

OAK NATIONAL ACADEMY PRIMARY MUSIC CURRICULUM

ONLINE TEACHER TRAINING



Online CPD
For everyone teaching
primary music

Developed and delivered live by the creators of the Oak National Academy Primary Music Curriculum, these online CPD sessions are rooted in real classroom practice and designed specifically for busy primary schools.

DISCOVER → ADOPT → ADAPT → SUSTAIN

Practical, affordable and immediately applicable, the programme supports teachers, subject leads and senior leaders to deliver high-quality primary music with confidence.

Whether you are completely new to Oak or looking to strengthen music provision across your school, our four-stage CPD pathway offers clear, supportive and classroom-ready guidance - from getting started with confidence to sustaining high-quality music across your curriculum.

DISCOVER

Thursday 8 October 2026 4.45-5.45pm and
Thursday 22 October 2026 4.45-5.45pm

For schools and teachers new to Oak Primary Music

ADOPT

Tuesday 1 December 2026 4.45-5.45pm

For schools ready to implement Oak Primary Music more widely

ADAPT

Thursday 18 March 2027 4.45-5.45pm

For schools and teachers looking for support tailoring the Oak curriculum for their school community

SUSTAIN

Thursday 20 May 2027 4.45-5.45pm

For schools and subject leaders considering ways to embed, assess, and routinely enhance their musical provision

DISCOVER

Thursday 8 & Thursday 22 October 2026 4.45–5.45pm

Understand the curriculum. Discover the sequence. Teach with confidence.

This double session is ideal for:

Schools and teachers new to Oak

Non-specialist class teachers

Music subject leads

Curriculum leads

Our **Discover** introductory sessions give teachers and school leaders a clear understanding of the principles that underpin the Oak Primary Music Curriculum. You'll explore how sequencing and progression are built into lessons, across units, throughout each year group and across the programme as a whole.

Using practical, classroom-ready examples, the sessions bring the curriculum to life, demonstrating how Oak's lesson structures, teaching approaches and resources work together to support high-quality music teaching. You'll also gain practical guidance on classroom organisation, establishing routines and preparing pupils for successful musical learning from the very first lesson.

By the end of the two sessions, you will have a secure understanding of Oak's curriculum design, lesson structure and progression, together with the confidence to implement the curriculum successfully in your own setting, whatever your prior experience of teaching music.

DISCOVER

Session 1: Thursday 8 October 2026 4.45–5.45pm

Confident music teaching starts here: Inside an Oak primary music lesson

This practical session explores four essential elements of an Oak Music lesson: lesson structure, pedagogy, classroom practice and teaching resources.

Building on your understanding of the curriculum's design and intent, this session explores how Oak's pedagogical principles translate into effective classroom practice.

Through practical examples and demonstrations, you'll discover:

- How an Oak Primary Music lesson is structured, including how singing, ensemble playing, composition and improvisation are taught through carefully structured learning.
- How the Oak learning cycle is designed to support musical progress through retrieval, metacognition and purposeful repetition.
- How Oak develops pupils as musicians, building musical understanding alongside confidence, self-regulation and effective rehearsal strategies.
- How singing skills are developed through lessons designed to support both specialist and non-specialist teachers.
- How to make the most of Oak's teaching resources, including when and how to use the classroom and teacher videos effectively.
- How Oak lessons identify and address common musical misconceptions.

Teachers and school leaders will leave with the essential knowledge, practical strategies and confidence to implement these approaches immediately in the classroom.

DISCOVER

Session 2: Thursday 22 October 2026 4.45–5.45pm

The Bigger Picture: Understanding Oak's Sequencing and Progression

This session explores how the Oak Primary Music Curriculum is designed as a coherent, cumulative learning journey and how musical knowledge and skills develop over time.

Through this session, you'll explore:

- How the curriculum is sequenced across year groups and how this can be implemented flexibly within your own setting.
- How musical knowledge and skills are built progressively to create an ambitious and inclusive curriculum for all pupils.
- How key musical areas, including singing, playing, composing and rehearsing together, develop throughout the primary years.
- How the singing voice is developed safely through carefully selected, age-appropriate repertoire.
- The curriculum end points that support teachers in recognising and measuring pupils' musical progress.

