** National Children's Orchestras - Summer Concert

2026/27 Orchestral Season: Tickets

The following ticketing information for the 2026/27 orchestral season applies to all concerts in the season **with the exception of the concerts listed on page 17**.

Price bands: Premium and Bands A - D

There are five price bands for most concerts in Beacon Hall in the 2026/27 orchestral season: Premium and Bands A - D. The price band that a seat falls under depends on its location within Beacon Hall and full information will be available when you book.

Ticket types: Standard and Open Concession

Within price bands A - C, there are two types of ticket: Standard and Open Concession. If you are able, please buy a **Standard ticket** if you are booking in price bands A - C.

Open Concession tickets are designed to allow everyone access to amazing orchestral music and are available in price bands A - C. If you cannot pay the standard ticket price at that time, or there is another reason which means you normally benefit from a concessionary price, this ticket type is for you. You do not need to explain or prove why you need to access a lower price, but it is there if you need it.

Please note that there is no open concession ticket price on Premium seats or on price band D.

Under 26 tickets

If you are under 26, there is a fixed ticket price available on a limited number of seats for every concert, across all price bands. Please note that there is no open concession ticket price on Under 26 tickets.

Price Band	Standard Price	Open Concession Price
Premium	£58	N/A
A	£50	£45
B	£37	£32
C	£26	£21
D	£16	N/A
U26	£10	N/A

Booking fees

All prices include a 14% booking fee (bf).

The following concerts have different ticketing arrangements from the rest of the season. **Open Concession tickets do not apply to these concerts but a limited number of tickets are available at £10 (incl. booking fee) for Under 26s.**

Víkingur Ólafsson: Piano Recital. Tue 8 Sep 2026

Band A £50 | Band B £43 | Band C £30 | Band D £16

Scottish Ensemble & Brighde Chaimbeul Sun 18 Oct 2026

All tickets £30

New Year's Viennese Gala. Sun 3 Jan 2027

Band A £50 | Band B £37 | Band C £26 | Band D £16

Olivier Latry: Organ Recital. Sun 10 Jan 2027

Band A £30 | Band B £25 | Band C £15

Manchester Collective. Sat 30 Jan 2027

All tickets £25

See page 13 for our **Manchester Collective multibuy offer** with St George's Bristol.

Paraorchestra. Tue 6 Apr 2027

All tickets £30

12 Ensemble. Fri 4 Jun 2027

Band A £35 | Band B £25 | Band C £15

2026/27 Orchestral Season: Multibuy offer

Take advantage of our Multibuy offer and save up to 30% on tickets!

BUY 3 Concerts	SAVE 10%
BUY 4 - 8 Concerts	SAVE 20%
BUY 9 - 11 Concerts	SAVE 25%
BUY 12+ Concerts	SAVE 30%

Applies to Standard Price tickets only. To qualify for the discount, tickets for the corresponding number of concerts **must be purchased in one transaction**. Tickets can be booked through the box office or online, where the discount will be applied at checkout.

Only one multibuy offer can be used when purchasing tickets. If you would like to take advantage of both our **Manchester Collective multibuy offer** and our **Season multibuy offer**, the best offer for you will be automatically applied at the time of purchase.

Group booking offer

Book 10+ tickets for any one concert in the season and save 10%; book 20+ tickets and save 20%.

Please contact our Box Office for more information.

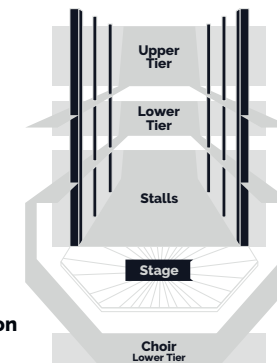
How to book

Priority sale Thu 21 May 2026

General sale Fri 22 May 2026

Book online 24 hours a day at bristolbeacon.org

Book by telephone at **0117 203 4040** or in person at **Bristol Beacon Box Office**. Please check the website for current opening times.



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Moorsom | Cecile Organ | Sue Otty | Paul and Joanna Pearson | Peter Perrott | Prof John Pickard | Melanie and Vishal Puri |
Bob Reeves and In memory of Liz Reeves | Martin and Carole Webb | James and Diana Wetz | Judith and Charles Wilson

Young Musicians Programme Supporters Paul and Joanna Pearson | Patrick Stonehewer and Sandy Bowcock | Ian and
Lois Thorn | Three Monkeys Trust

The Britton Organ Supporters Circle Jack and Monica Britton Trust | The National Lottery Heritage Fund | Trevor G
Cooper | Simon Goodman | Allen Harris | Mrs Heather Holmes | Andrew and Sophie Jackson | Daphne Kauders | Dr Judith
Langfield | Peter Perrott | Julian Rivers | Mr Joachim Schwander

Our thanks also to those who wish to remain anonymous



Support our work

Your support helps make live music possible in Bristol - on our stages, in our communities, and in
schools across the city.