Teachers and leaders will leave with a clear understanding of how Oak's curriculum design supports pupils to build, retain and apply musical knowledge and skills, giving them the confidence to implement the curriculum as a coherent, progressive learning journey.

ADOPT

Tuesday 1 December 2026 4.45–5.45pm

Strengthen implementation. Build staff confidence. Embed music across your school

This session is ideal for:

Music subject leads

Senior leaders

Curriculum leads

Schools implementing or embedding the Oak Primary Music Curriculum

Our **Adopt** implementation session supports teachers and leaders to embed the Oak Primary Music Curriculum confidently and sustainably across their setting. Combining practical leadership strategies with classroom-focused guidance, the session explores how to plan for successful implementation, build staff confidence and establish consistent approaches to music teaching.

Using real school examples and practical tools, you'll explore what effective implementation looks like, how to create the conditions for pupils to thrive musically and how to support colleagues throughout the implementation process. The session also includes a ready-to-use staff meeting that can be adapted and shared with colleagues to support whole-school understanding and engagement.

By the end of the session, you will have practical strategies, leadership tools and the confidence to implement the curriculum successfully, helping you build a consistent, sustainable and high-quality music provision across your school.

ADOPT

Tuesday 1 December 2026 4.45–5.45pm

Putting Oak into Practice: Implementing the Oak Primary Music Curriculum

This practical session explores how to lead successful curriculum implementation; supporting staff to deliver high-quality music teaching with confidence and consistency.

Through practical examples and demonstrations, you'll discover:

- How to develop and review an effective implementation plan.
- How to build staff understanding, confidence and commitment to your curriculum.
- How to create a positive musical culture that supports pupils and teachers alike.
- How to timetable for successful curriculum delivery.
- How to build consistency across classes and year groups, creating a coherent musical experience for all pupils.
- How to establish the key ingredients that support consistent, high-quality music teaching across school.
- How to support both specialist and non-specialist teachers.
- How to resource the curriculum effectively for your setting.
- How to use the ready-to-share staff meeting to support colleagues and communicate key implementation messages.

Teachers and leaders will leave with the practical strategies, resources and confidence to lead successful curriculum implementation, supporting consistent, sustainable and ambitious music provision across their setting.

This session is open to everyone, and most useful for those responsible for the implementation of the music curriculum across your setting.

It is ideal for subject leads looking to build confidence, consistency and musical culture across the school.

ADAPT

Thursday 18 March 2027 4.45–5.45pm

Personalise the curriculum. Respond to your pupils. Help every child succeed musically

This session is ideal for:

Class teachers

Music subject leads

SEND-focussed staff

Schools developing inclusive practice

Schools that have already adopted the Oak Primary Music Curriculum and are ready to personalise it for their own setting

Our **Adapt** session supports teachers and school leaders to personalise the Oak Primary Music Curriculum while maintaining its ambition and progression. Combining curriculum design with practical classroom guidance, the session explores how to adapt Oak's materials to reflect your school's context, curriculum vision and community, while ensuring music teaching remains inclusive, responsive and accessible for every pupil.

Using practical examples and real school scenarios, you'll explore manageable approaches to adapting lessons and resources, building staff confidence and creating greater ownership of your music curriculum without compromising progression or quality.

By the end of the session, you'll have the knowledge, strategies and confidence to personalise the curriculum for your setting, creating an inclusive musical environment in which every pupil can participate, progress and flourish.

ADAPT

Thursday 18 March 2027 4.45–5.45pm

Making Oak Your Own: Personalising the Oak Primary Music Curriculum

This practical session explores how to adapt and personalise the Oak curriculum to meet the needs of your school community while maintaining high expectations for every pupil.

Through practical examples and discussion, you'll discover:

- How to adapt the curriculum to reflect your school's context, community and curriculum vision.
- How to personalise learning while maintaining musical progression, coherence and ambition.
- How Oak's curriculum supports excellent teaching for all pupils, with practical approaches for meeting a wide range of learning needs.
- How to encourage confident participation, including engaging reluctant singers and performers.
- How to create inclusive classroom environments where every pupil can develop as a musician.

Teachers and leaders will leave with practical, classroom-ready strategies to personalise the curriculum confidently, strengthen ownership of their music provision and provide high-quality musical experiences for every pupil.

This session is open to everyone, and most useful for those responsible for the implementation of the music curriculum across your setting.