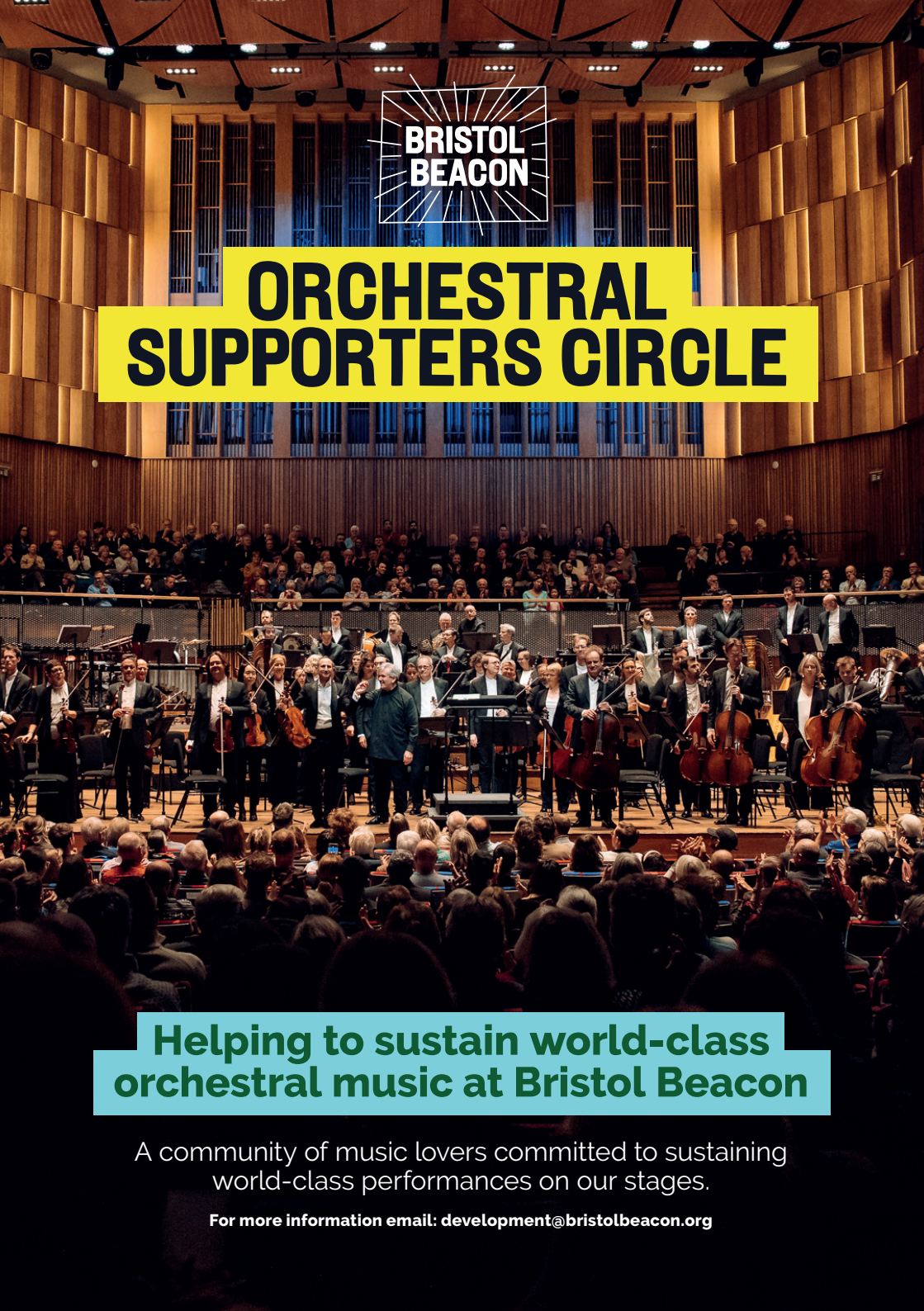
With your help, artists can perform and develop their work here, and more than 30,000 young
people each year can learn, play, and experience music as part of their education.

How can you support live music in Bristol?

- Become a member
- Support us as a donor, patron or become a member of our orchestral supporters circle
- Involve your business as a corporate partner
- Consider leaving a gift in your Will to support future generations of musicians

Find out more at bristolbeacon.org/support-us

Or contact Adrian Riches, Development Director: adrian.riches@bristolbeacon.org



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BEACON**

ORCHESTRAL SUPPORTERS CIRCLE

**Helping to sustain world-class
orchestral music at Bristol Beacon**

A community of music lovers committed to sustaining
world-class performances on our stages.

For more information email: development@bristolbeacon.org