It is ideal for subject leads looking to build confidence, consistency and musical culture across the school.

SUSTAIN

Thursday 20 May 2027 4.45–5.45pm

Monitor impact. Develop practice. Sustain high-quality music.

This session is ideal for:

Music subject leads

Senior leaders

Curriculum leads

Schools embedding the Oak Primary Music Curriculum

Teachers responsible for monitoring and developing music across the schools (or MAT)

Our **Sustain** session supports teachers and school leaders to maintain and continually strengthen high-quality music provision over time. Combining curriculum leadership, teacher development and meaningful assessment, this session explores how to monitor implementation, recognise pupils' musical progress and continually strengthen teaching and learning across your school.

Using practical examples and real school scenarios, you'll explore sustainable approaches to monitoring that celebrate pupils' musical development without creating unnecessary workload. You'll consider how classroom observations, pupil outcomes and practical evidence can be used to inform curriculum development, support colleagues and ensure music continues to thrive across your setting.

By the end of the session, you'll have the knowledge, strategies and practical tools to monitor curriculum impact, support staff development and sustain ambitious, high-quality music provision for every pupil.

SUSTAIN

Thursday 20 May 2027 4.45–5.45pm

From Implementation to Impact: Sustaining the Oak Primary Music Curriculum

This practical session explores how to sustain and continually improve music provision by combining effective curriculum monitoring, meaningful assessment and ongoing professional development.

Through practical examples and discussion, you'll discover:

- How to monitor curriculum implementation and identify strengths, successes and next steps.
- How to recognise and celebrate pupils' musical progress over time through performance, discussion and musical outcomes.
- How formative assessment, including effective "stop and fix" approaches, can inform teaching and support pupils' musical development in the moment.
- When and how to gather meaningful evidence of musical learning, including practical uses of audio and video, without creating unnecessary workload.
- How to use monitoring and professional dialogue to support colleagues and enhance classroom practice.
- How to use monitoring and assessment to inform curriculum development and continuous improvement across your school.
- How to build a sustainable culture of reflection, collaboration and musical excellence that continues to strengthen music provision year after year.

Teachers and leaders will leave with practical tools and sustainable approaches to monitor curriculum impact, support colleagues' professional development and continually strengthen music provision across their setting.

MEET THE TEAM

Learn directly from the creators of the Oak Primary Music Curriculum



Lucie Bebbington-Lewis

Music Lead for Amplify Education MAT

Lucie is Primary Music Lead at Amplify Education, where she leads music provision across 17 Bristol primary schools, championing high-quality music education for every child. She has taught in both state and independent schools and helped develop Oak National Academy's Primary Music Curriculum in partnership with Bristol Beacon. With extensive experience in music education and teacher development, Lucie is committed to empowering teachers to deliver inspiring, high-quality music education through practical and meaningful professional learning.



Richard Croughan

Primary Music Lead for Bristol

Richard co-designed and co-wrote the Oak Primary Music Curriculum. After eight years as a primary teacher, he joined Bristol Beacon Music Education Hub, where he develops curriculum, resources and professional learning for teachers. He also teaches music at Bishop Road Primary School, ensuring his work remains rooted in classroom practice. Drawing on experience in performance, teaching and curriculum design, Richard is passionate about supporting teachers to help every child understand, create and enjoy music.



Kirsten Cunningham

Assistant Head & Music Lead Horfield Primary

Kirsten Cunningham is a music education consultant working in partnership with Bristol Beacon Music Education Hub and with schools across the region. She leads professional development for teachers, and co-authored the Oak Primary Music Curriculum. She recently contributed to the review of the draft DfE Music National Curriculum for England. Kirsten is Assistant Headteacher and Music Lead at a Bristol primary school, where she champions a rich and ambitious music curriculum. She believes music should inspire curiosity, creativity and a lifelong love of learning.

Next steps

- Sign up to each training session [here](#)
- All of your Oak training modules will be delivered via Zoom, which you can download [here](#)
- Each session costs £35 per school, and multiple members of staff are welcome to attend together using the same booking
- Download all the Oak Primary Music Curriculum units [here](#)

More information about Bristol Beacon and Amplify Education can be found on our websites:

bristolbeacon.org
amplifyeducation.co.uk

